

DYNAMITE



50

VAMPIRELLA®

50TH ANNIVERSARY
ARTBOOK





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VAMPIRELLA

50TH ANNIVERSARY
ARTBOOK



TABLE OF CONTENTS

VAMPIRELLA (2019 SERIES).....	PAGE 10
VENGEANCE OF VAMPIRELLA (2019 SERIES).....	PAGE 122
VAMPIRELLA VALENTINE'S SPECIAL.....	PAGE 170
VAMPIRELLA/RED SONJA.....	PAGE 182



VAMPIRELLA and ME

BY THOMAS E. SNIEGOSKI

Vampirella and I have had a strange relationship going back quite a few years.

I can remember haunting the magazine section of Riley's Card Shop in the '70s, hunting for my latest superhero fix. Above the comics, at the top of the display rack were magazines which always caught my eye with titles such as Creepy, Eerie, and yes, . . . Vampirella. From what I could see, the cover art was amazing and I was desperate for a peek inside, but I had been warned more than once by the always pleasant, older woman at the cash register with the most delicate of smoker's coughs that those were for adults and I wasn't allowed to look at them.

But man, I wanted to.

Jump ahead a few years, I was still shopping at Riley's and decided that I was old enough to take a chance. Reaching for an issue of Vampirella, I held my breath, waiting for the inevitable warning from the cash register, but it didn't come. I was finally able to get a look inside, and my life was changed forever. Here was everything my prepubescent interests were hungry for: gorgeous painted covers, beautiful black and white artwork filled with monsters, violence, and most importantly, a half naked vampire heroine kicking butt and taking names. What more could a teenage boy ask for?

Vampirella, and the other black and white horror magazines published by Warren Publishing were a huge part of my comic collecting experience until they ceased publication in 1983.

Jump ahead a few more years. While attending a weekend New York Comic Show where I was promoting my first black and white independent comic book, I struck up a conversation with a lovely woman named Meloney Crawford Chadwick, who informed me that Harris Publishing had acquired the rights to Warren's characters, and was in the process of starting a new comic book line. Impressed with my knowledge of all things Warren, Meloney made me the offer of a lifetime.

I took over writing the main Vampirella comic in 1992, and then was handed a brand new monthly (which it never quite managed to be, but it tried!), *Vengeance of Vampirella*, and its multiple spinoffs from 1994 to 1996. Writing Vampirella was a dream come true, and the amount of freedom I was given to put my spin on this iconic character was inspiring, and where I really started to hone my craft as a writer.

But all good things must come to an end. A change in editorial was a precursor to my departure from Harris, and I moved onto other projects, taking with me all I had learned chronicling the adventures of the huntress from Drakulon.

Harris stopped publishing Vampirella in 2009, but she wasn't absent from comics very long. In 2010 she found a new home with Dynamite Entertainment, where her adventures continue today.

After a brief return to the character in 2013 with a *Vampirella Strikes* miniseries, I was given an amazing opportunity to help celebrate a very special birthday.

Vampirella was turning 50 years old in 2019, Dynamite was planning on going all-out to celebrate this, and strangely enough, it was nearly 25 years since my run on *Vengeance of Vampirella* had come to an end. Imagine my surprise when I got

a call from Nick Barruci, the president of Dynamite Entertainment, asking me if I had any interest in returning to the world of Vampirella. Honestly, I love the character dearly, but the newer takes on her were much different than mine, and I wasn't sure if my particular interpretation would fit in with what Dynamite had planned. Sadly, I was going to decline, when Nick made me an offer I couldn't refuse. He told me that I could pick up where I left off twenty-five years ago on *Vengeance*.

Excuse me?

Pick up exactly where I left off?

How could I say no to that?

So, this week, I'm close to wrapping up my nearly two-year return to *Vengeance of Vampirella* and to say that it has been an absolute blast is an understatement.

What Dynamite has done with Vampirella and her world is nothing short of stellar. With an assortment of incredible artists and writers—Leah Williams, Christopher Priest, Ergon Gunduz, Jordie Bellaire, Drew Moss—the publisher has provided fans with versions of the character that will stand the test of time.

And who knows, if I'm lucky maybe they'll ask me to write something for her 100th.

From the wilds of Stoughton, Massachusetts
Tom Sniegoski

Vampirella (2019)

Issues #0-7

In 2019, after several successful comic series Dynamite Entertainment undertook a bold new initiative with their vampiric heroine. They turned it over to one of the most respected and prolific writers in comics – Christopher Priest.

Priest entered the comics industry as a Marvel Comics intern in 1978. He joined Marvel's editorial staff in 1979 as the first African American in the role at a major publisher, and made his professional debut as a writer in 1983 with issue #1 of the Falcon miniseries. From those beginnings, Priest worked for Marvel before moving to DC through the early 90s, becoming one of the most sought-after writers for both companies, as well as several other publishers. His acclaimed works include a legendary tenure on Black Panther, which heavily influenced the billion dollar-grossing blockbuster film. He has also written Amazing Spider-Man, Justice League, Captain America & the Falcon, Deadpool, Green Lantern, Conan the Barbarian, and countless other titles.

With the first issue of Vampirella, Priest's view of the world, the character and all things supernatural took focus, driving the title and the character to new heights, along with returning characters, villains, and surprises. The book also received a spin-off series – Sacred Six, as part of the 50th Anniversary Celebration of Vampirella. Both series were edited by Dynamite Senior Editor Matt Idelson.

Now, presented here are the amazing covers from Vampirella. Enjoy!



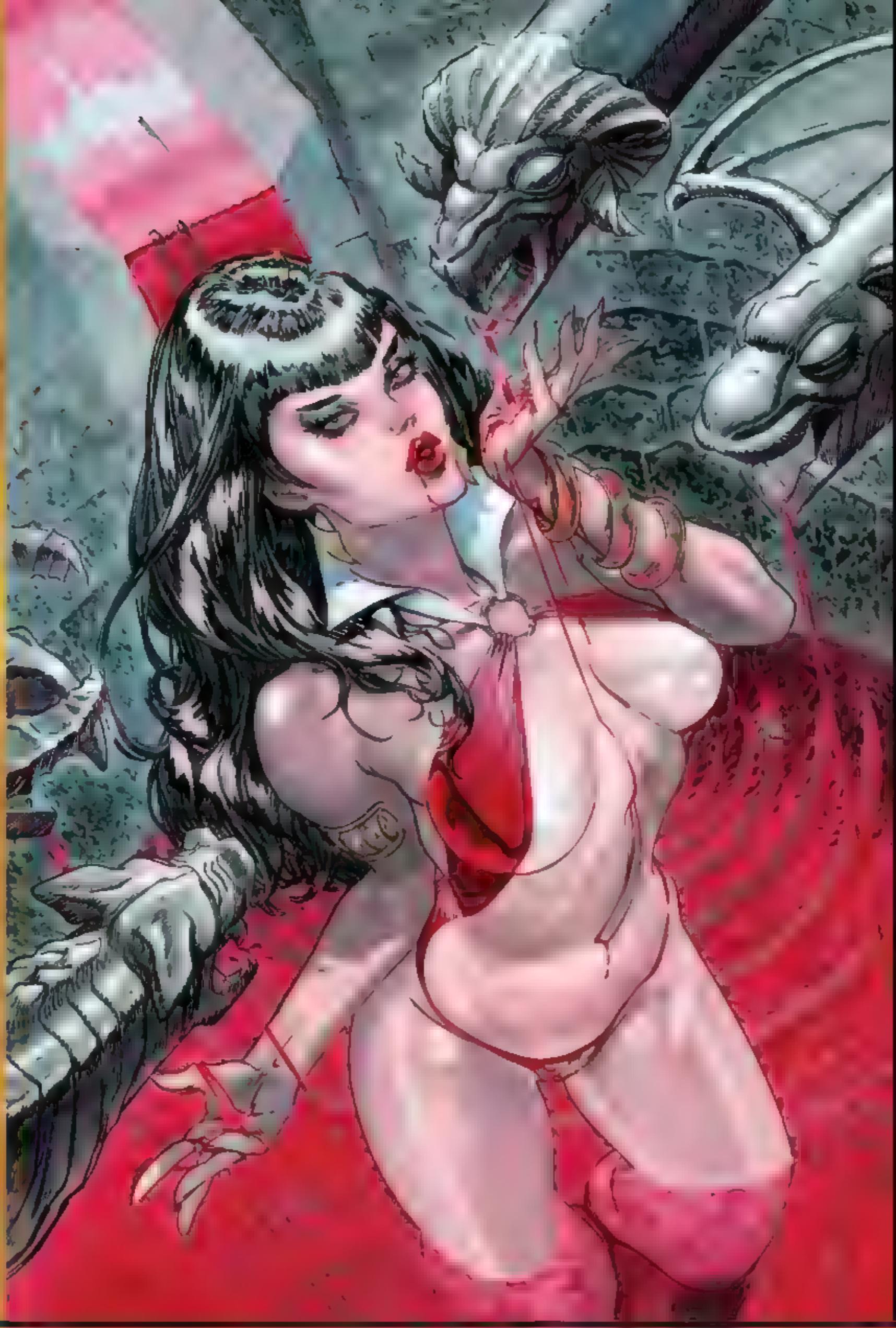


VAMPIRELLA (2019) ISSUE ONE COVER ART BY ALEX ROSS





VAMPIRELLA (2019) ISSUE ONE COVER ART BY GUILLEM MARCH



VAMPIRELLA





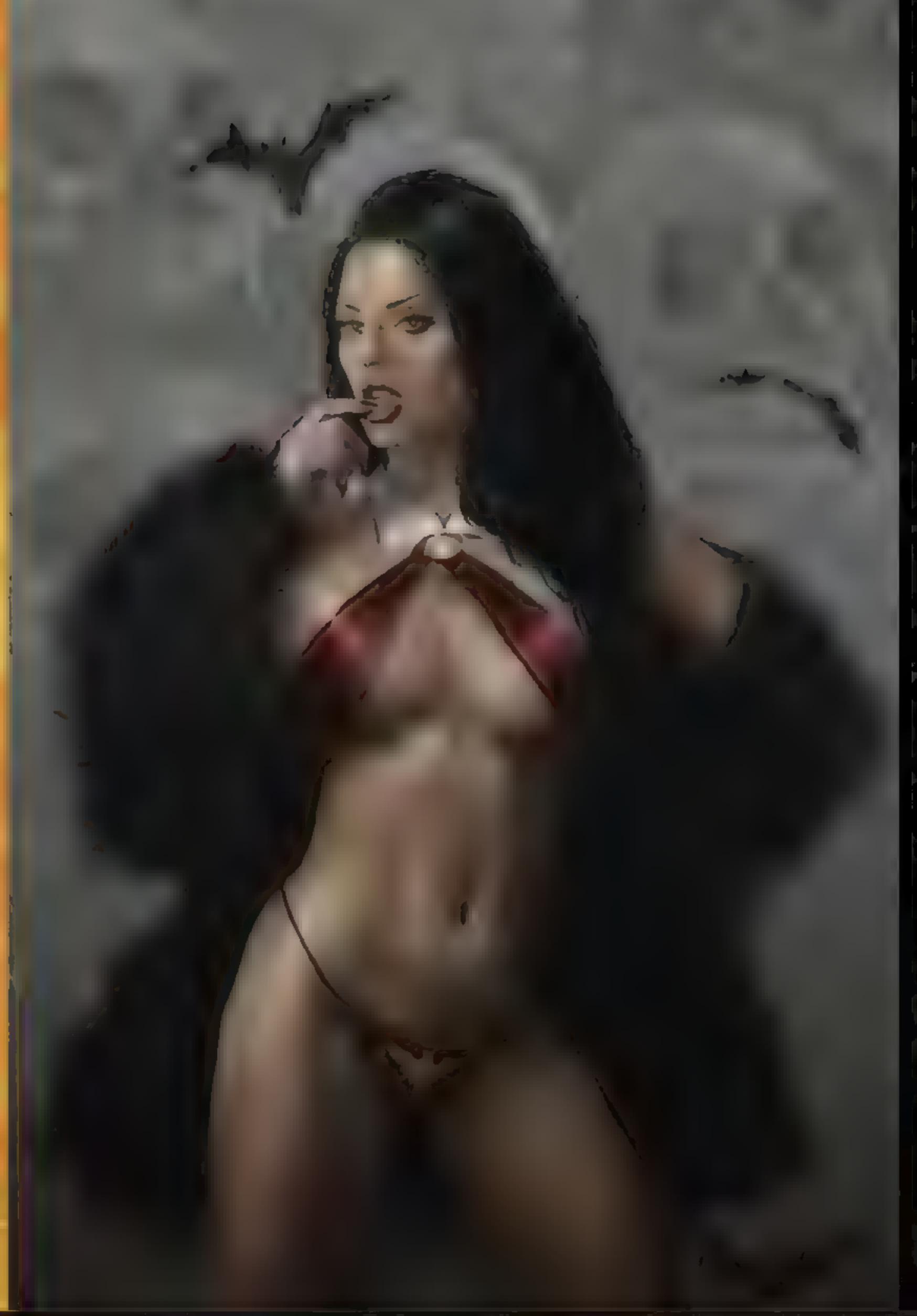






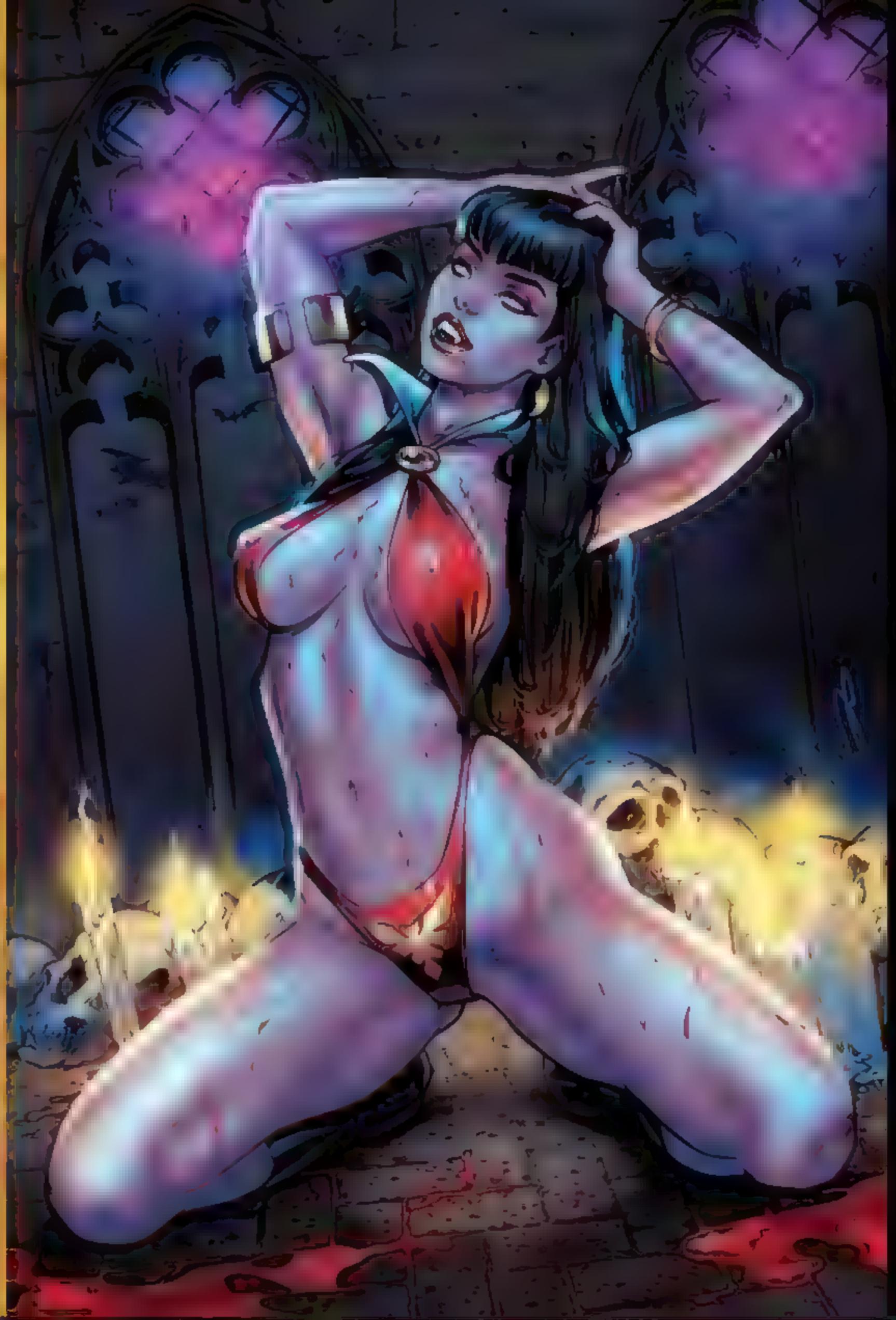
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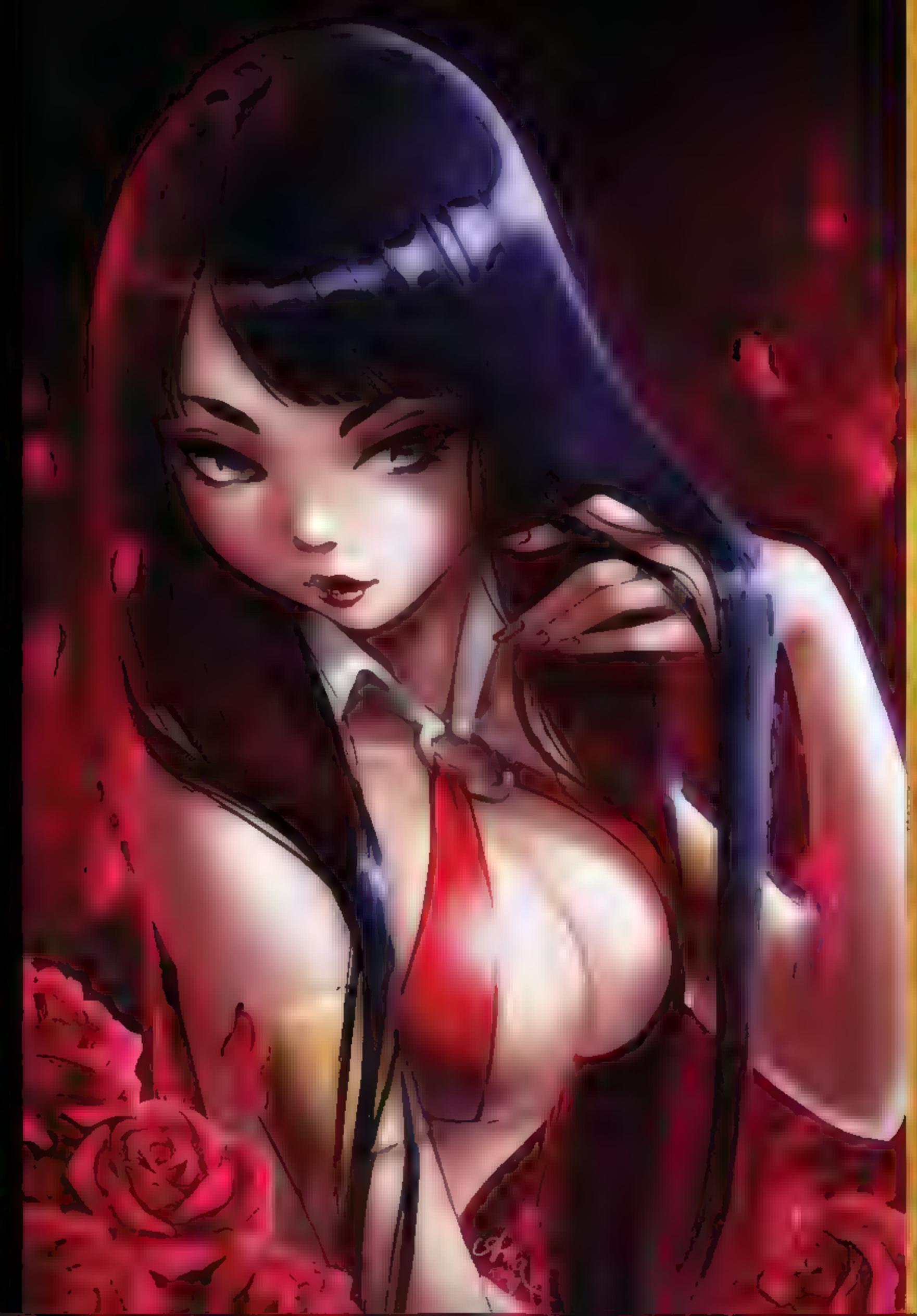
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VAMPIRA (2019) ISSUE ONE EXCLUSIVELY COLLECTIBLE EXCLUSIVE COVER ART BY ALEX KOTIN





VAMPIRELLA (2009) ISSUE ONE VAULT COLLECTIBLES EXCLUSIVE COVER ART BY NATHAN SZERDY





VAMPIRELLA (2019) ISSUE ONE COMICS ELITE EXCLUSIVE COVER ART BY NATHAN SZERDY

SERDY

VAMPIRELLA



ON SALE
10/10



VAMPIRELLA (2019) ISSUE ONE WARREN LOU STORE/EL QUINTO MUNDO EXCLUSIVE COVER ART BY WARREN LOU

VAMPIRELLA (2019) ISSUE ONE CLAN MCDONALD EXCLUSIVE COVER ART BY RON LEARY JR.









VAMPIRELLA (2019) ISSUE ONE COMICS EXCLUSIVE COVER ART BY WALE GARZA | INKS BY MOSTAFA MOUSSA | COLORS BY SANJU NIVANGUNE



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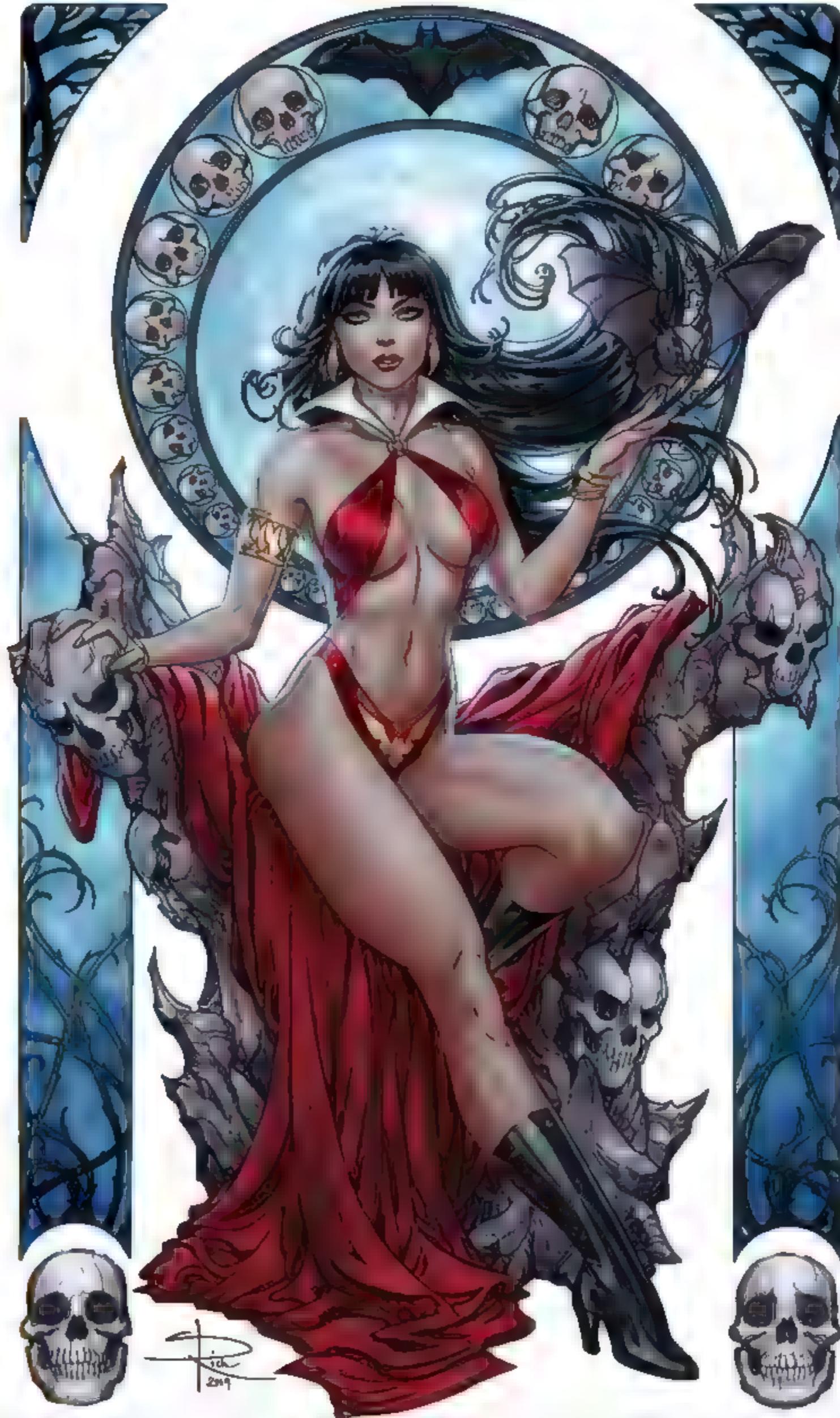


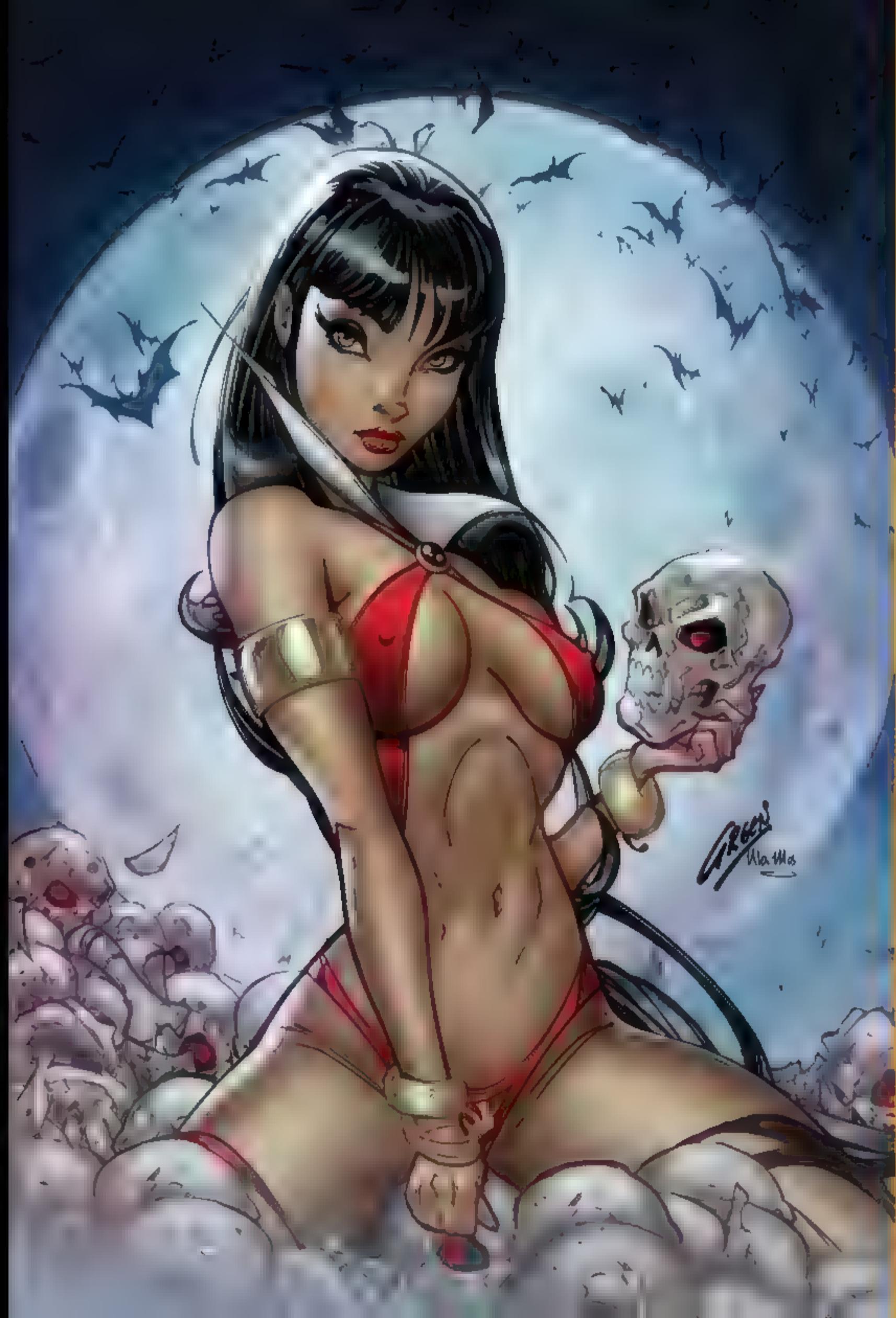
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VAMPIRELLA VAMPIRELLA (2019) ISSUE ONE COMICS ELITE EXCLUSIVE COVER ART BY RYAN KINGAID





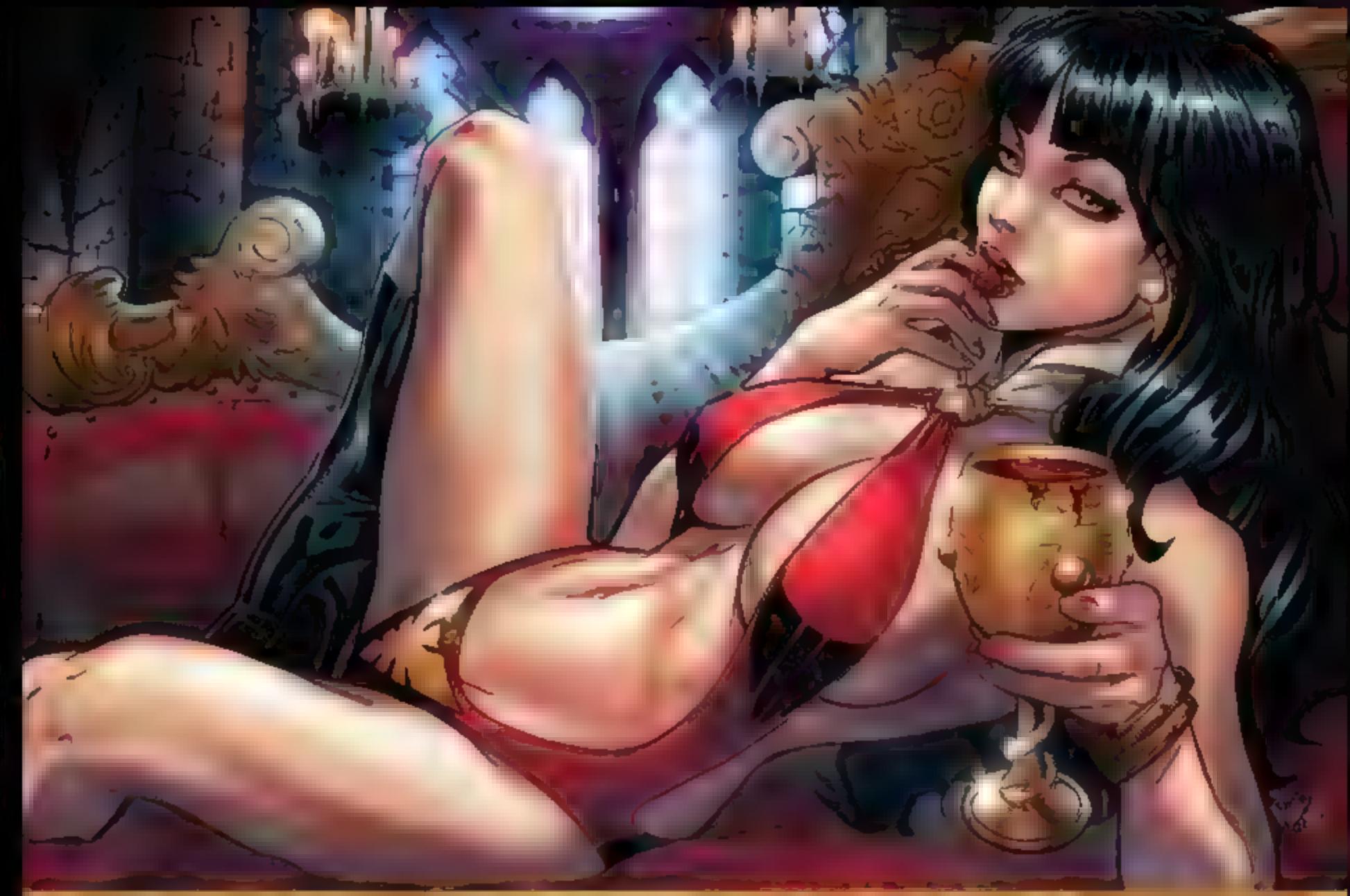




WANT TO TRY A (ONE) ISSUE ONE COMICS ELITE COLLECTIVE COMIC? AND TO GET COPIES? HAMSCHE



WAMMIRILLA (2019) ISSUE ONE COMICS ELITE EDITION COVER ART BY MARK SWANSON

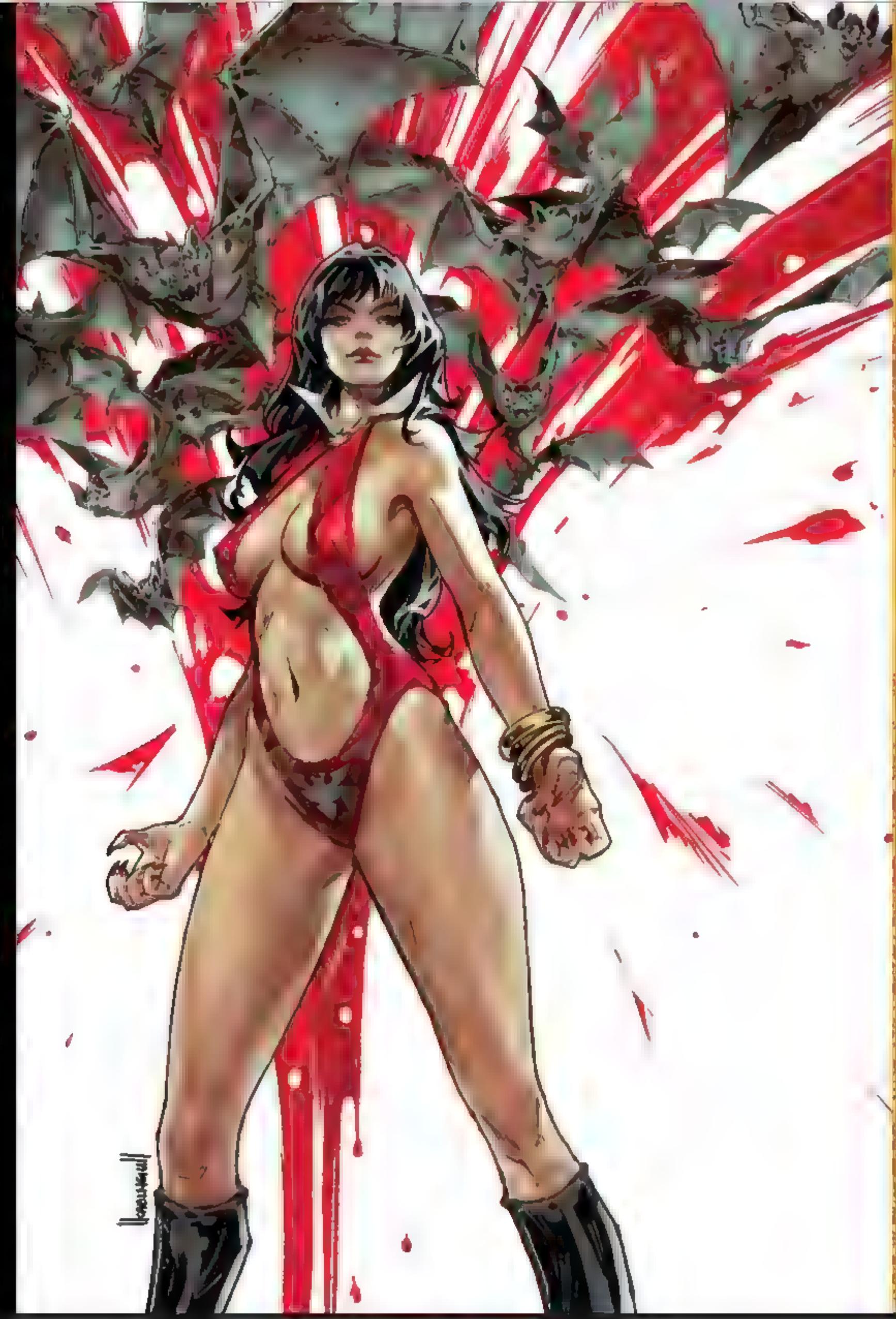


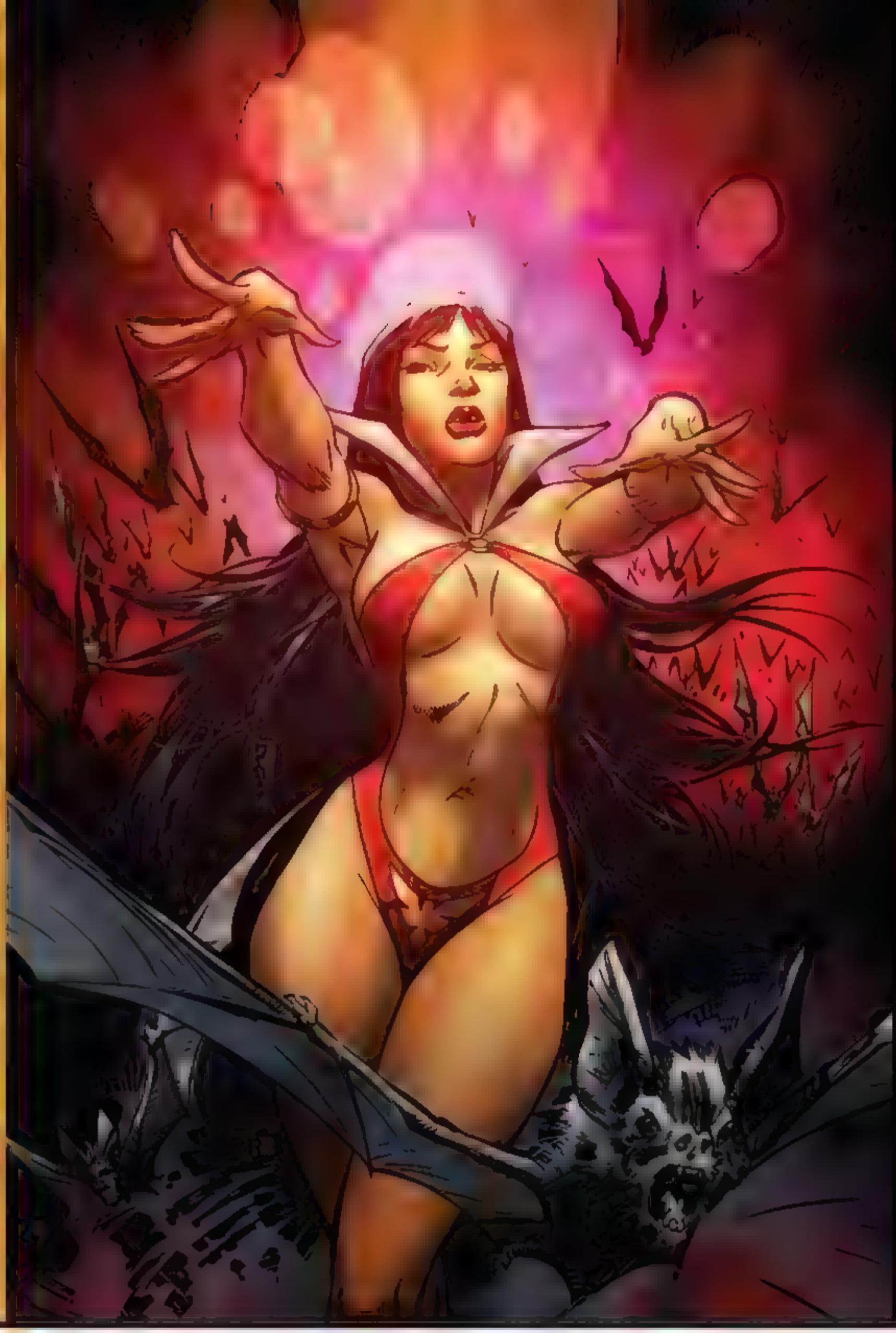
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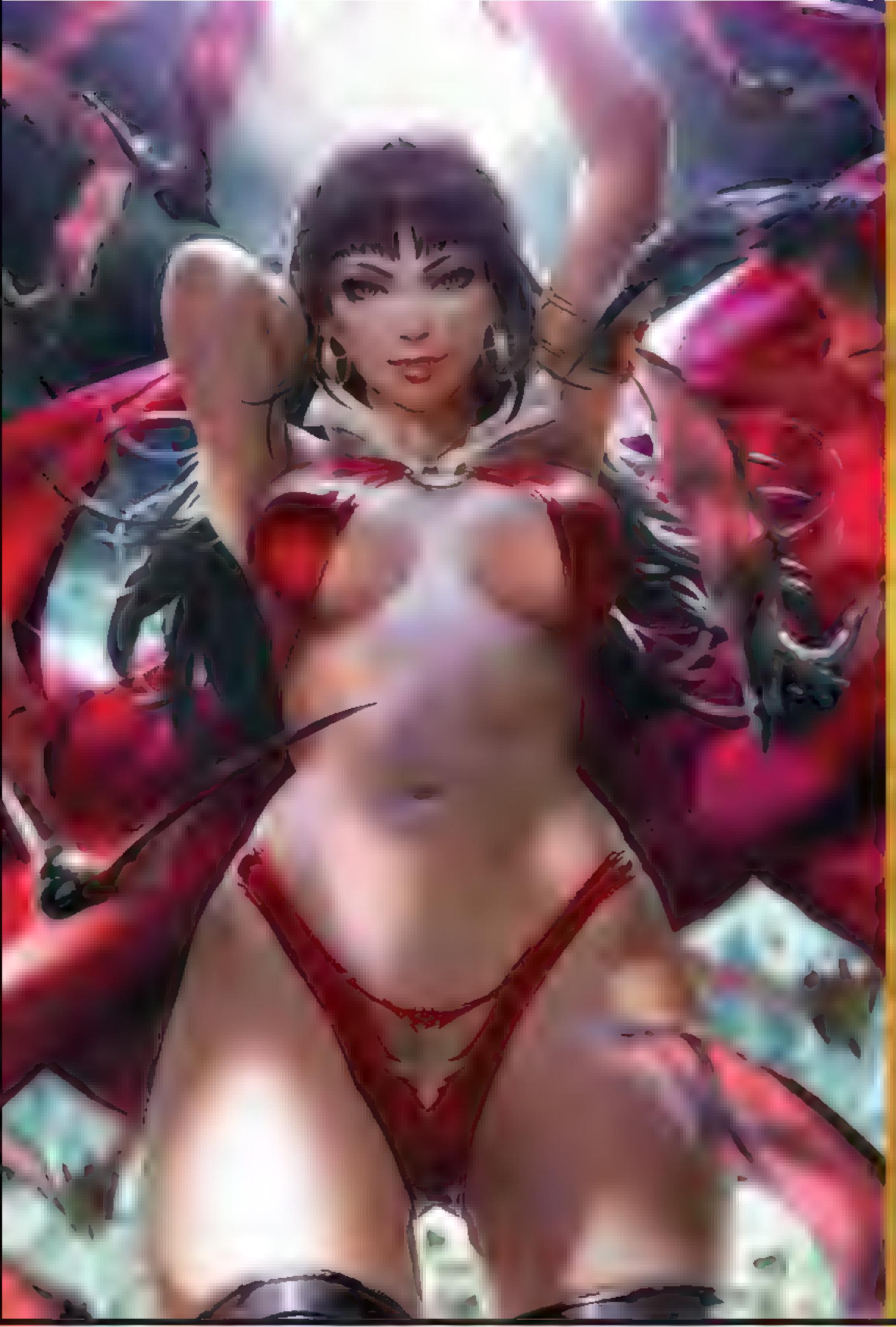
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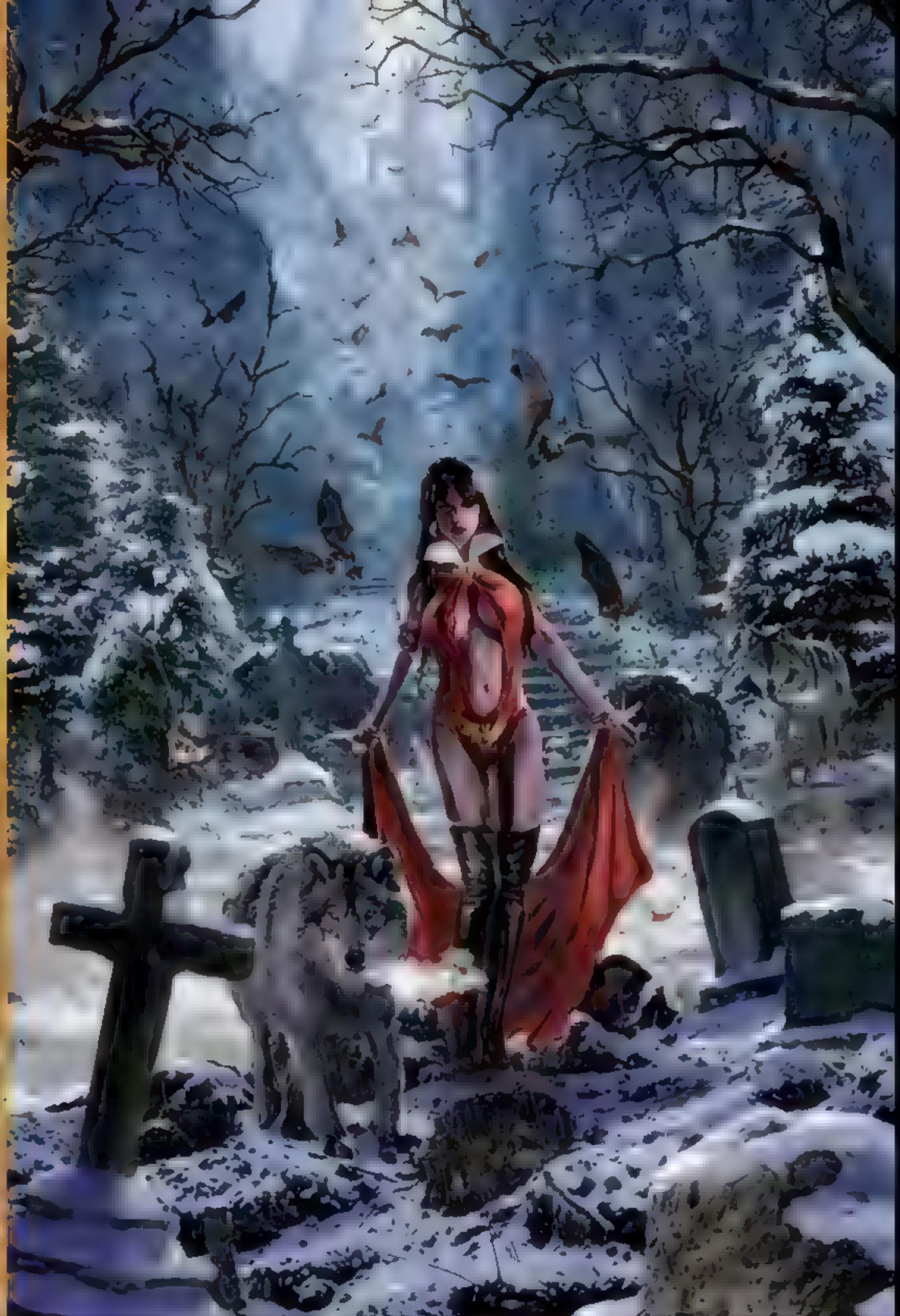


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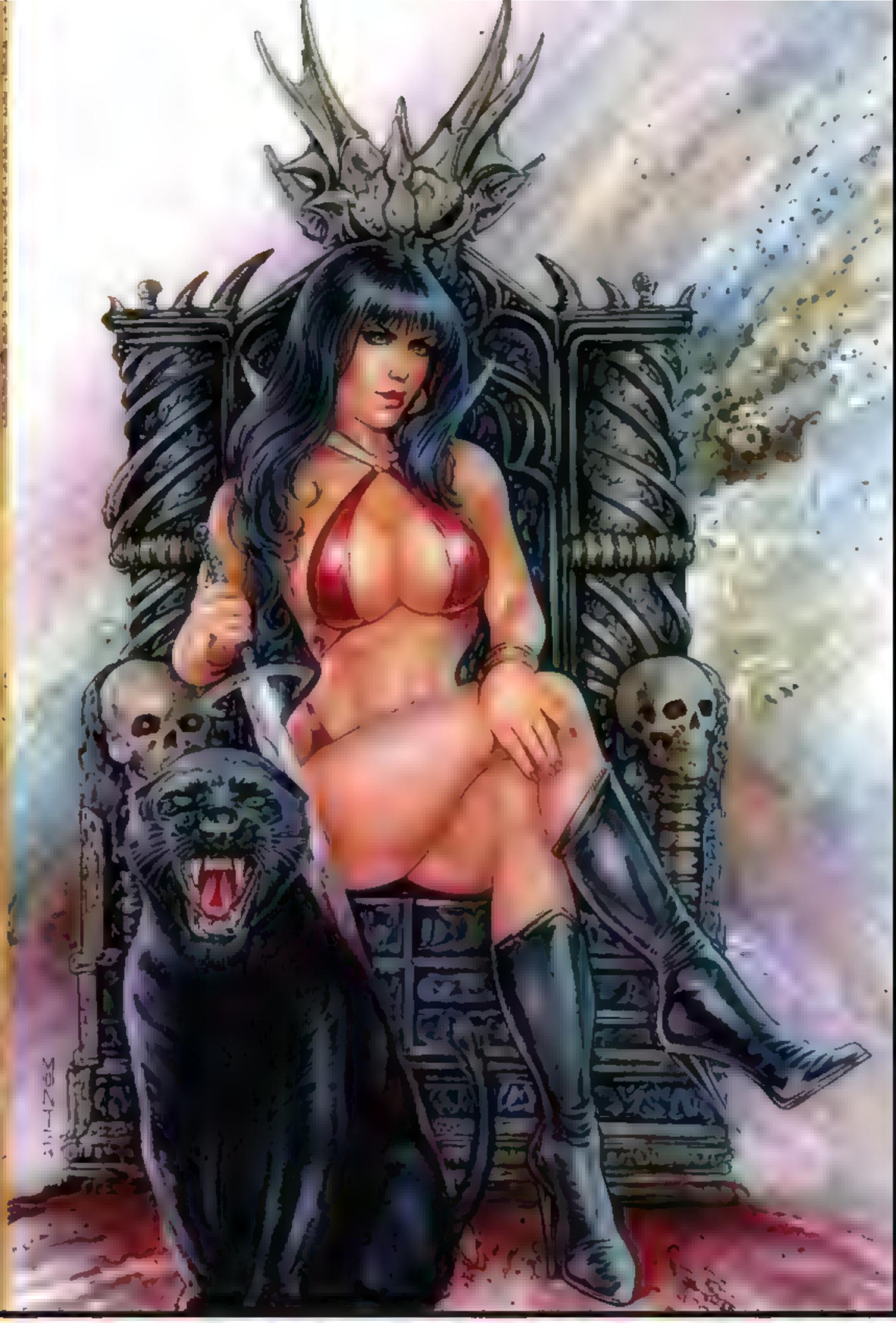




VAMPIRELLA (2019) ISSUE ONE THE COMIC MINT EXCLUSIVE COVER ART BY SHANNON MAER



VAMPIRELLA (2019) ISSUE ONE COLLECTOR'S CHOICE EXCLUSIVE COVER ART BY MICHAEL MONTE MOORE



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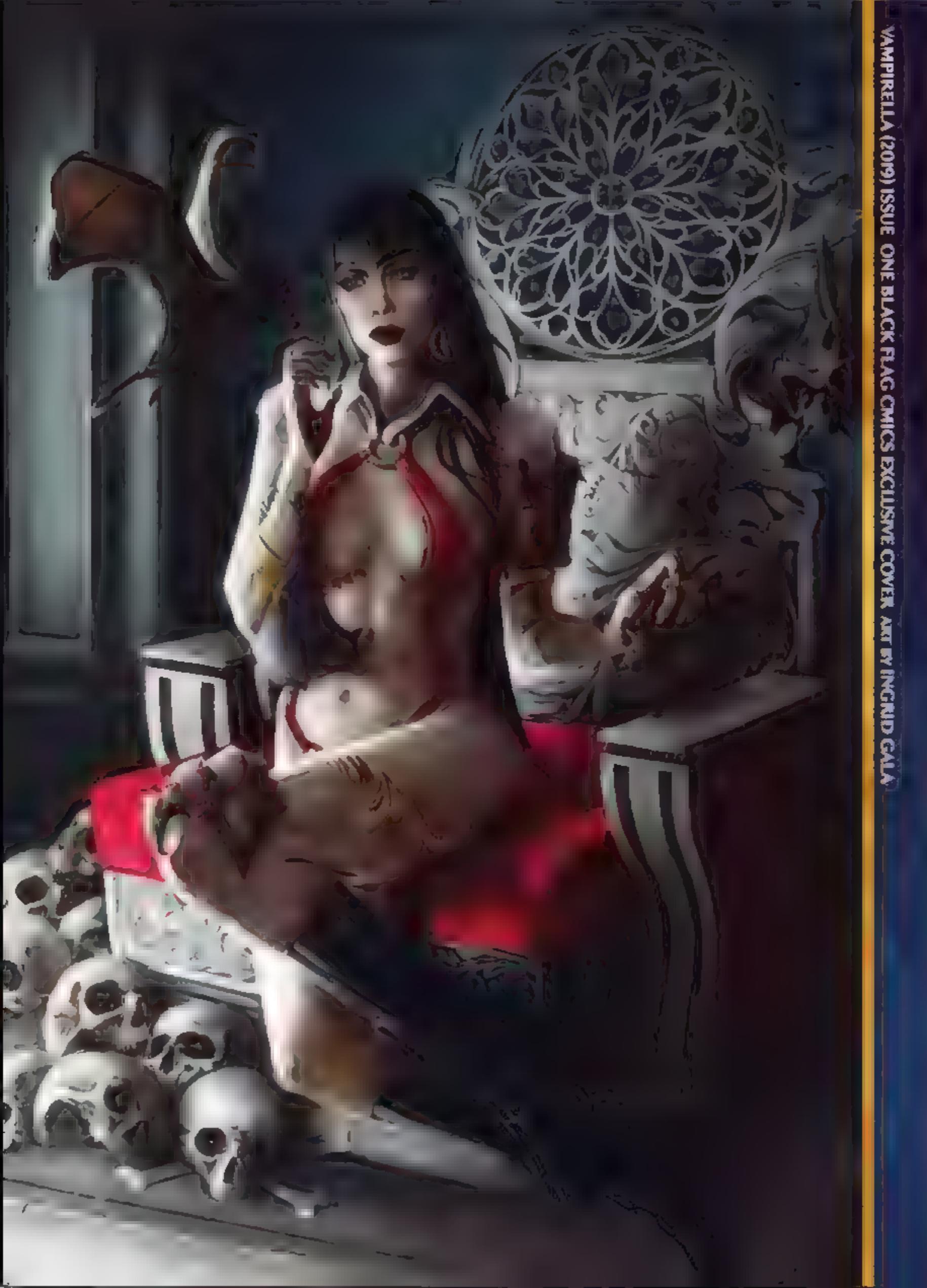




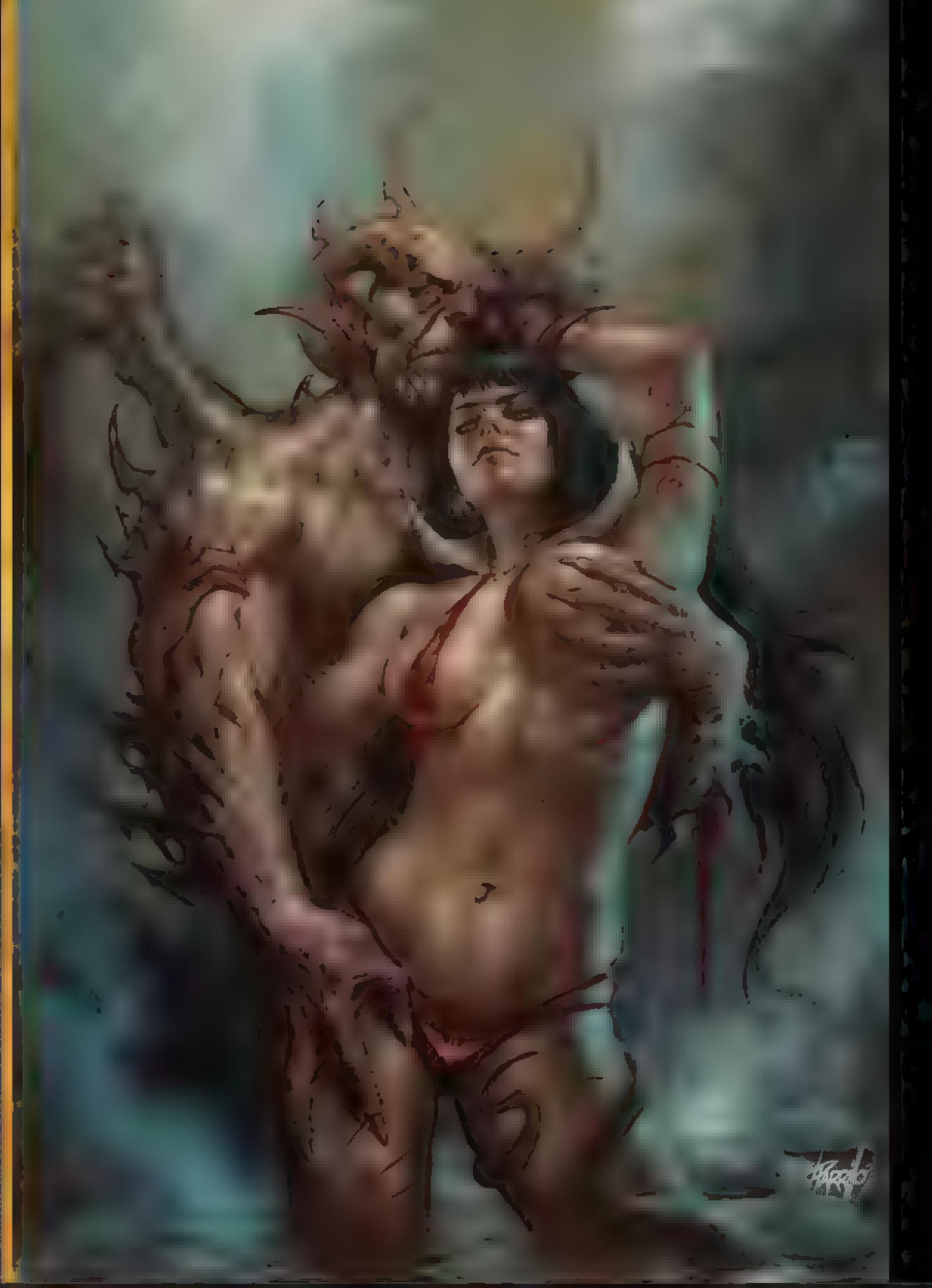
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VAMPIRELLA (2019) ISSUE ONE GOTHAM ENTERTAINMENT EXCLUSIVE COVER ART BY PAUL LUMGRENCO





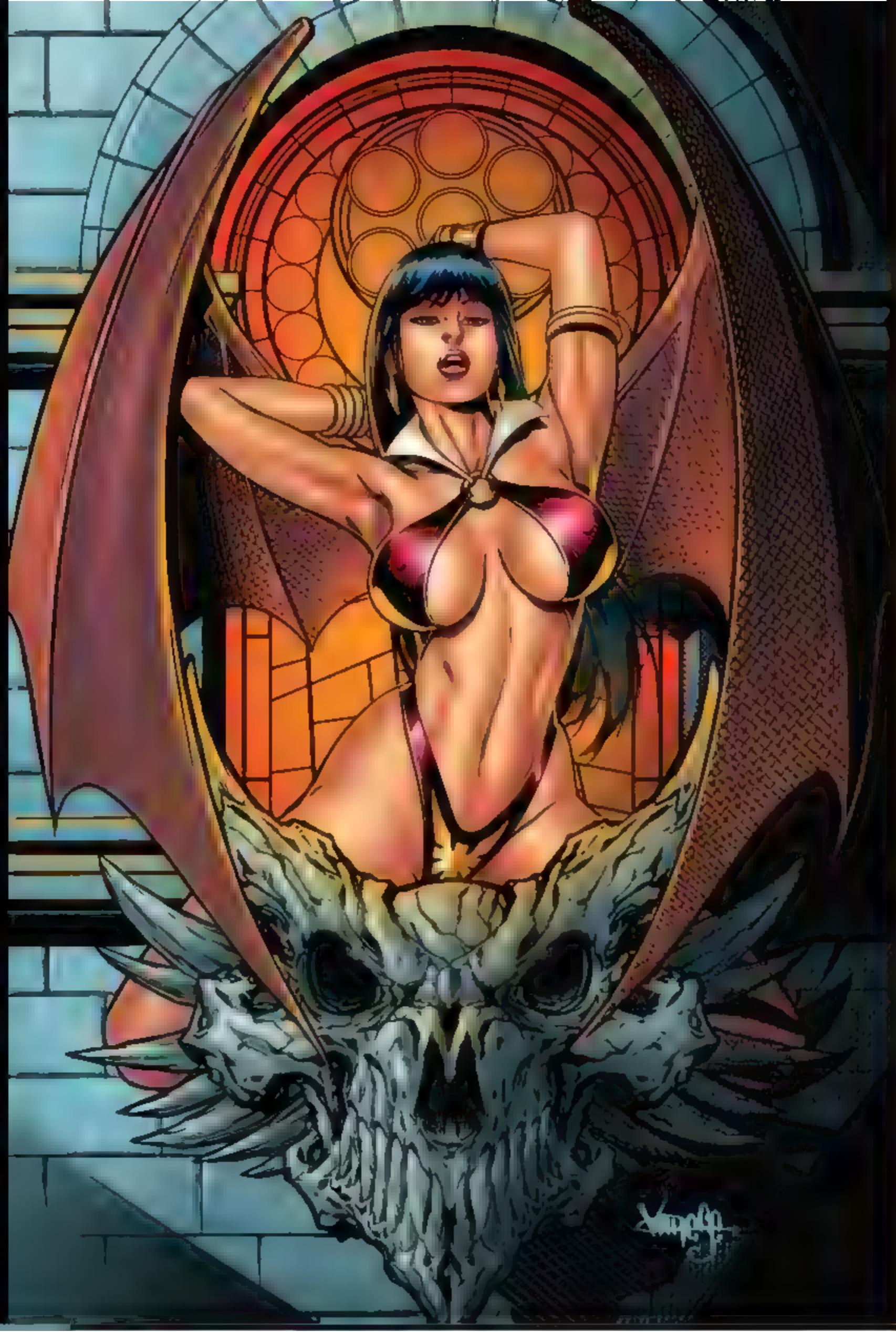
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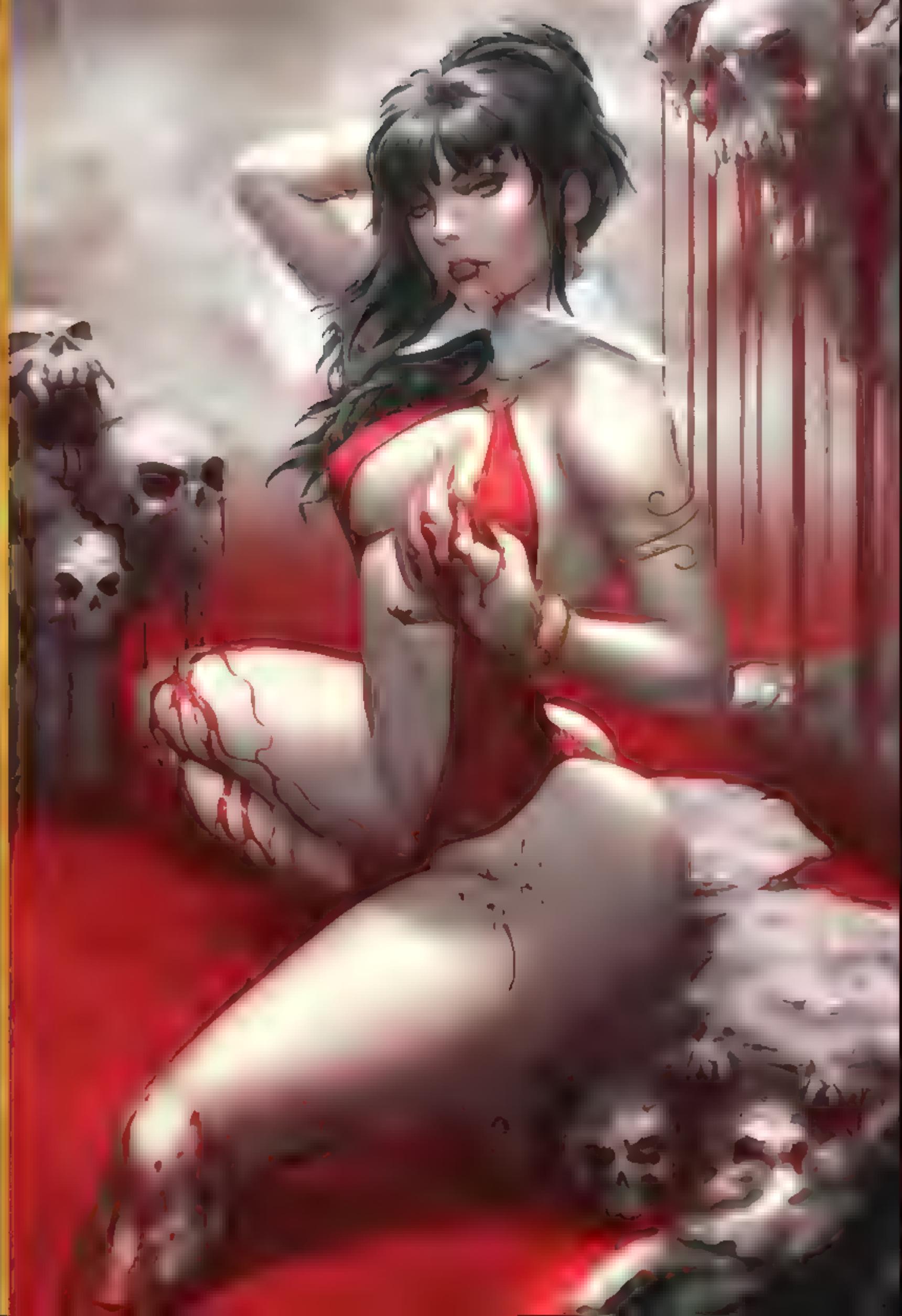
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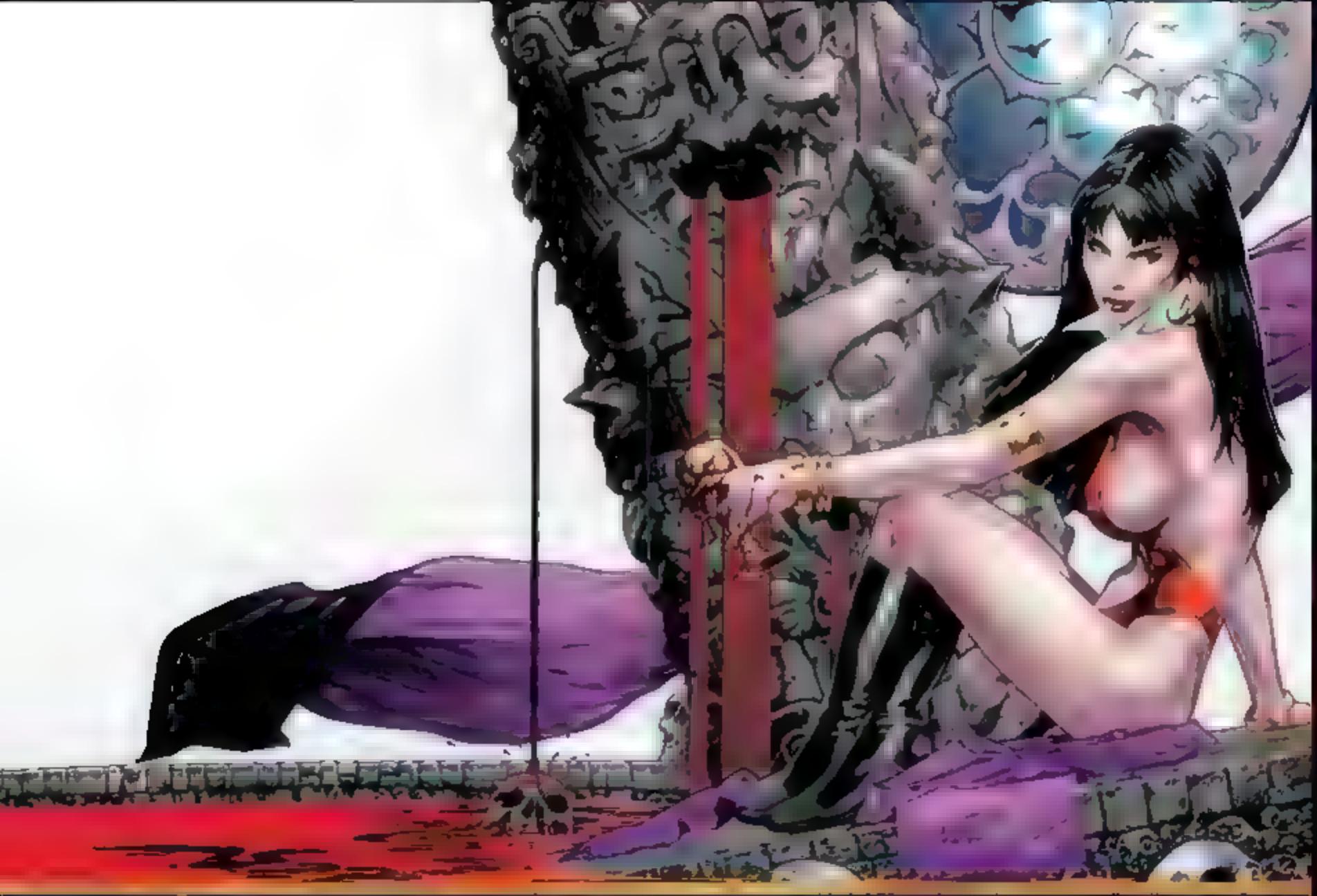
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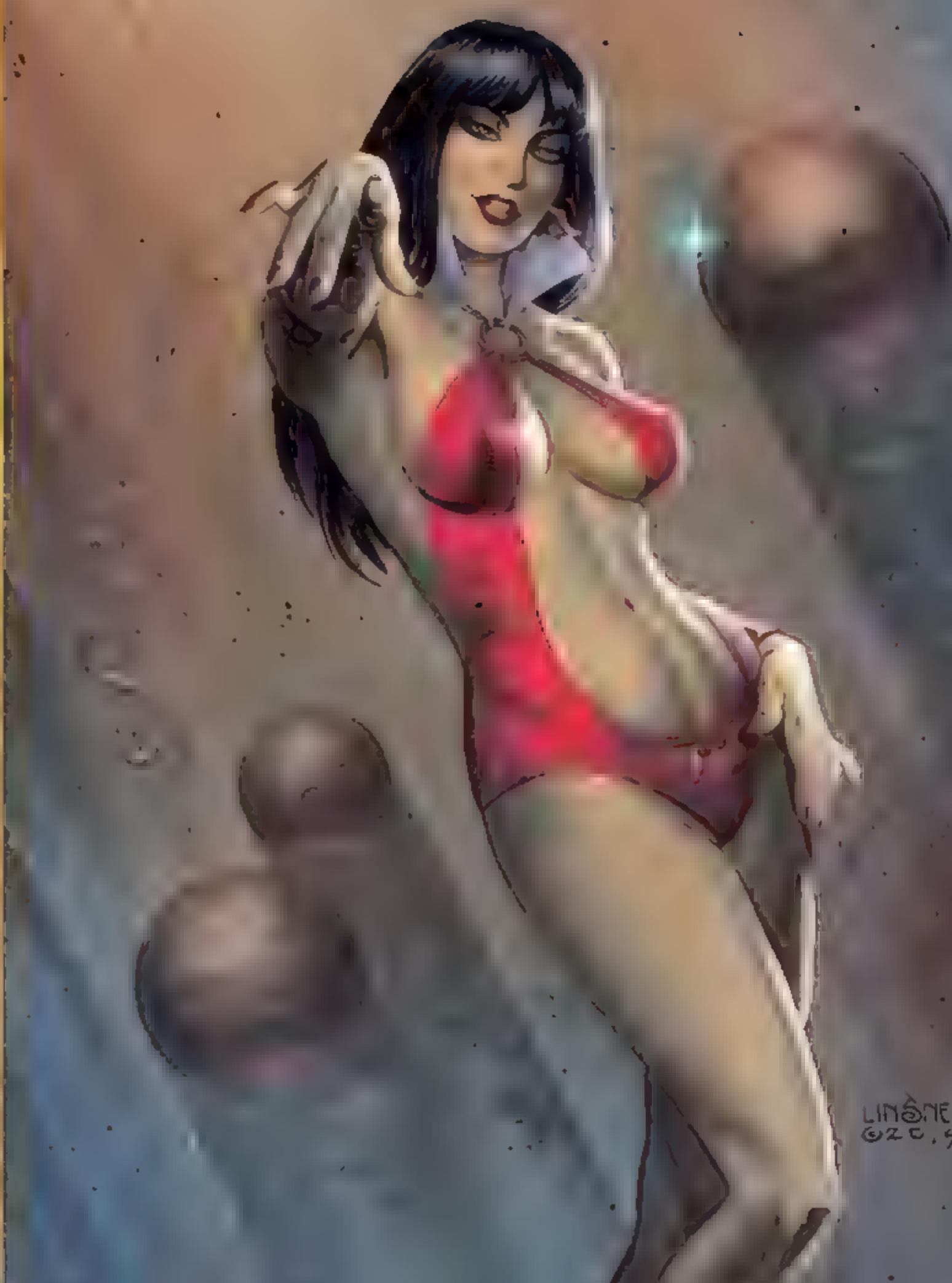




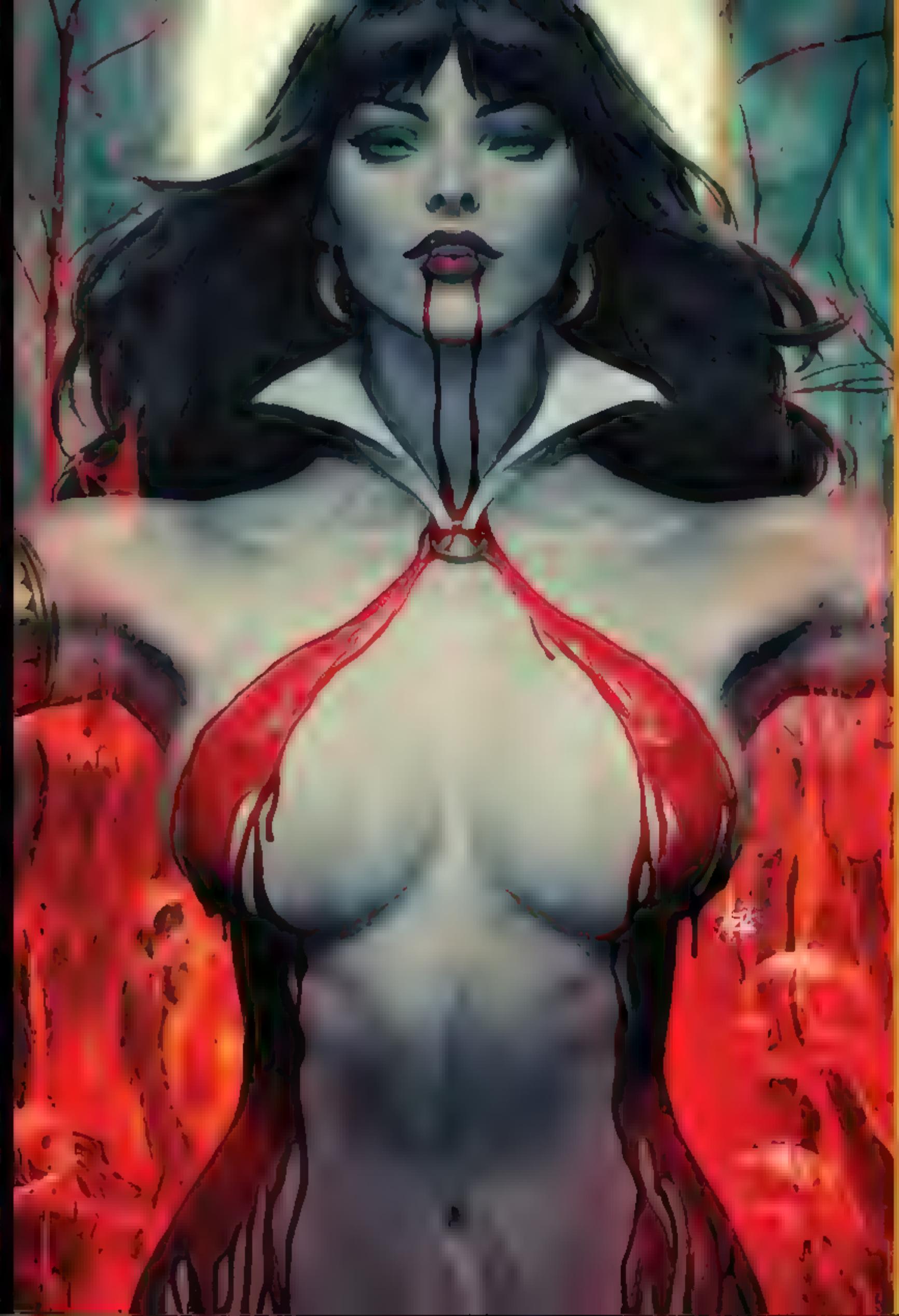


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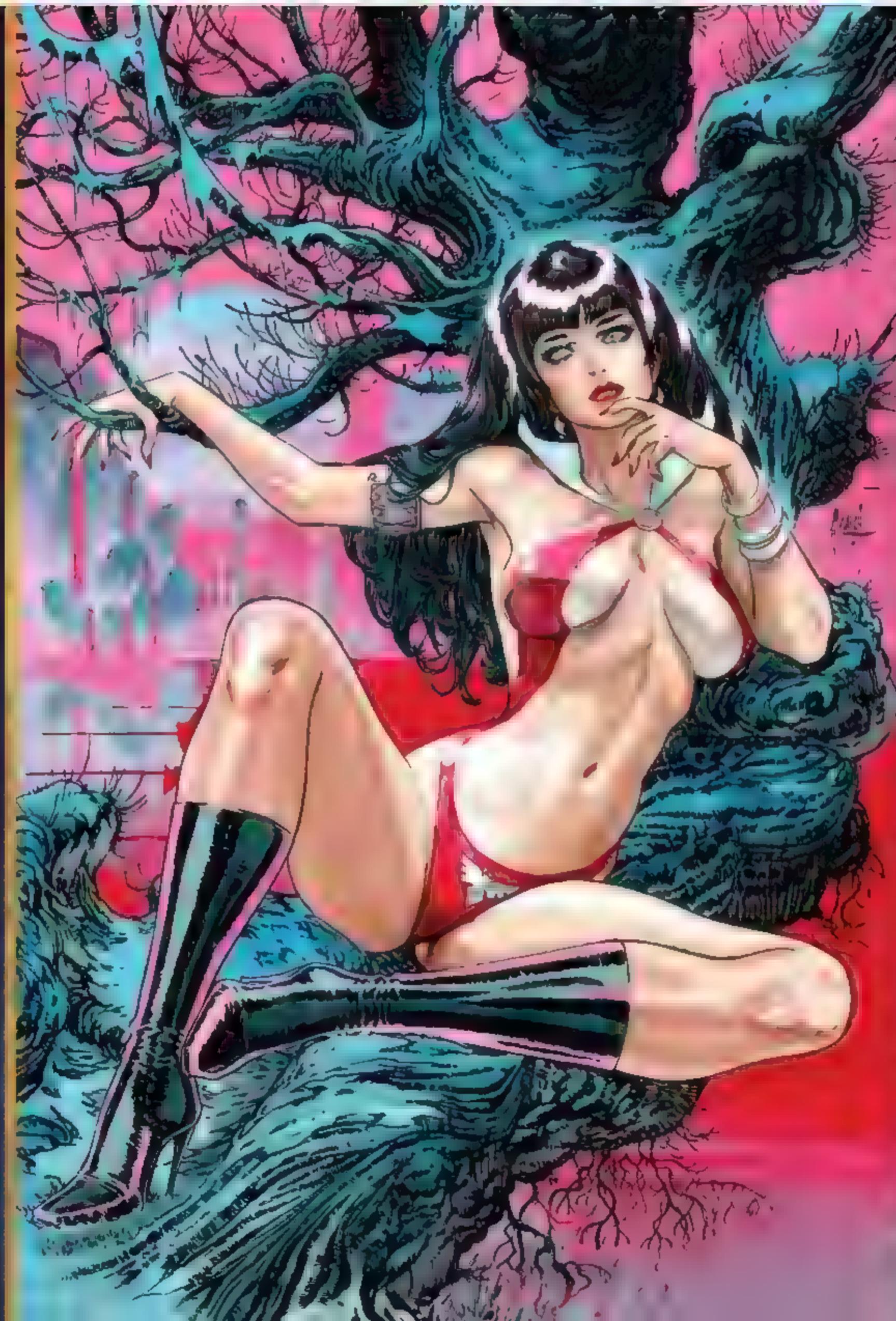
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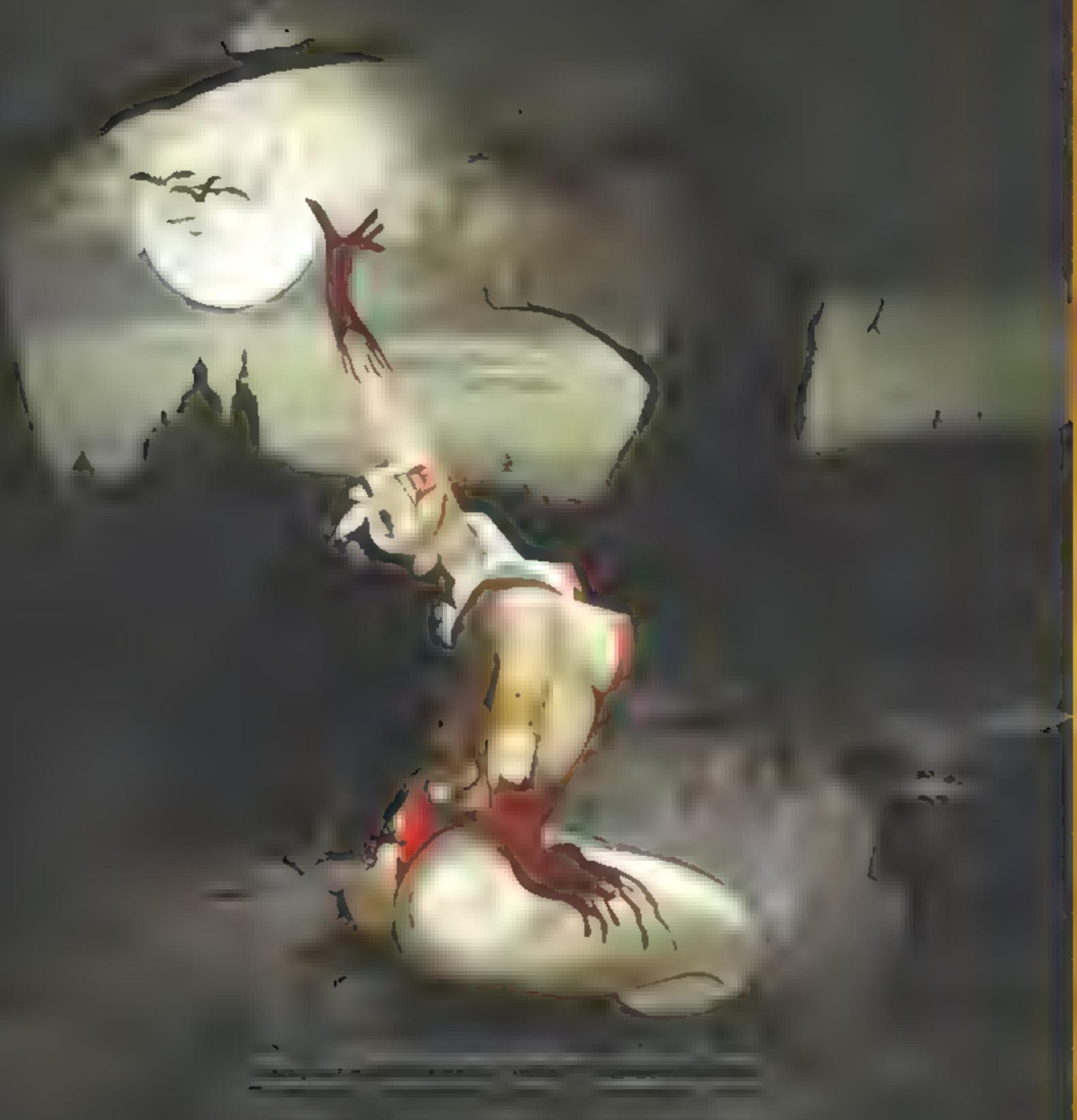
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VAMPIRELLA (2019) ISSUE TWO COVER ART BY ARTGERM



VAMPIRELLA (2019) ISSUE TWO COVER ART BY RAY DALTON







VAMPIRELLA (2019) ISSUE TWO COVER MODEL YATANA NEVA INSTAGRAM @THE_REAL_YATANA_NEVA PHOTOGRAPHER NELSON SERALBO INSTAGRAM @NELSONSERALBO





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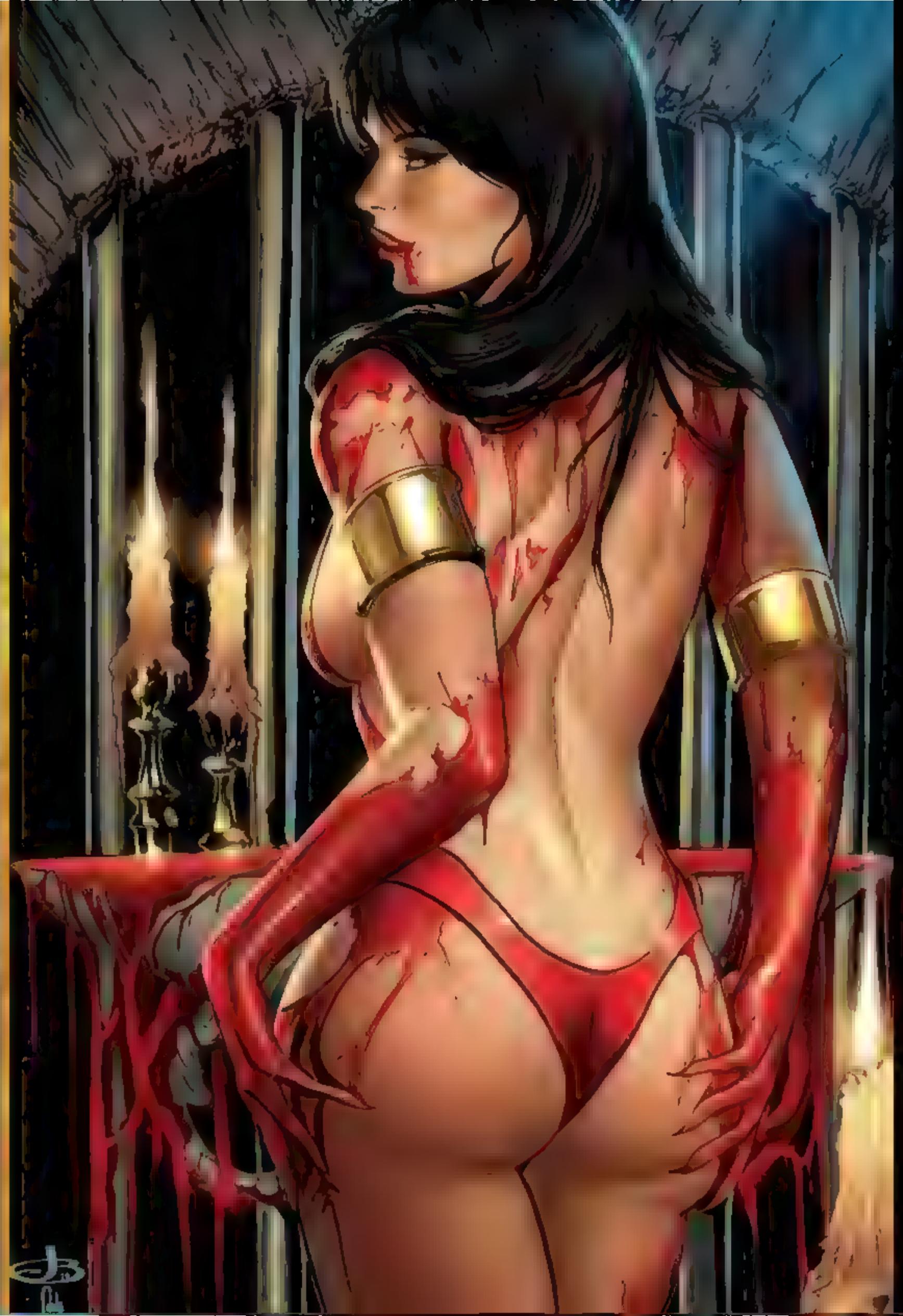
VAMPIRELLA (2019) ISSUE TWO UNKNOWN COMIC BOOKS EXCLUSIVE COVER ART BY ANNA ZHOU





VAMPIRELLA (2019) ISSUE TWO COMICS EXCLUSIVE COVER ART BY MARK SPARACINO

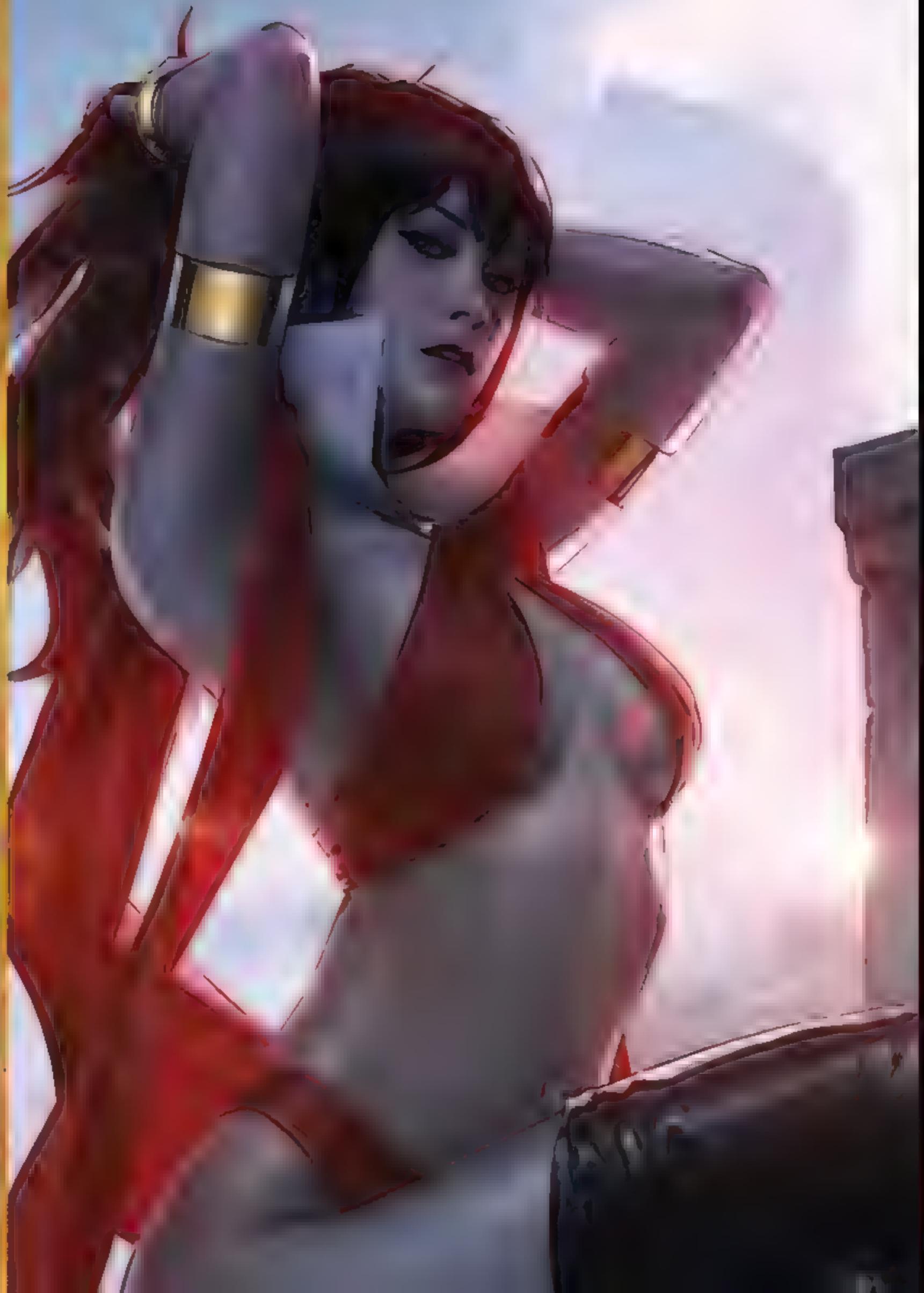
VAMPIRELLA (2019) ISSUE TWO PORT CITY EXCLUSIVE COVER ART BY JENEVIEVE BROOMHALL | COLORS BY ULA MOS



VAMPIRELLA (2019) ISSUE TWO COMICS ELITE EXCLUSIVE COVER ART BY RYAN KINCAID



VAMPIRELLA (2019) ISSUE TWO FRANKIES COMICS/ GOLDEN APPLE EXCLUSIVE COVER ART BY JEE HYUNG LEE



VAMPIRELLA (2019) ISSUE TWO THE COMIC MINT EXCLUSIVE COVER ART BY SHANNON MAER







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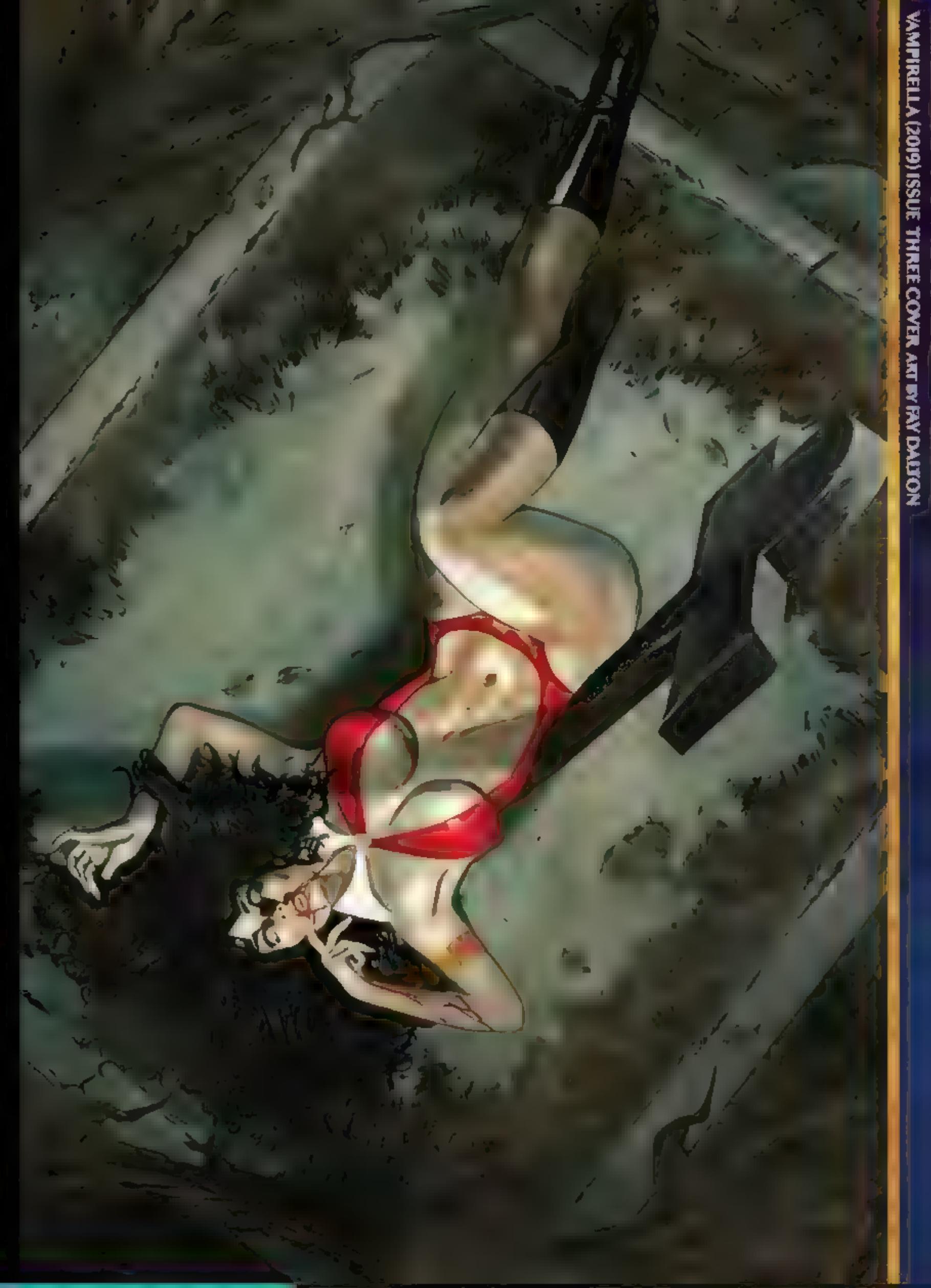
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SZERDY







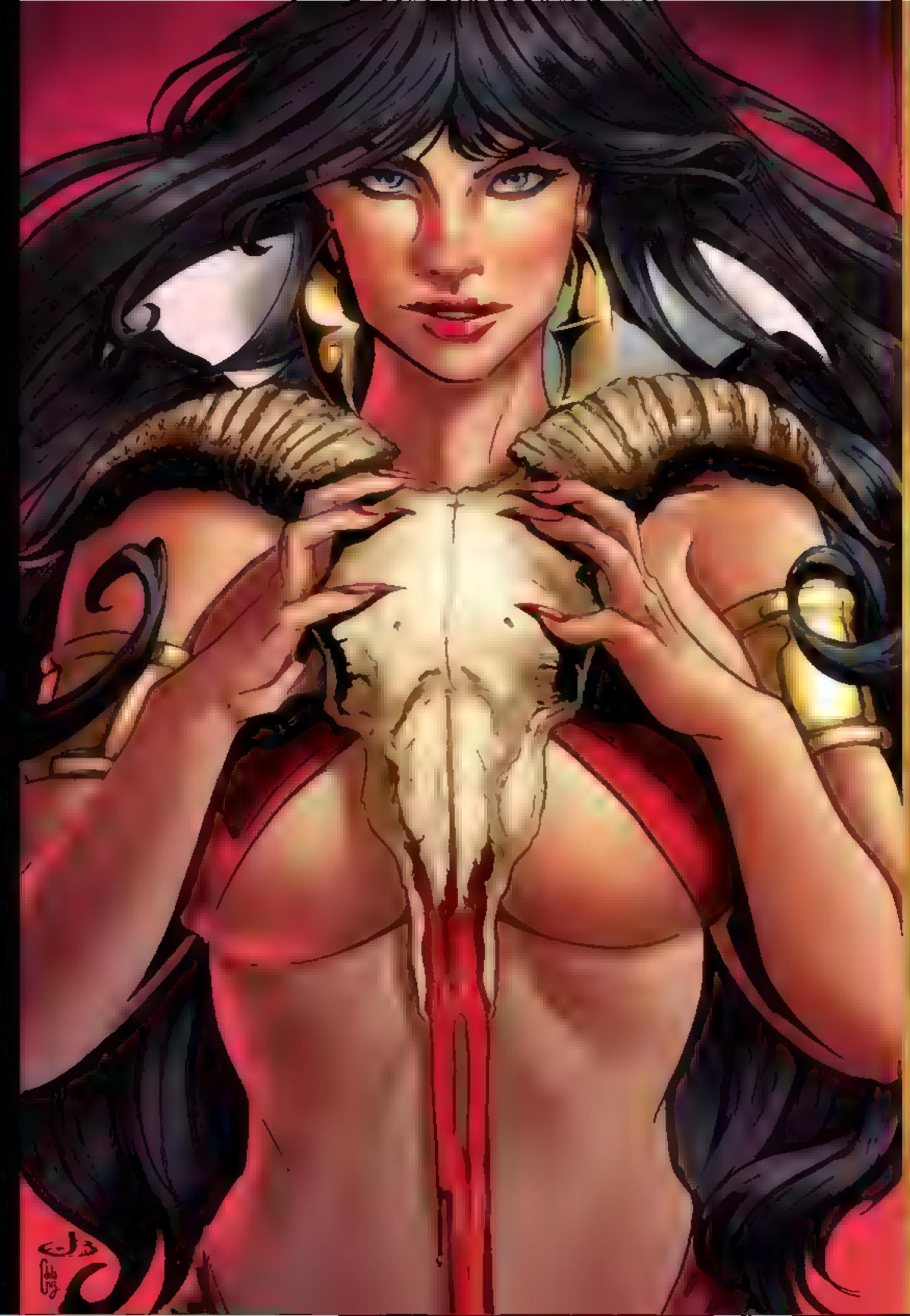






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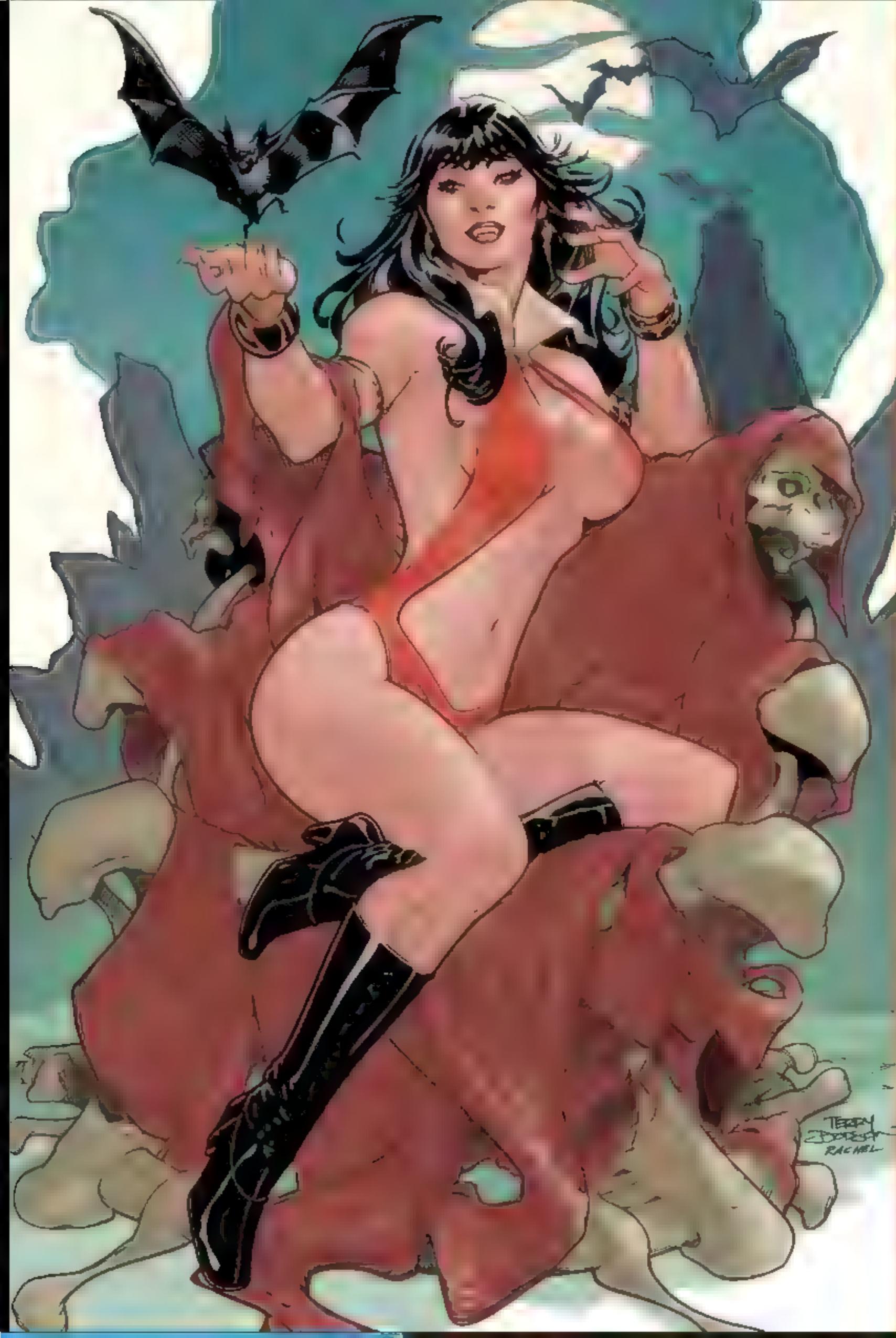
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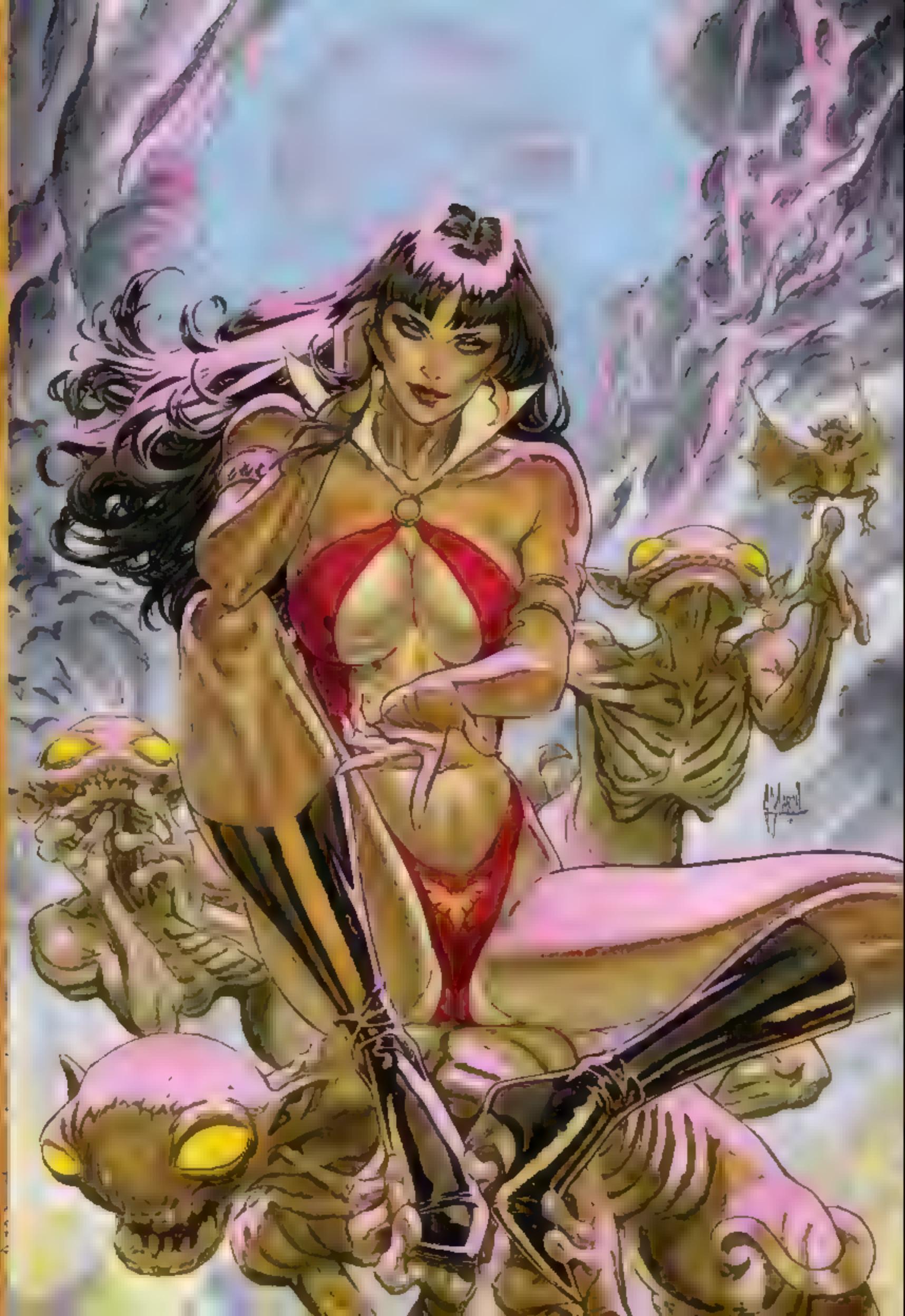






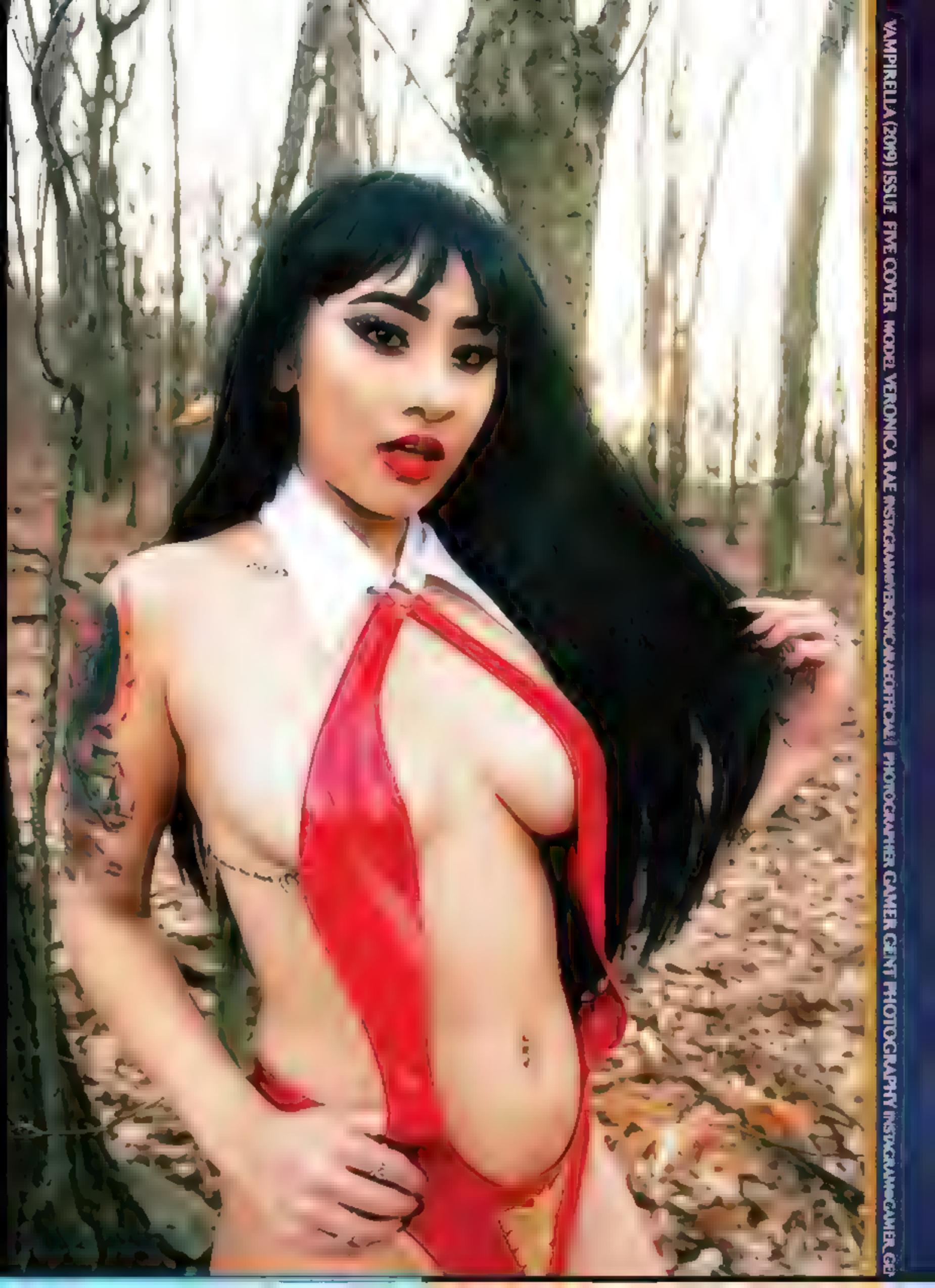
TERRY
DODSON
RACHEL





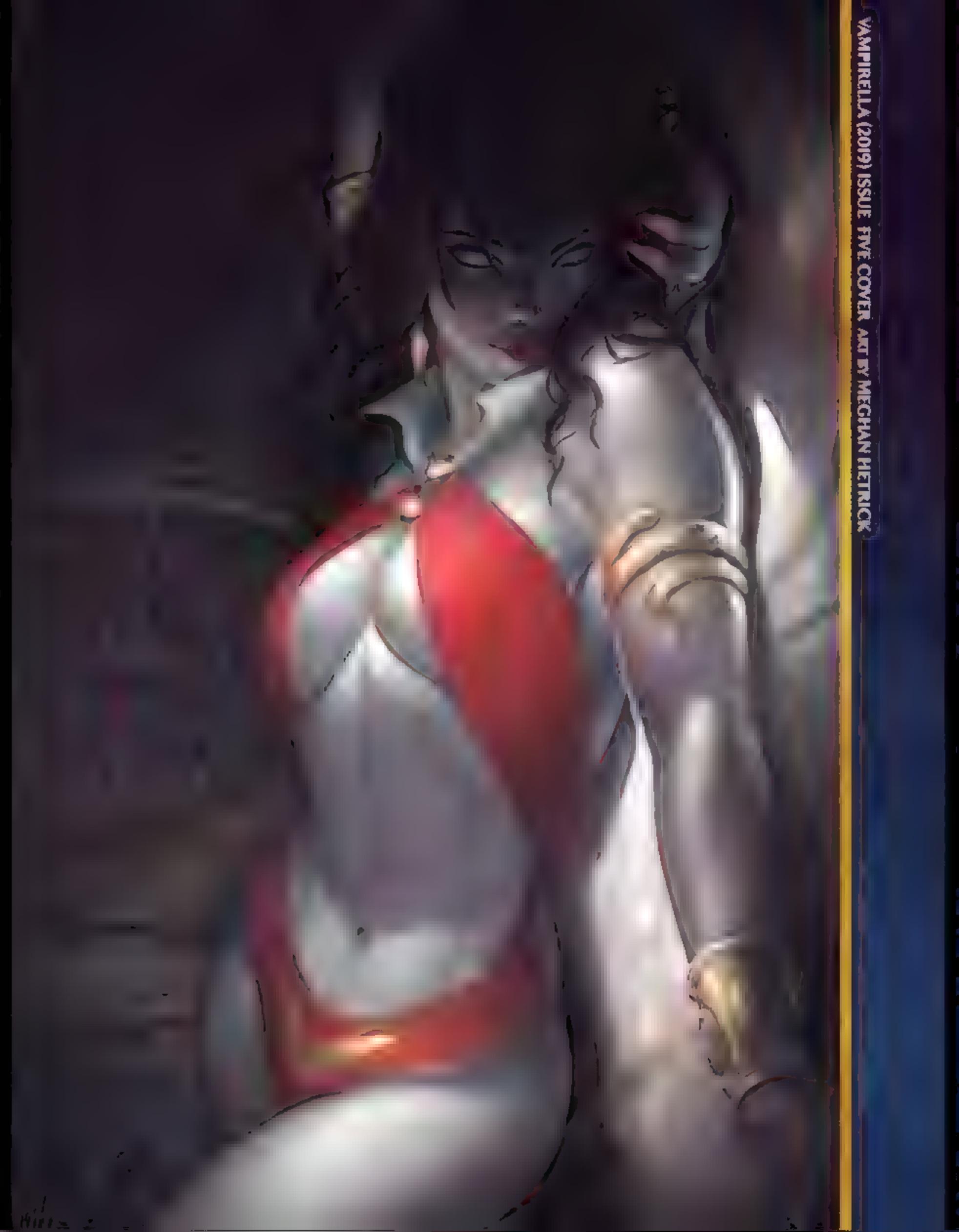


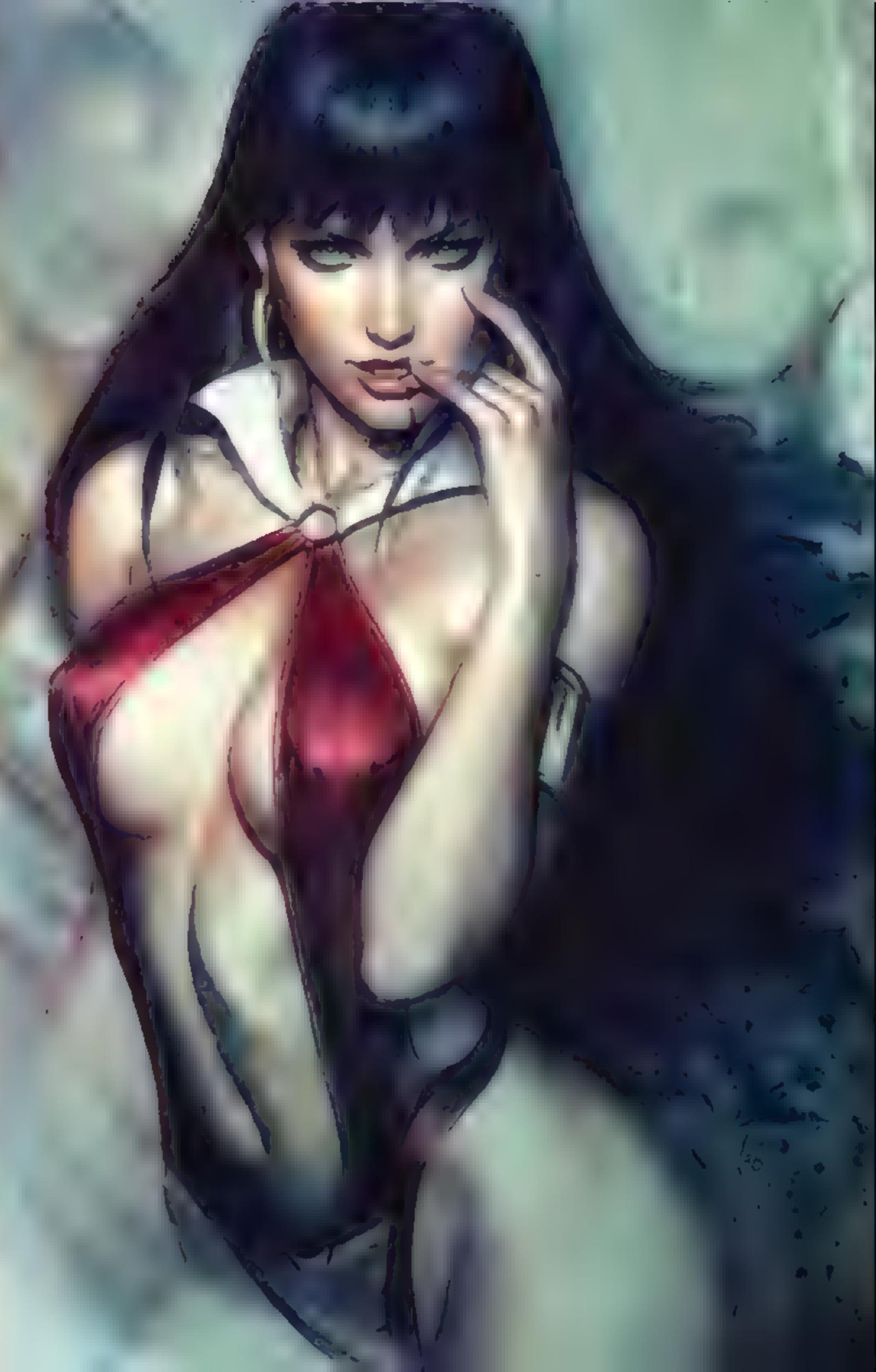




VAMPIRELLA (2019) ISSUE FIVE COVER MODEL VERONICA RAE INSTAGRAM:VERONICARAE0071 PHOTOGRAPHER GAMER GENT PHOTOGRAPHY INSTAGRAM:GAMER_GENT

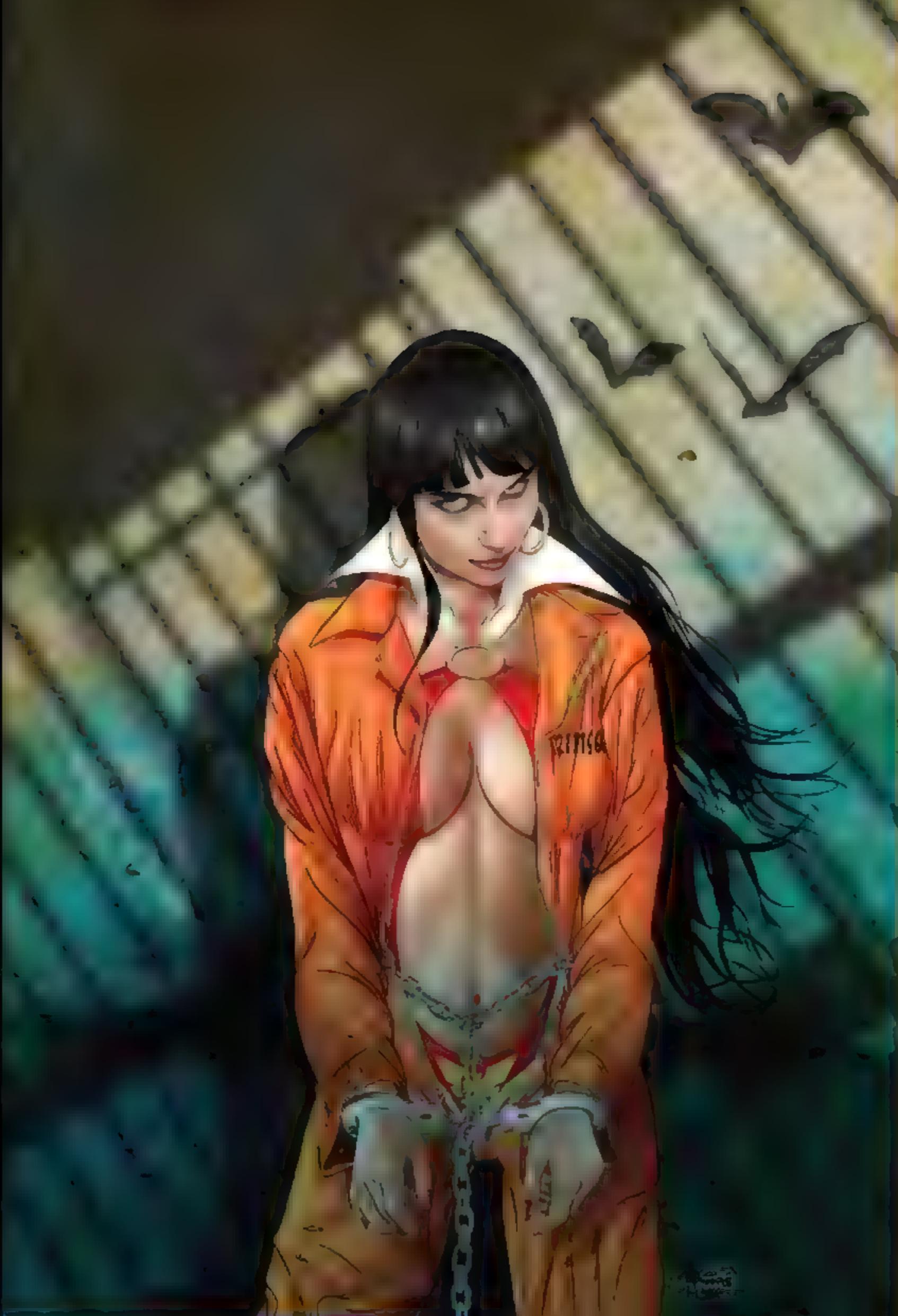








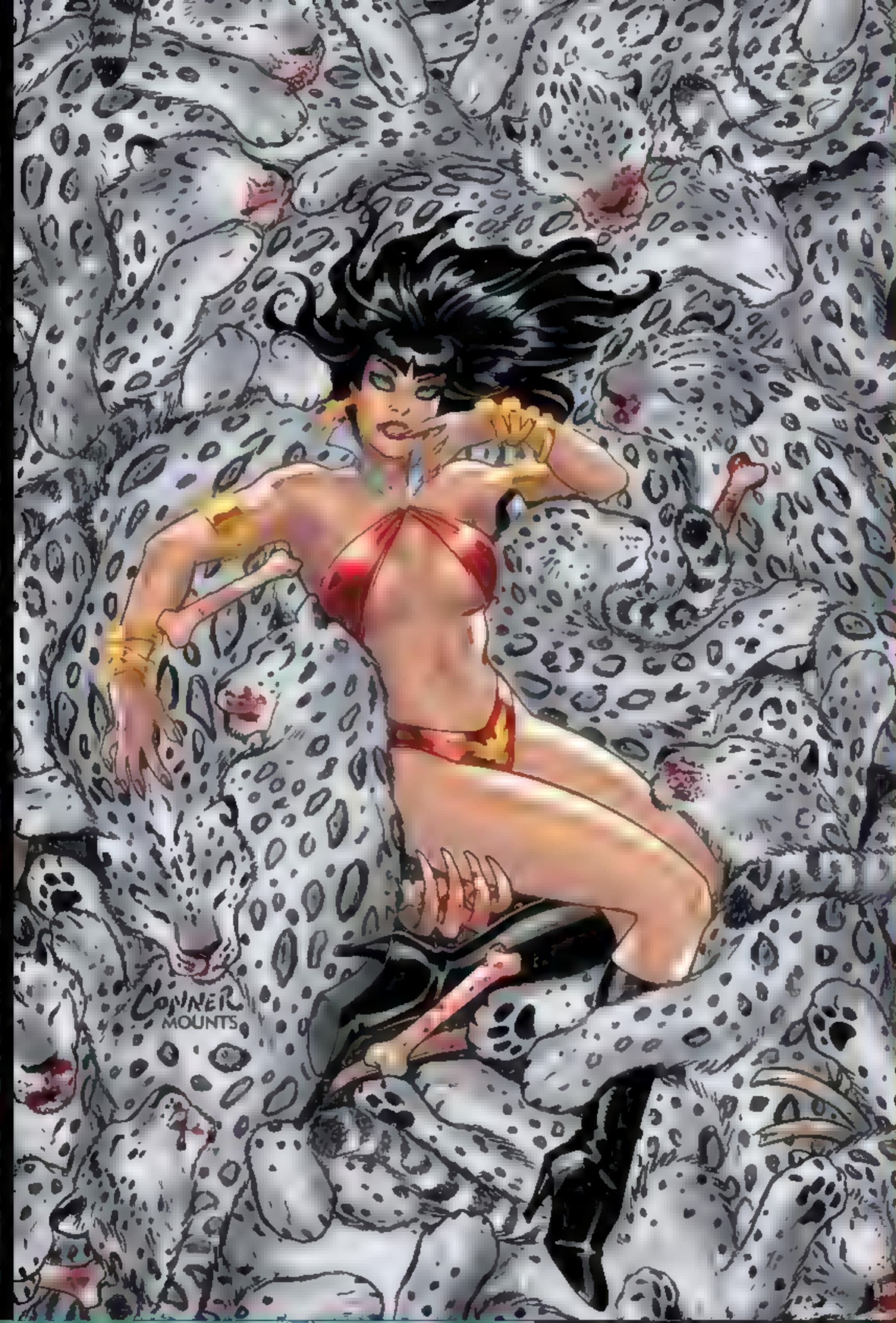












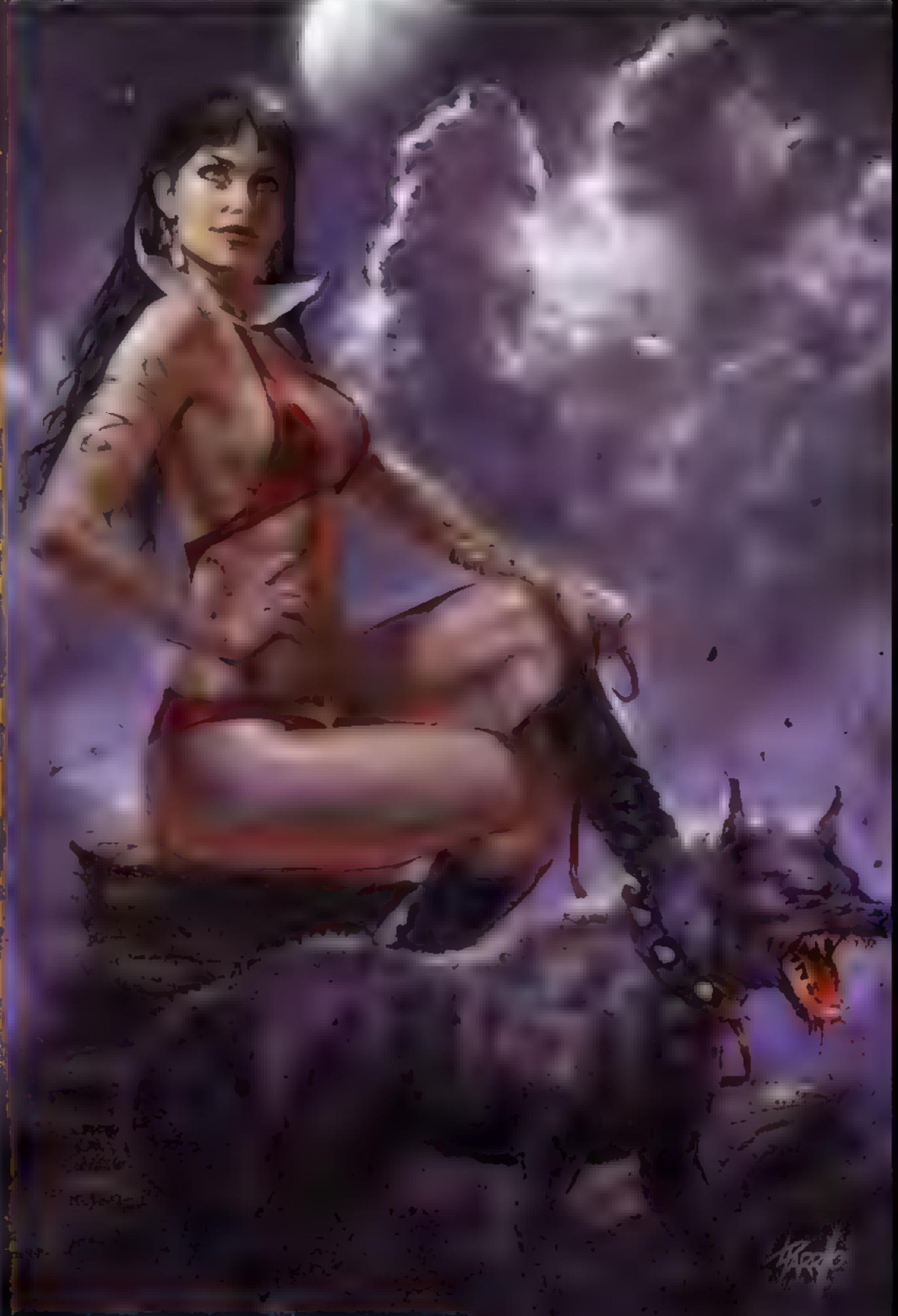








VAMPYRELLA (2019) ISSUE SEVEN COVER MODEL ASHLYNNE DAE INSTAGRAM: @ASHLYNNE_DAE | PHOTOGRAPH BY HARRY TURCZAK | STYLING: KATIE MCGOWAN | HAIR AND MAKEUP: JESSICA HARRIS





VAMPIRELLA (2019) ISSUE SEVEN WARREN LOUW STORE EXCLUSIVE COVER ART BY WARREN LOUW

VAMPIRELLA (2019) ISSUE SEVEN COMICS ELITE EXCLUSIVE COVER ART BY MARK SPARACIO



VAMPIRELLA (2019) ISSUE SEVEN COMICS ELITE EXCLUSIVE COVER ART BY NATHAN SZERDY

SZERDY





VENGEANCE OF VAMPIRELLA (2019)

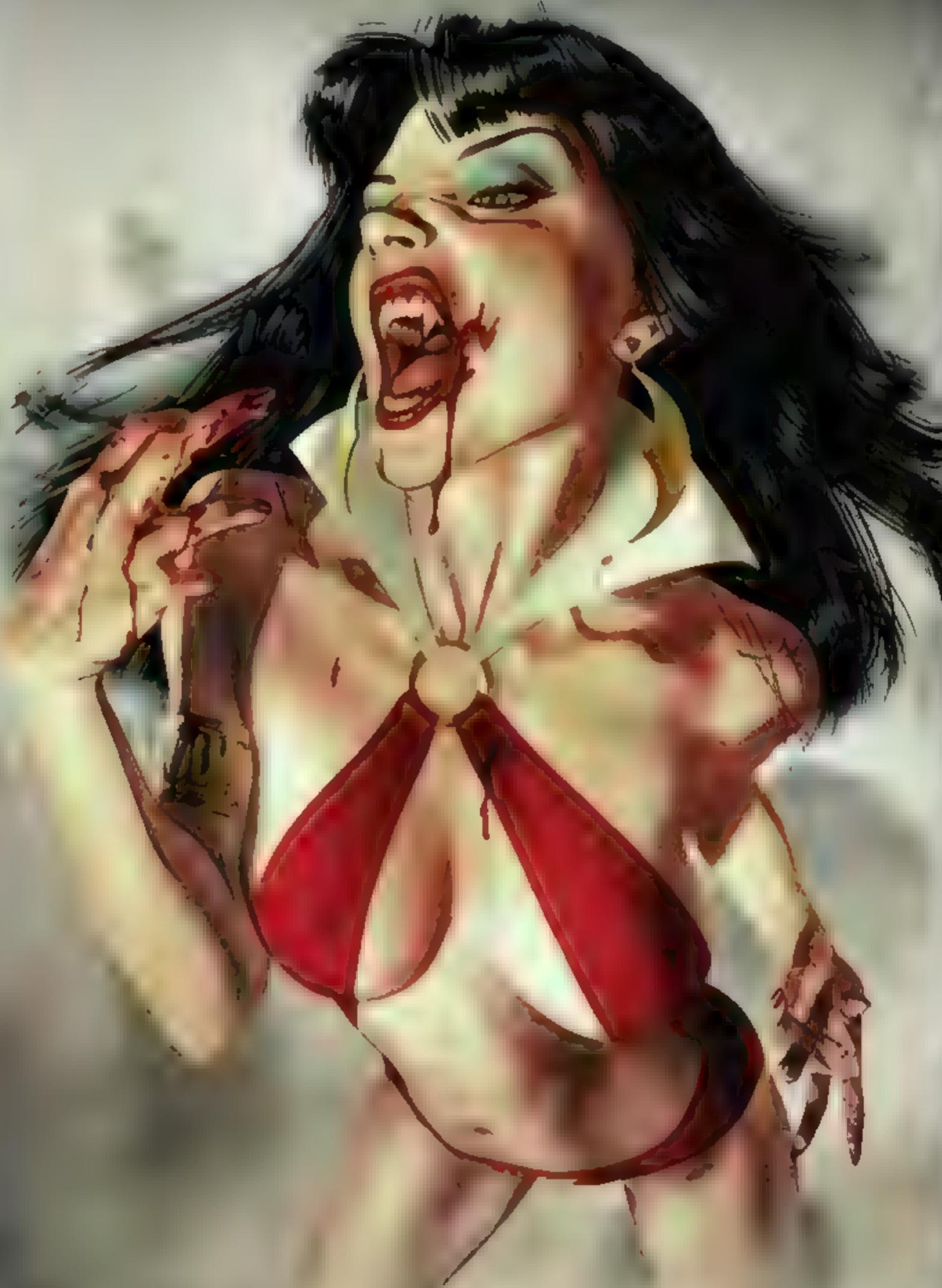
Issues #1-6

Originally published by Harris Publications, *Vengeance of Vampirella* ran for 25 issues (April 1994 – April 1996) and featured the creative team of writer Thomas Sniegoski and artist Aldrin Aw (under the pseudonym Buzz), and later pencilers including Kirk Van Wommer, Kevin Sharpe, David Perrin, Chris Batista, and Amanda Conner.

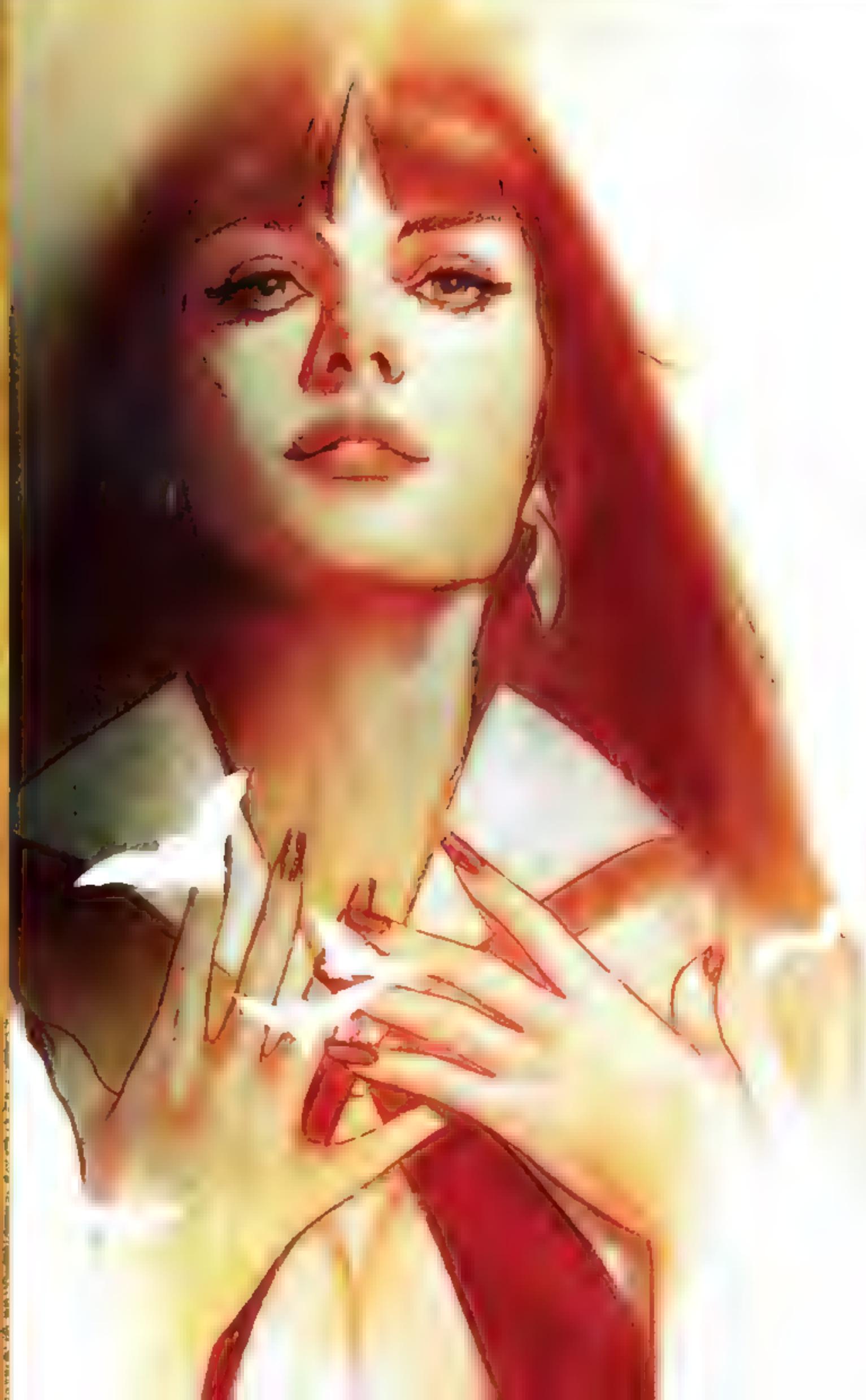
Sniegoski is the author of more than two dozen novels for adults, teens, and children. His YA fantasy series *Fallen* was adapted into a trilogy of monstrously successful TV movies by ABC Family Channel. As a comic book writer, Sniegoski's work includes *Stupid, Stupid Rat Tails*, a prequel miniseries to international hit *Bone*. Sniegoski has also written the *Bone: Quest for the Spark* novels. Sniegoski collaborated with *Bone* creator Jeff Smith on the prequel, making him the only writer Smith has ever asked to work on those characters. Sniegoski and Golden also wrote the graphic novel *BPRD: Hollow Earth*, a spinoff from *Hellboy*.

In 2019, as part of the preparations for the *Vampirella* 50th Anniversary, Dynamite green-lit a sequel series to the fan-favorite Harris comic. Sniegoski was brought back to continue his post-apocalyptic tale of an Earth under the thumb of Chaos (literally) and a long-dead Vampirella who rises once more, to fight Mistress Nyx and her demonic overlords. The series was edited by Dynamite Executive Editor Joseph Rybandt.

Now, presented here are the amazing covers from *Vengeance of Vampirella*. Enjoy!

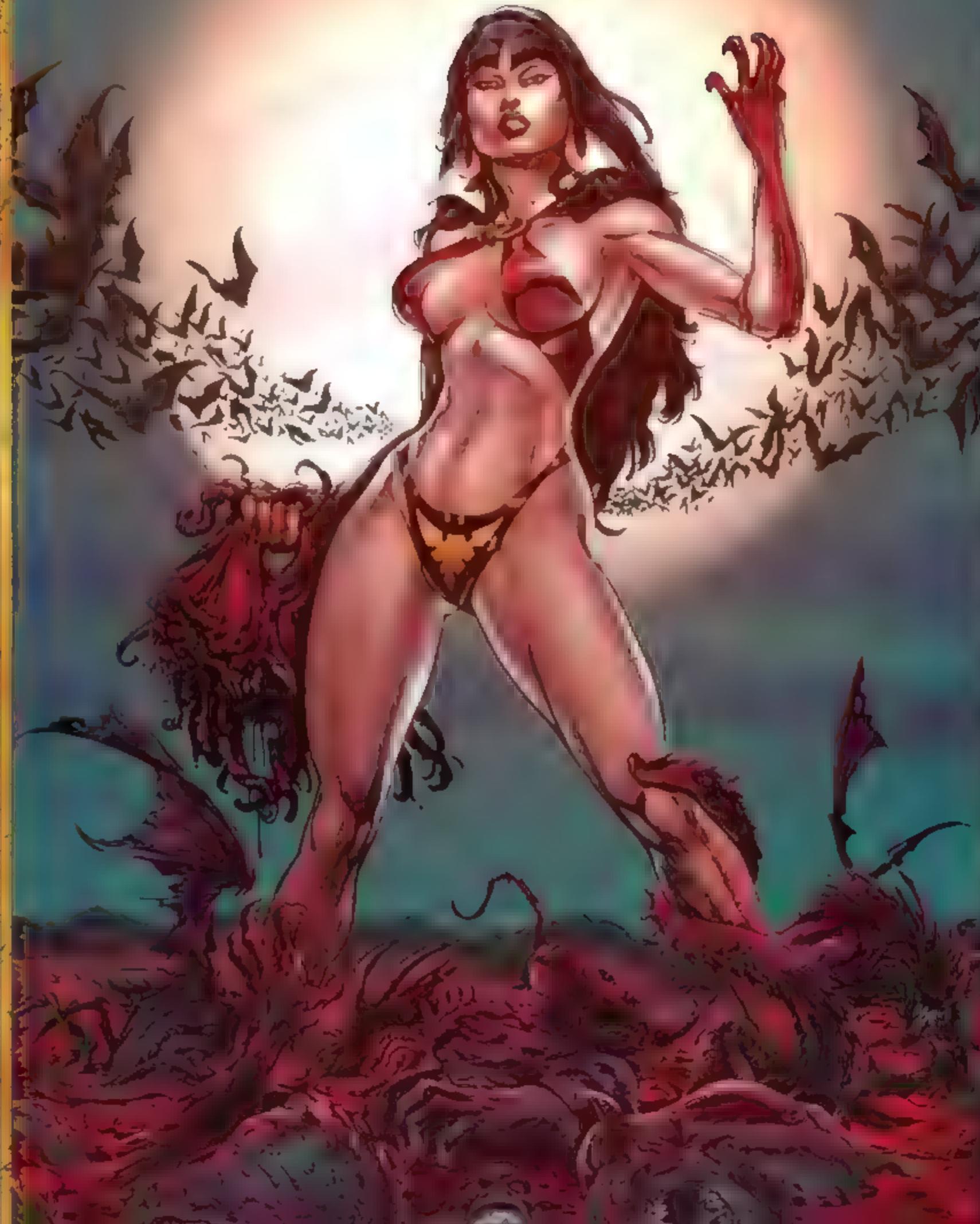


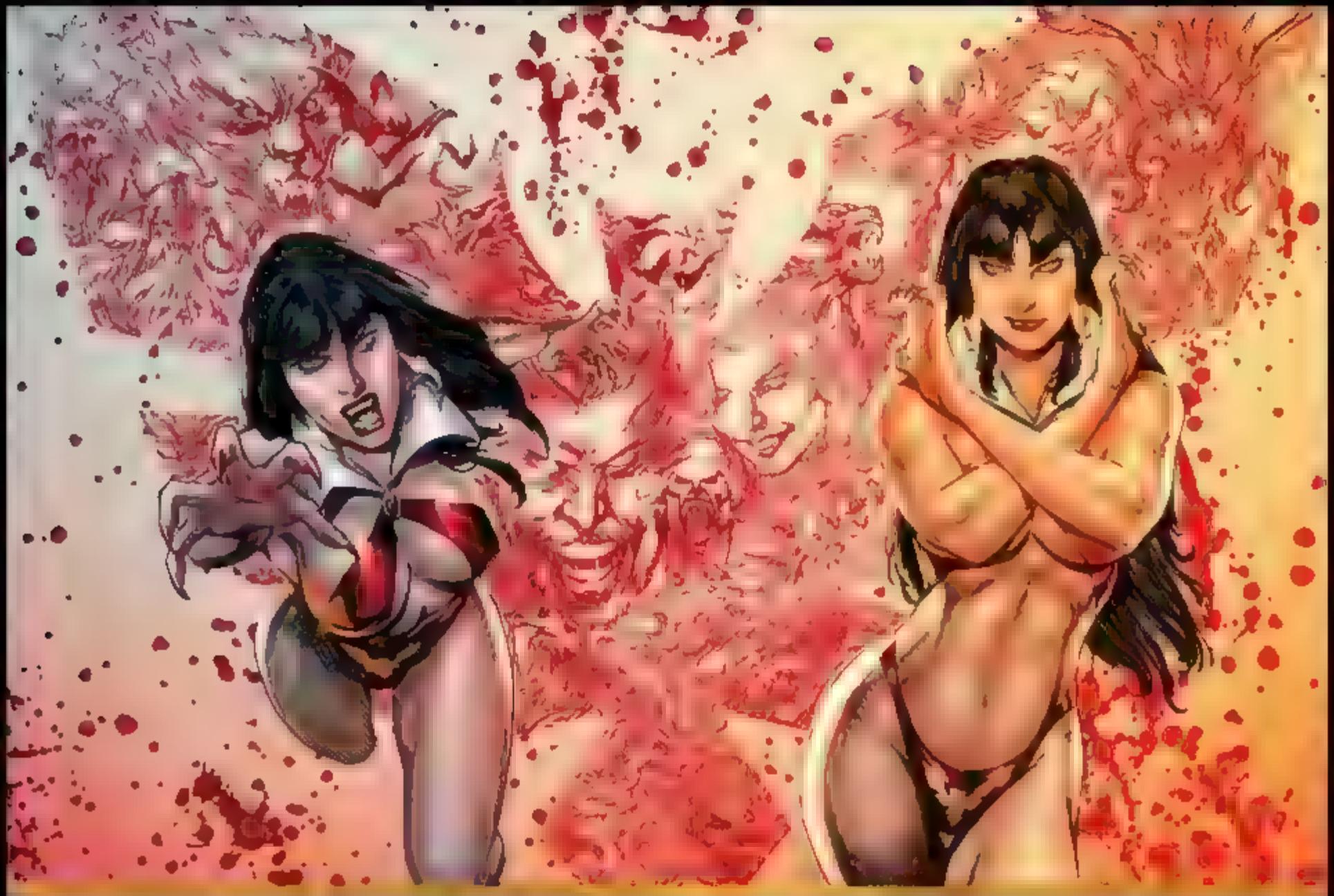




VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE COVER ART BY LUCIO PARRULLO

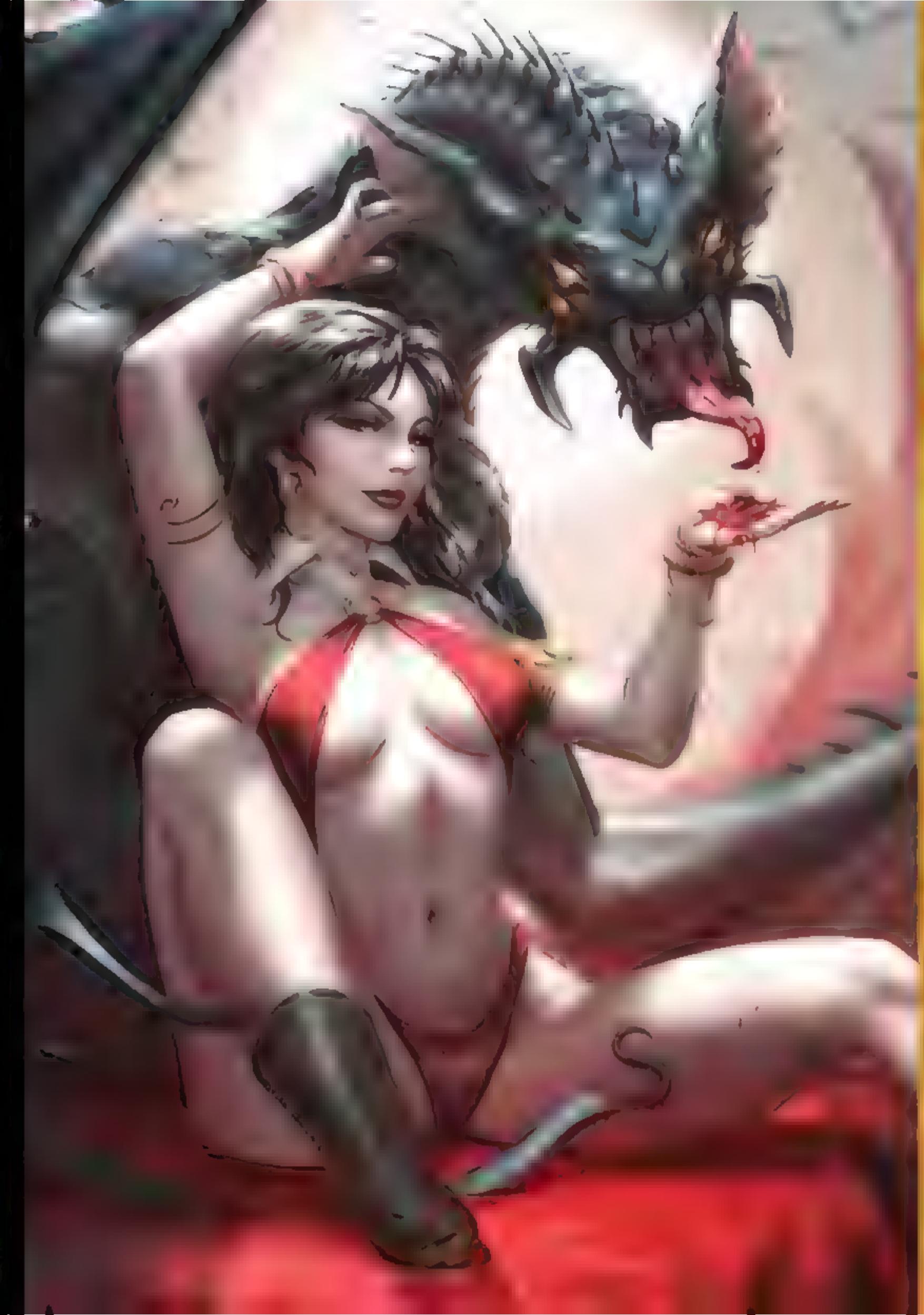






VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE LUNARWORLD COMICS/LEGENDS COMICS AND GAMES DISTRIBUTING. COVER ART BY BIZZ







VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE FRANKIE'S COMICS EXCLUSIVE COVER ART BY CARLA COHEN





DYNAMITE

Special 50th Anniversary Issue



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\$3.99 US

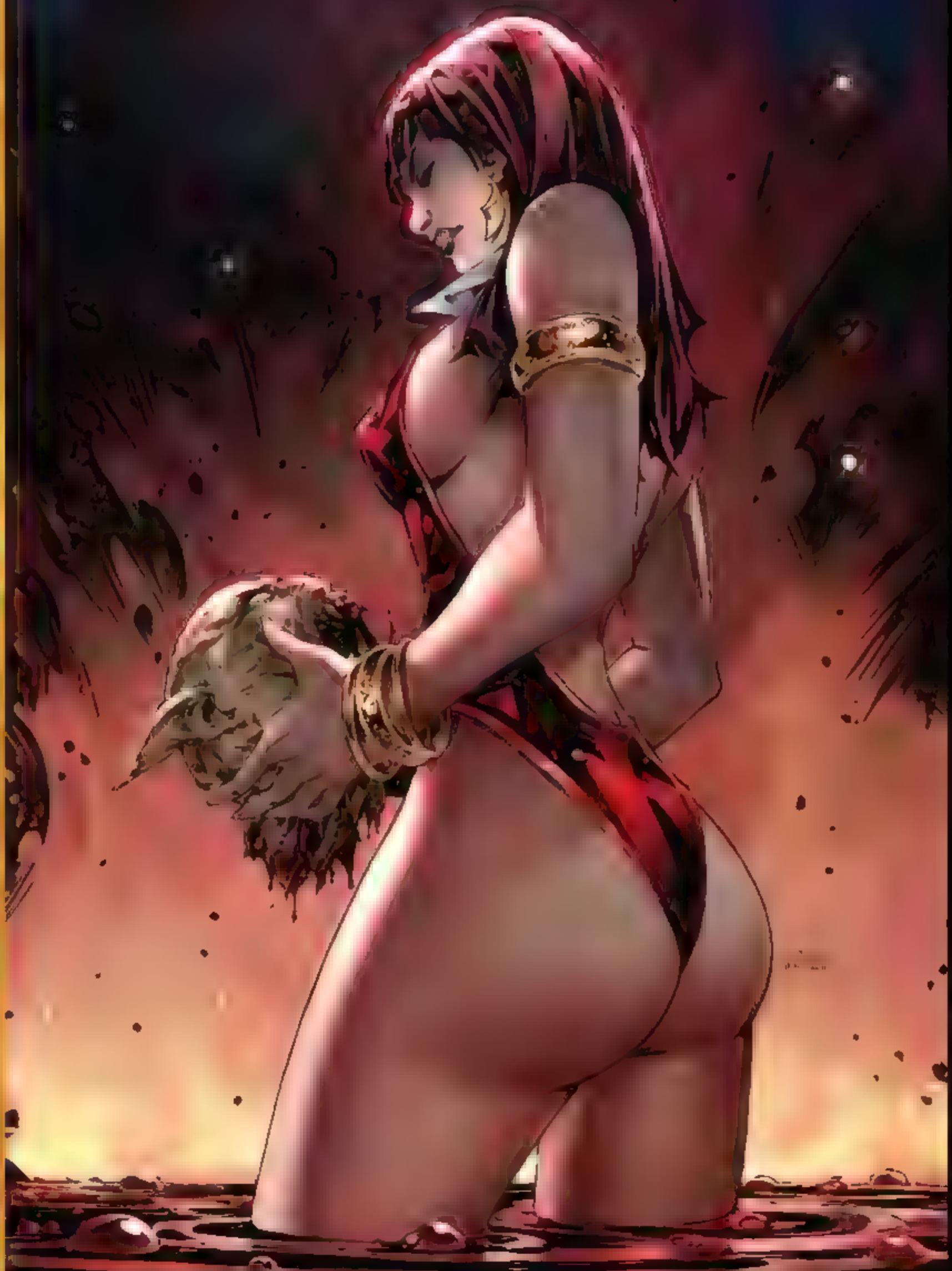
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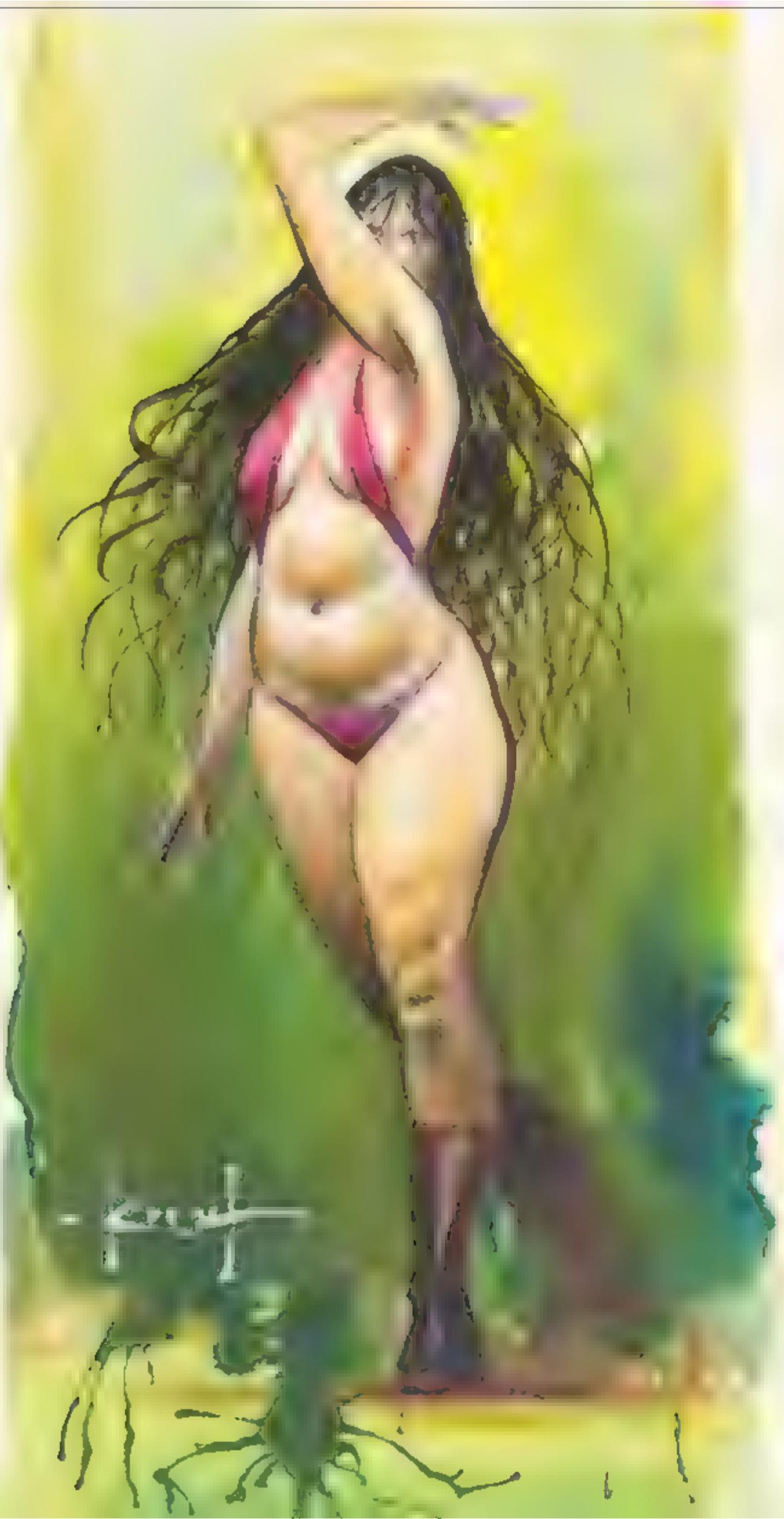
VENGEANCE OF VAMPIRELLA



VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE UNKNOWN COMICS EXCLUSIVE COVER ART BY ANNA ZHOU



VENGEANCE OF VAMPIRELLA (2015) ISSUE ONE IM PHOTOGRAPHICS / ALBERT MOY EXCLUSIVE COVER ART BY SAM KIETH







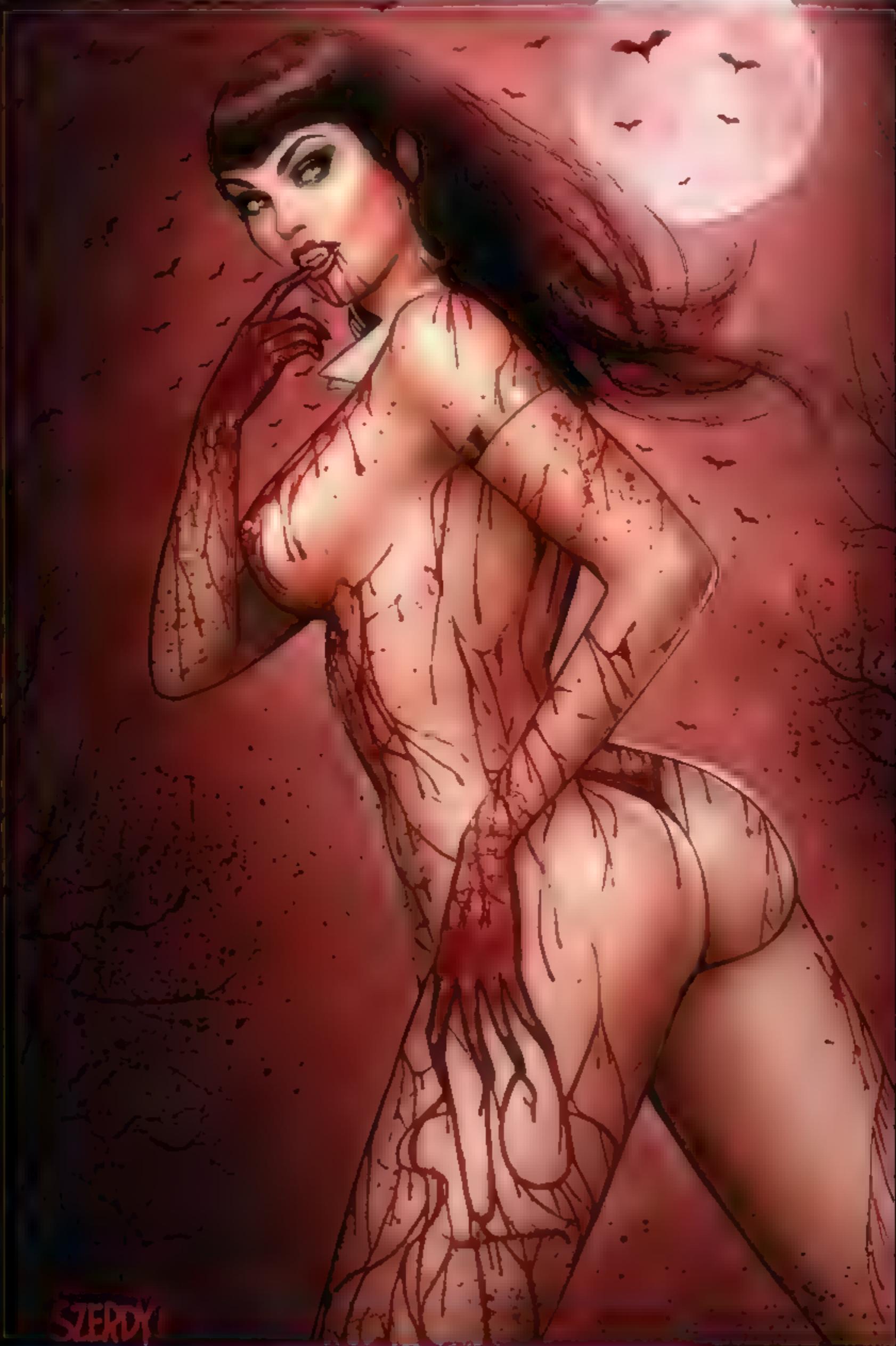
VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE PORT CITY EXCLUSIVE COVER ART BY STEVEN BUTLER





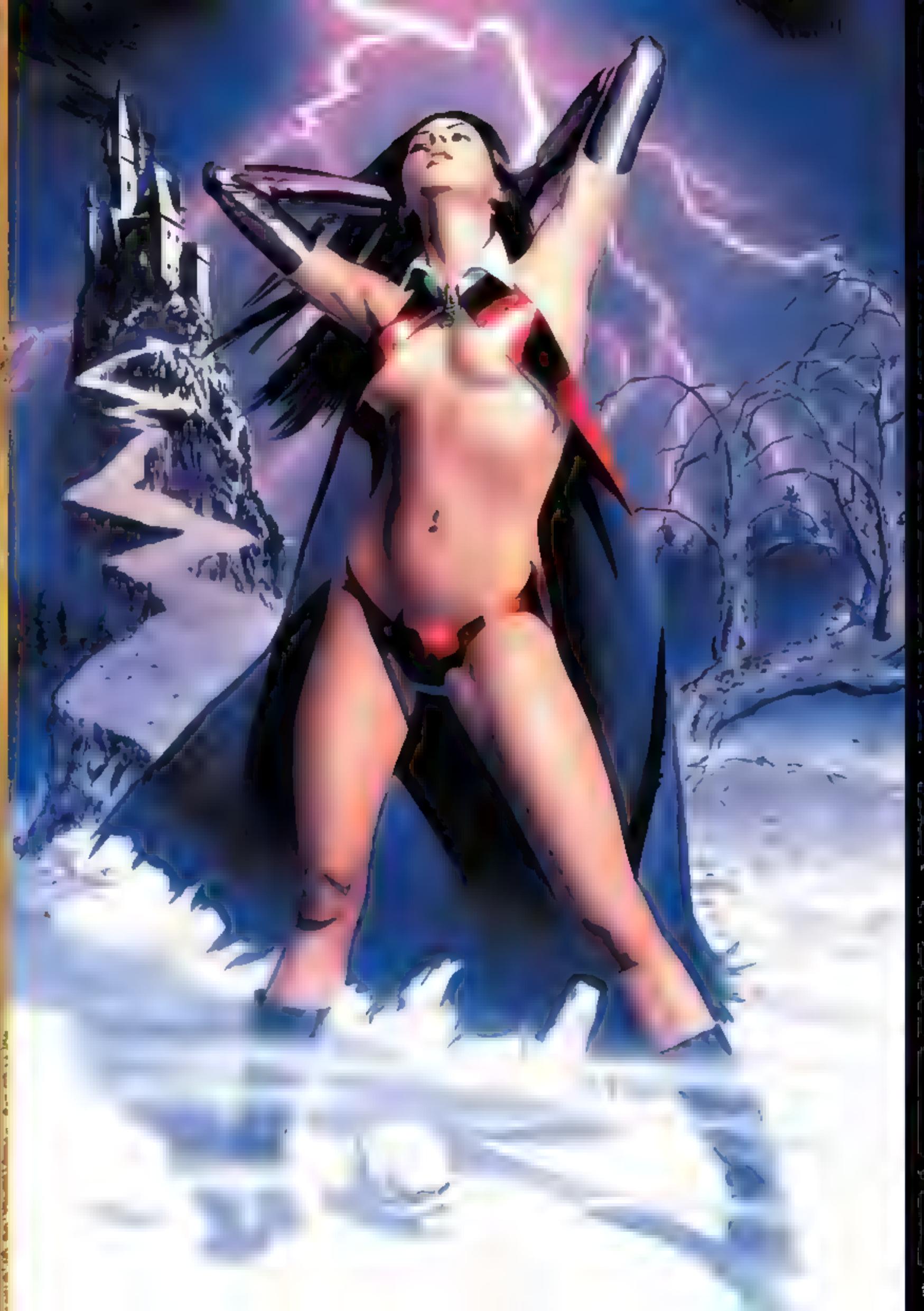
VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE ELITE COMICS EXCLUSIVE COVER ART BY RYAN KINCAID

VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE COMICS ELITE EXCLUSIVE COVER ART BY NATHAN SZERDY



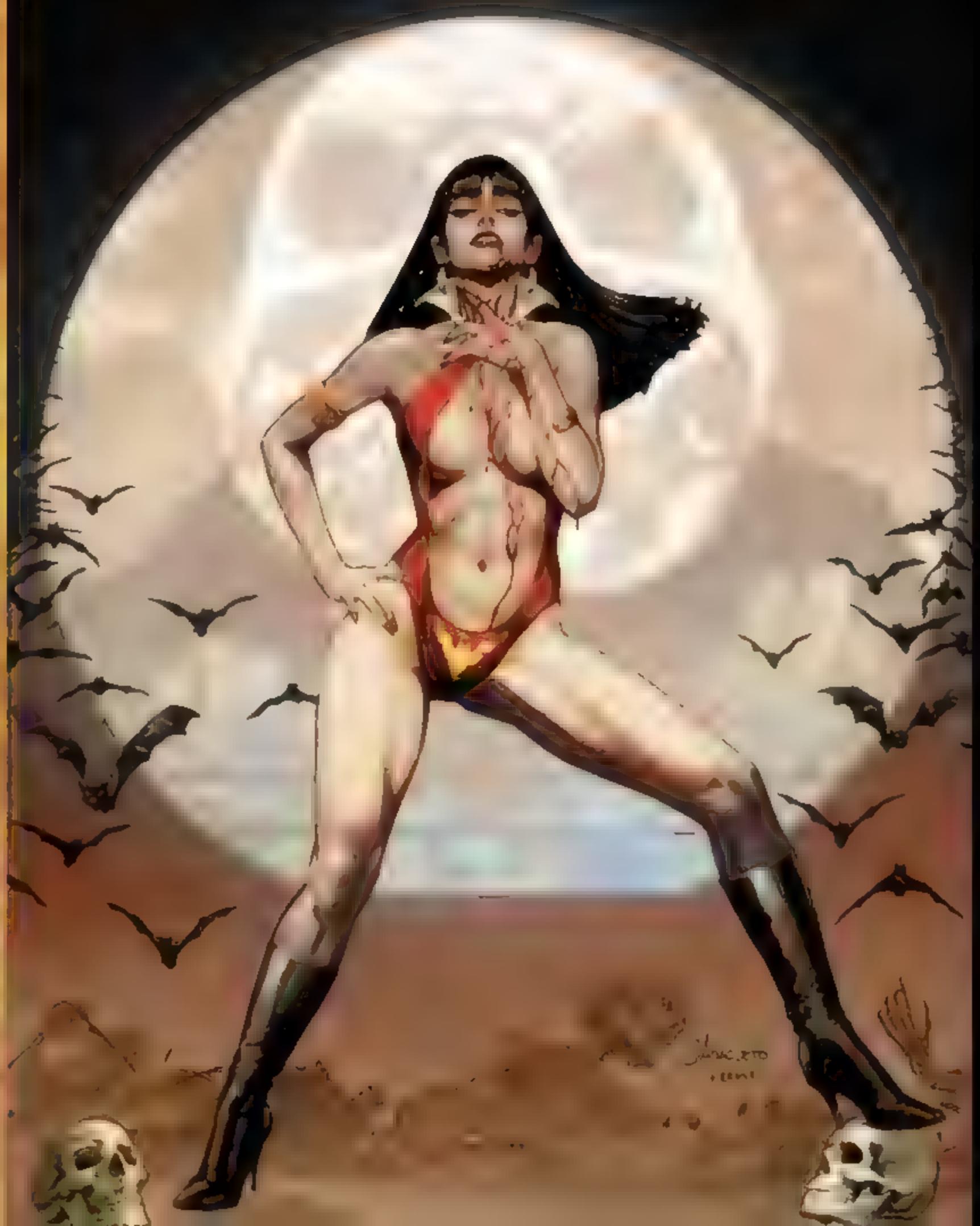
SZERDY

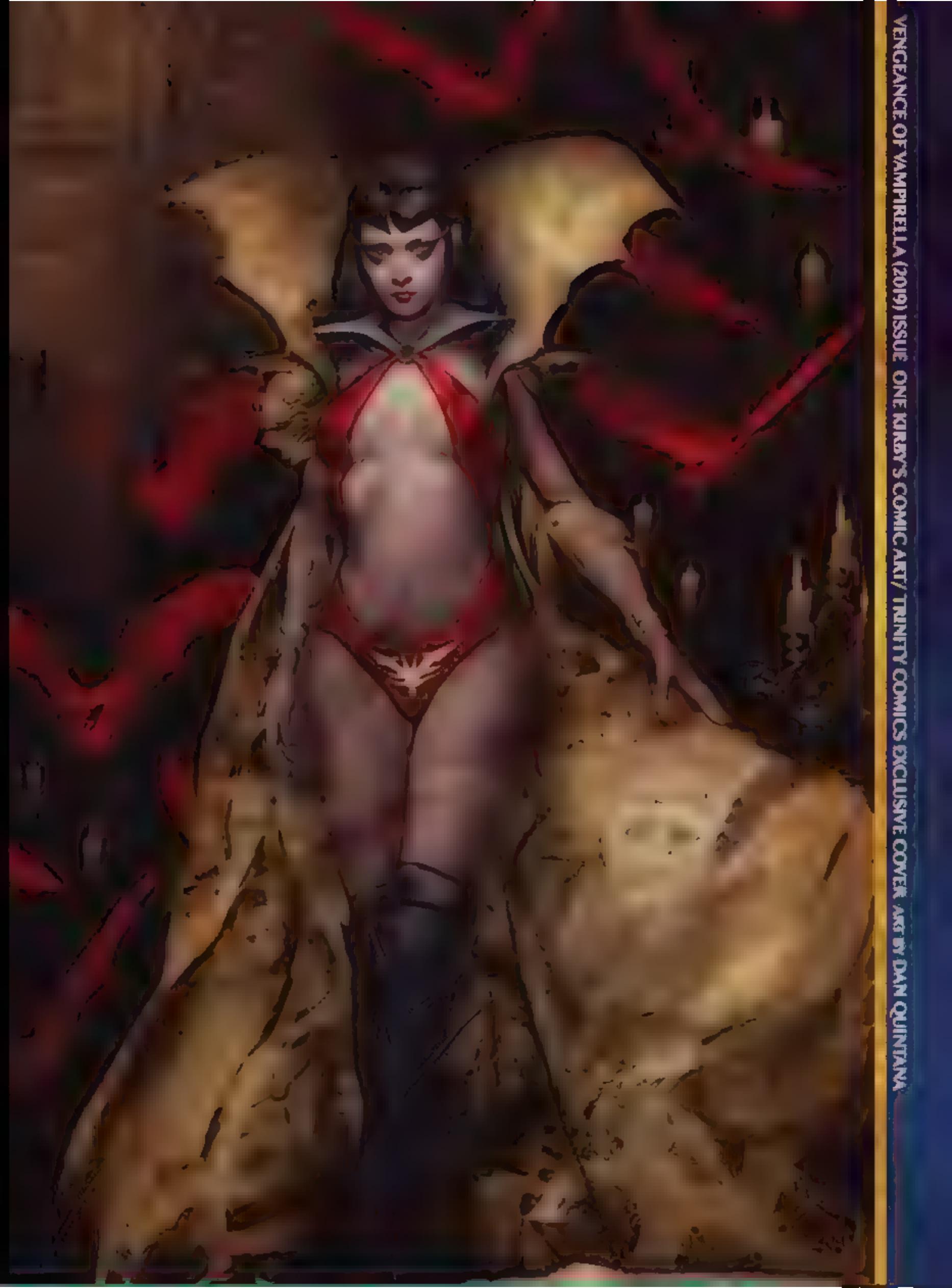






VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE EPIKO COMICS EXCLUSIVE COVER ART BY BILL MCKAY





VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE KIRBY'S COMIC ART/ TRINITY COMICS EXCLUSIVE COVER ART BY DAN QUINTANA



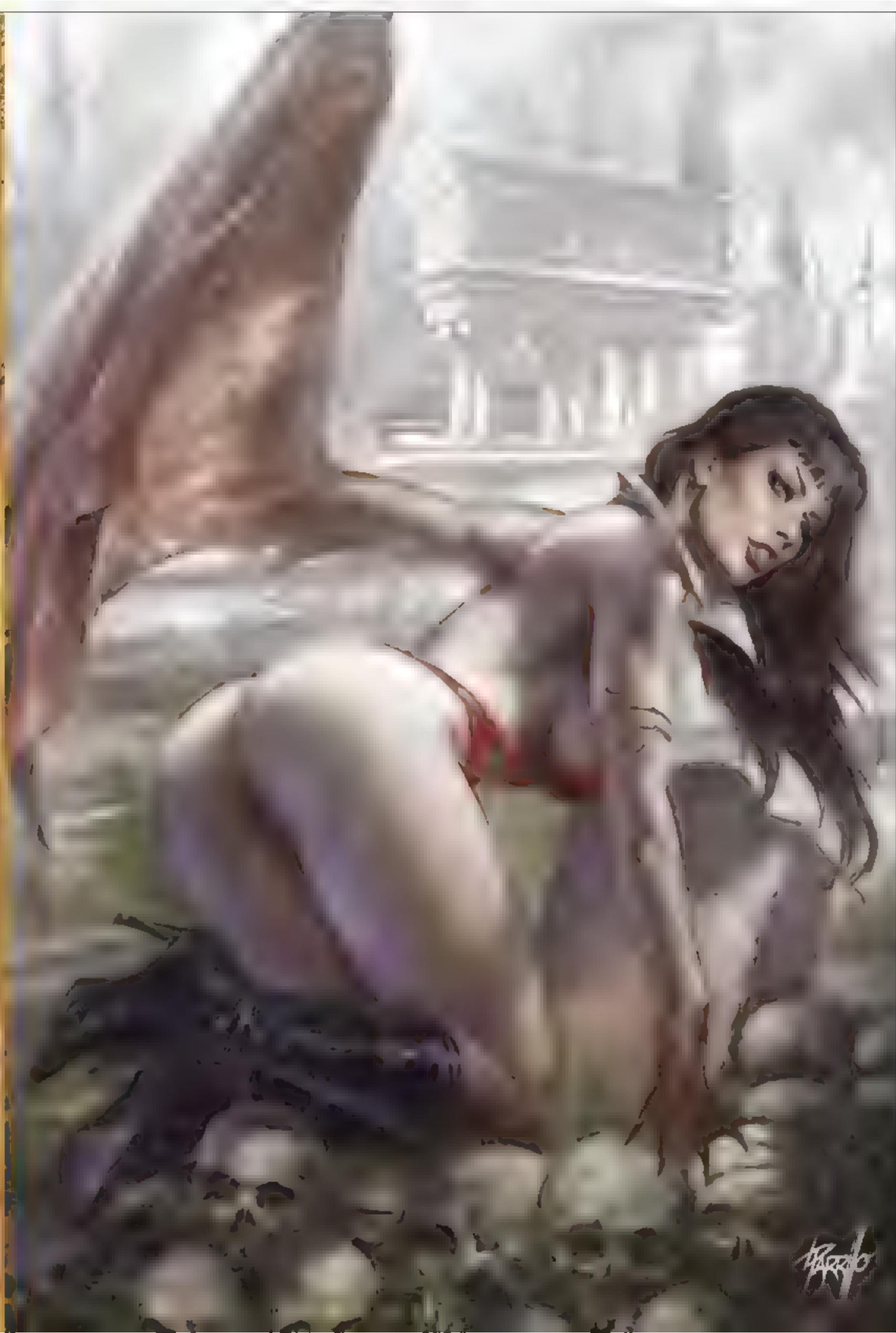
VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE COMICSPOSURE EXCLUSIVE COVER ART BY FABIO VALLE



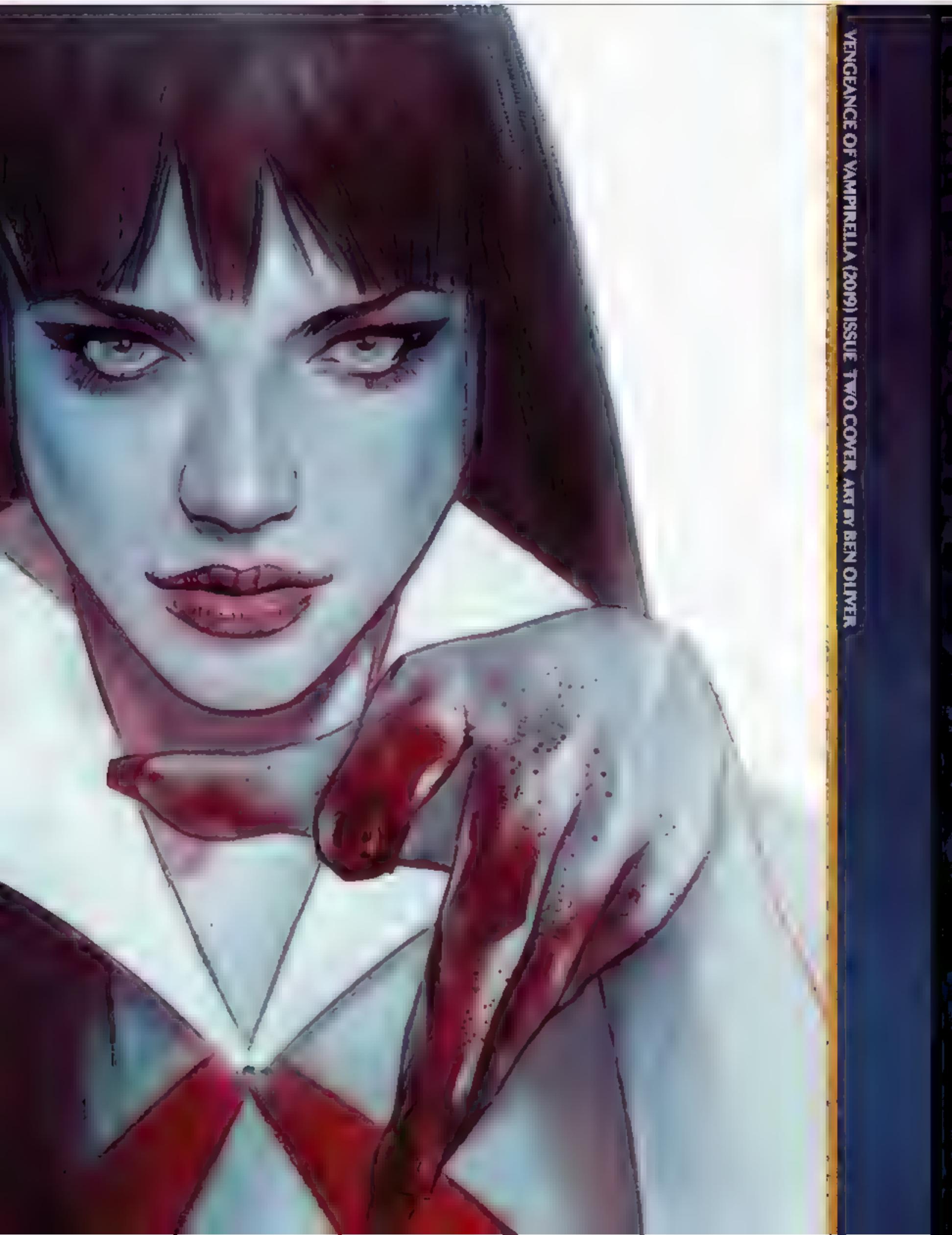




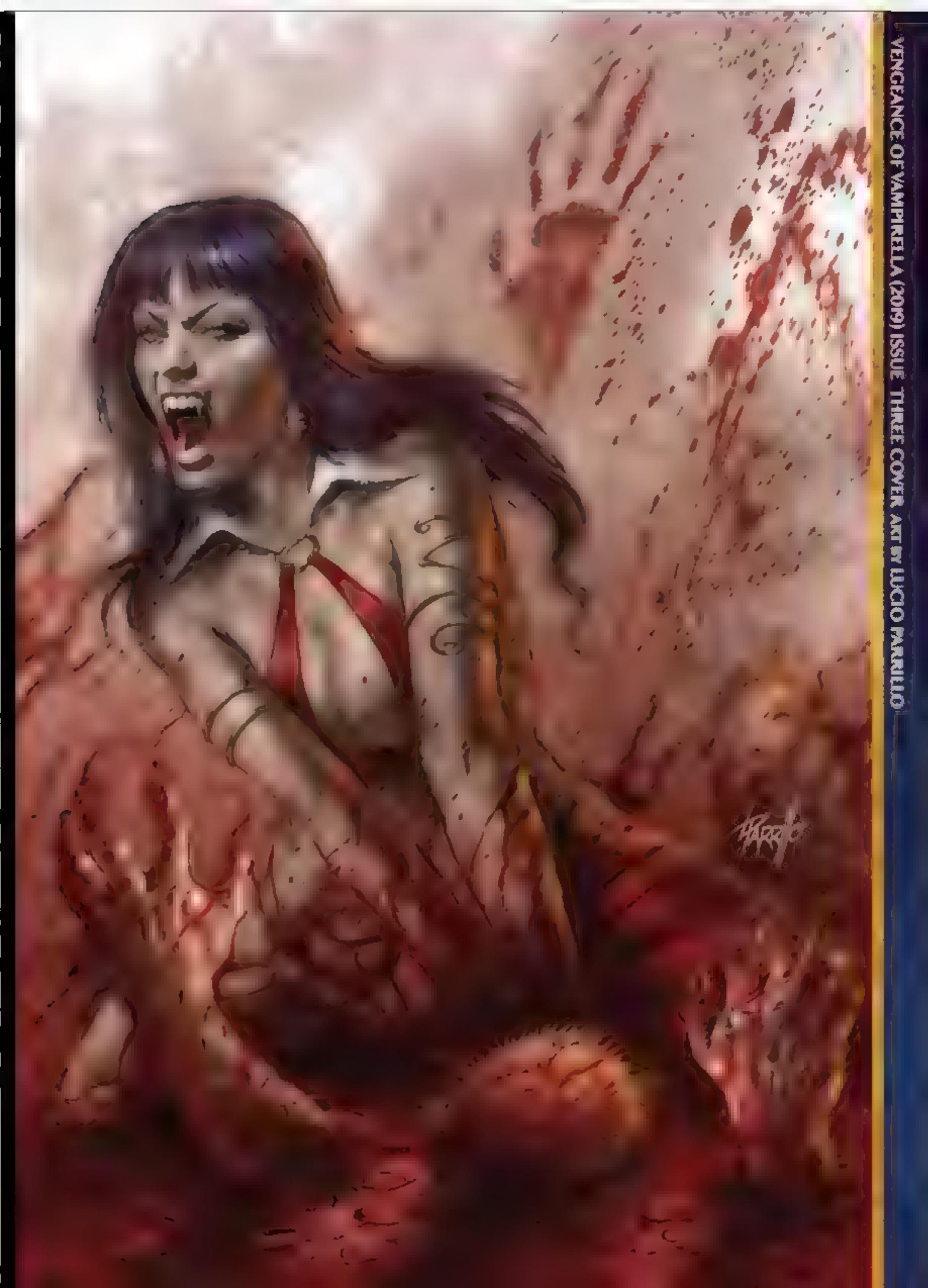
VAMPIRELLA BOOKA VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE NEAL ADAMS EXCLUSIVE COVER ART BY NEAL ADAMS



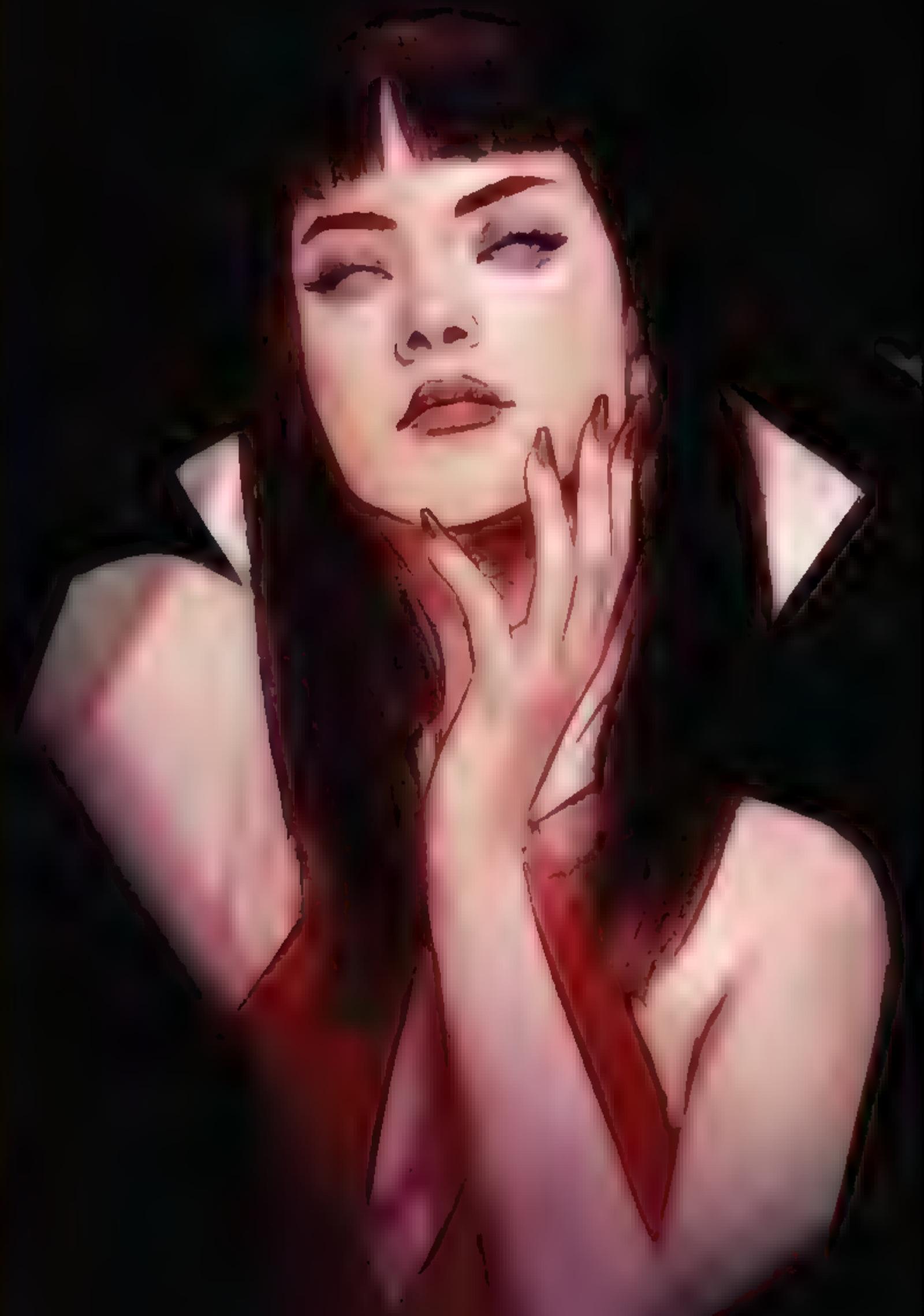
VENGEANCE OF VAMPIRELLA (2019) ISSUE TWO COVER ART BY BEN OLIVER

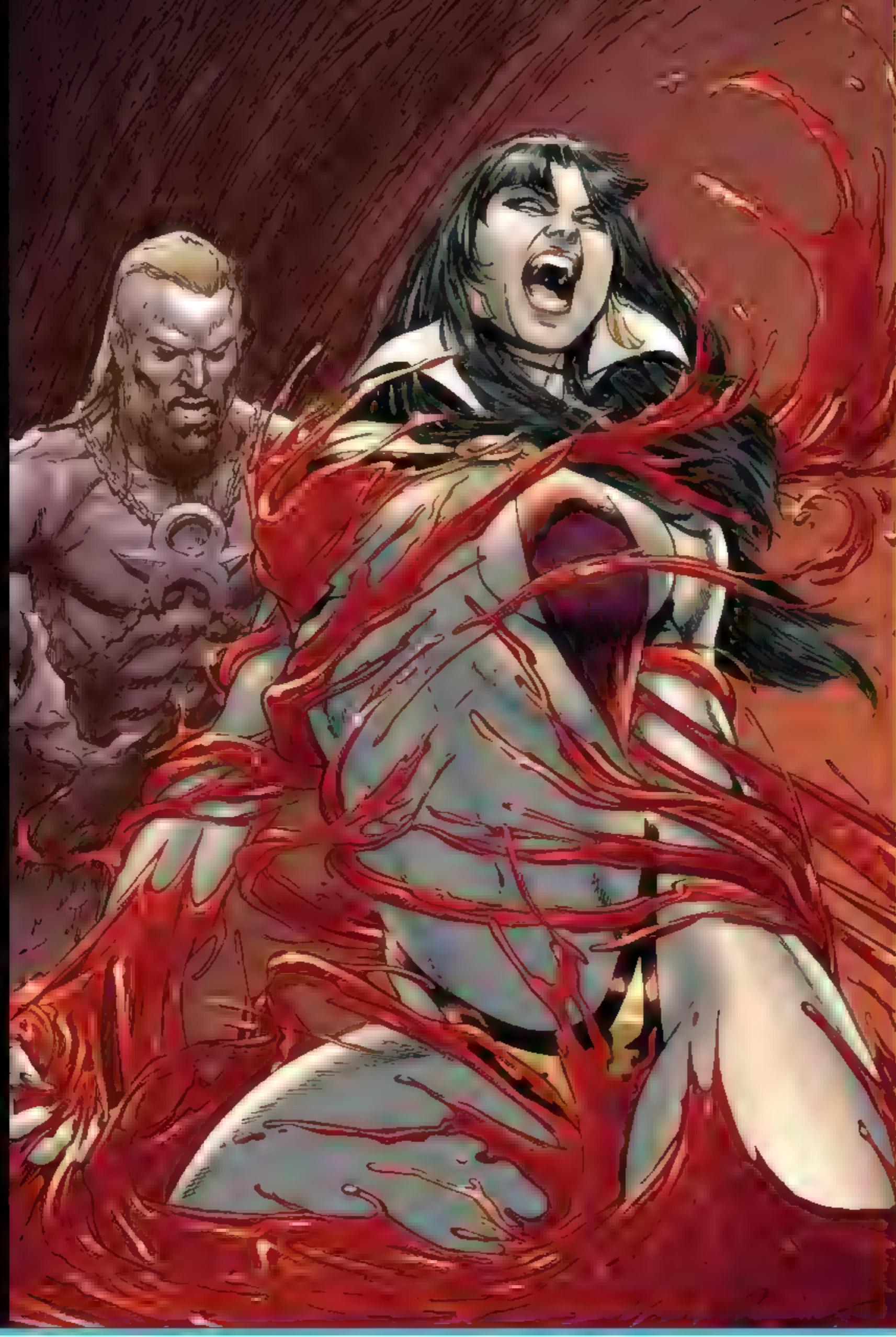


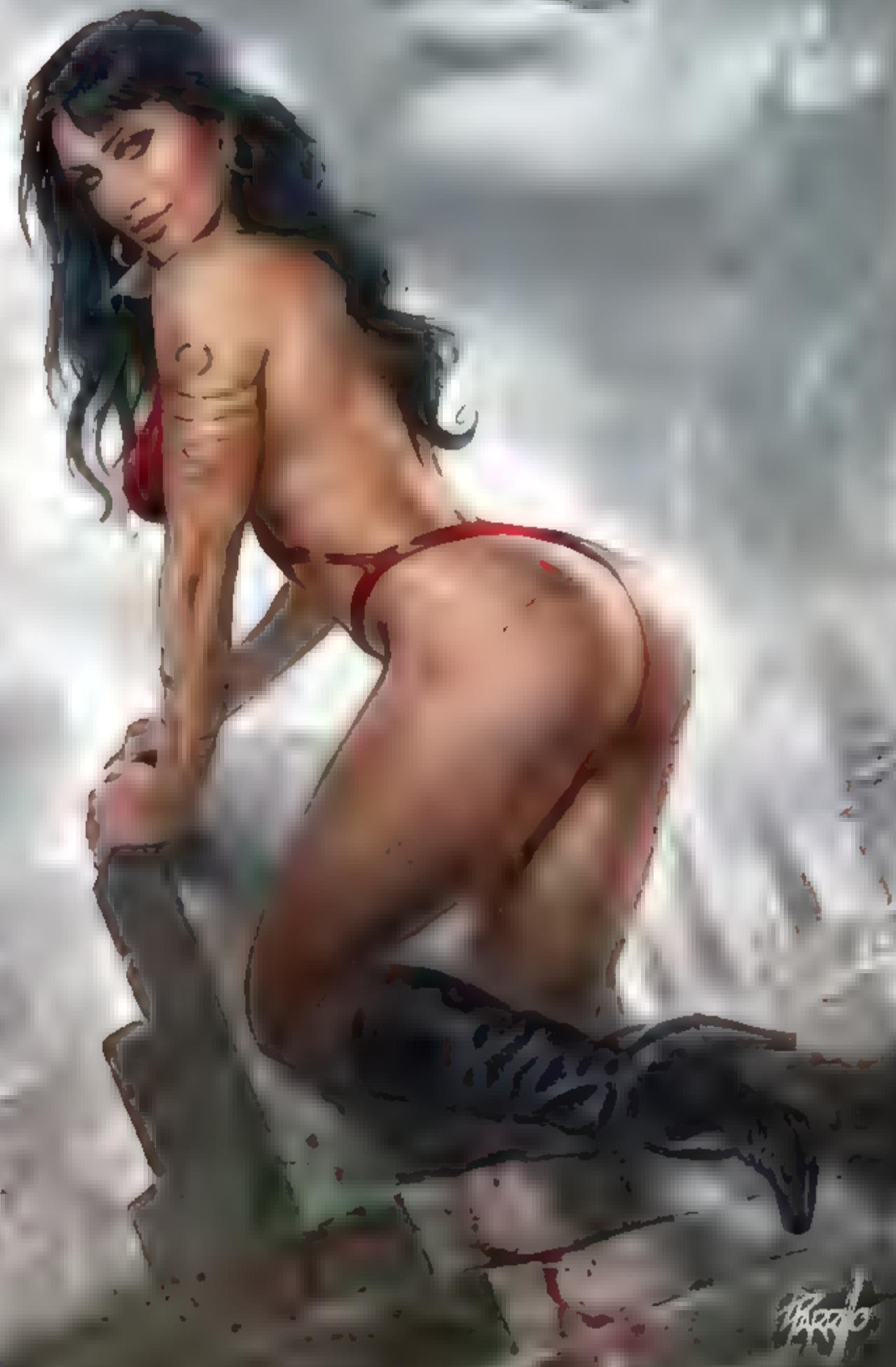


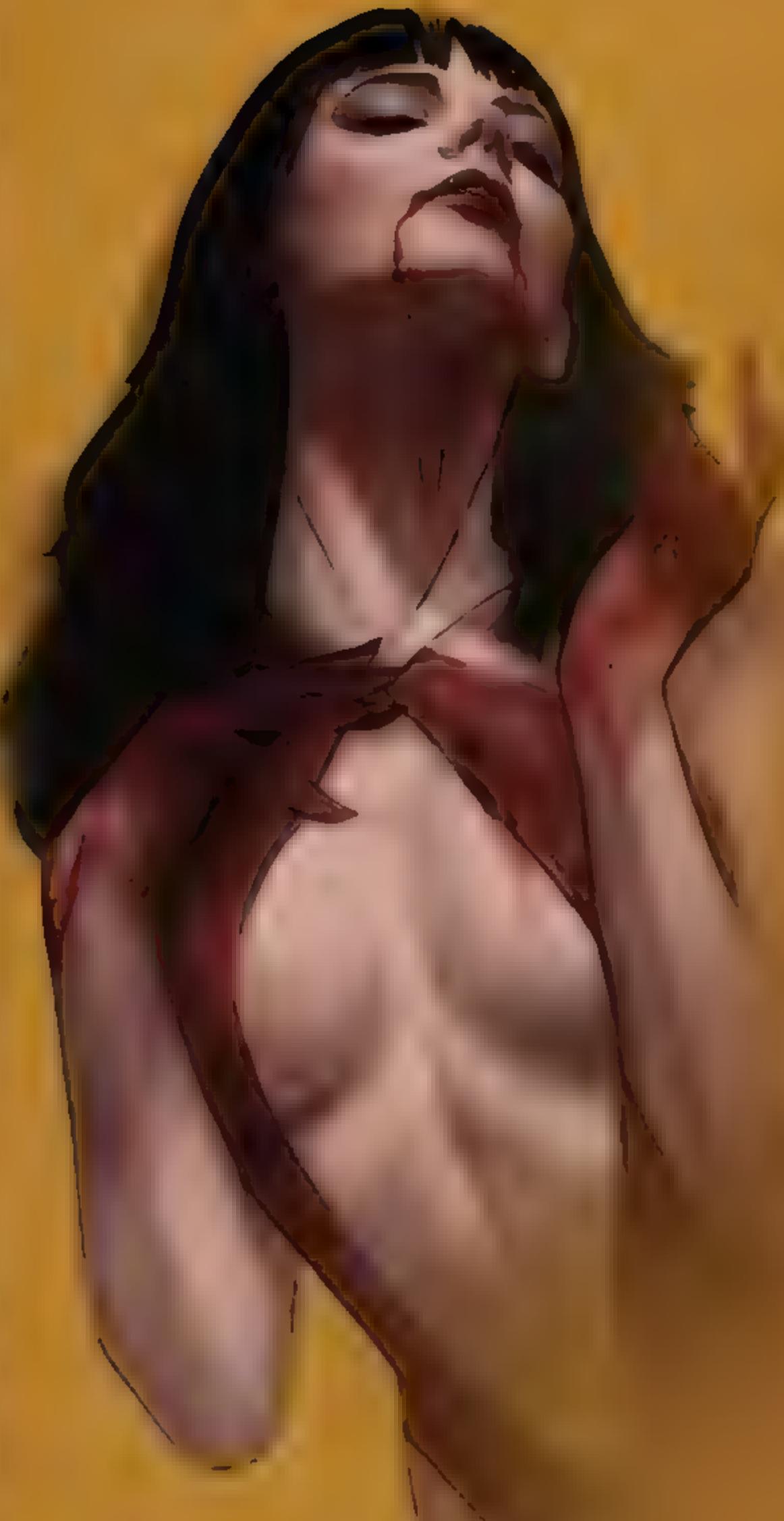


VENGEANCE OF VAMPIRELLA (2019) ISSUE THREE COVER ART BY LUCIO PARREJO

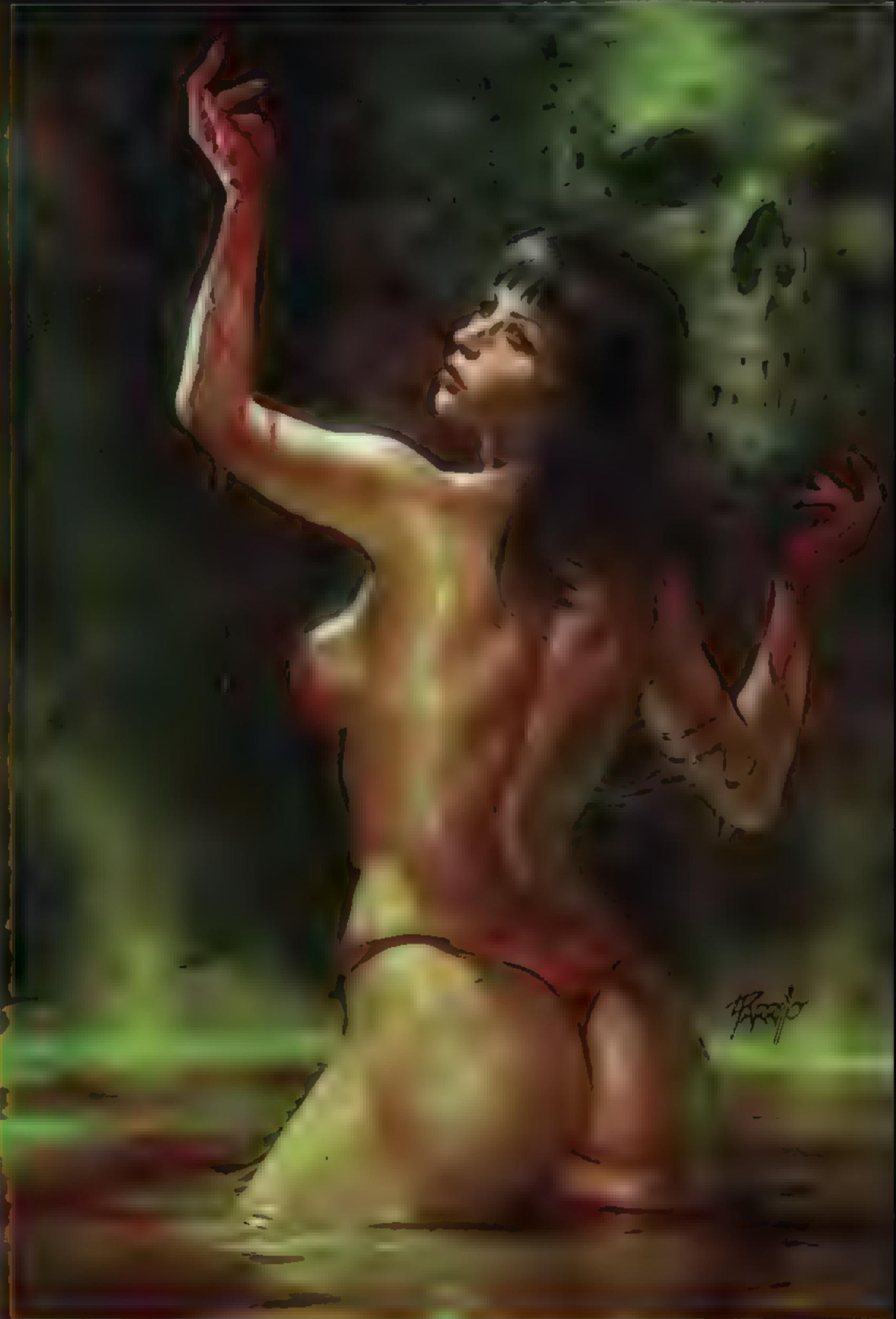




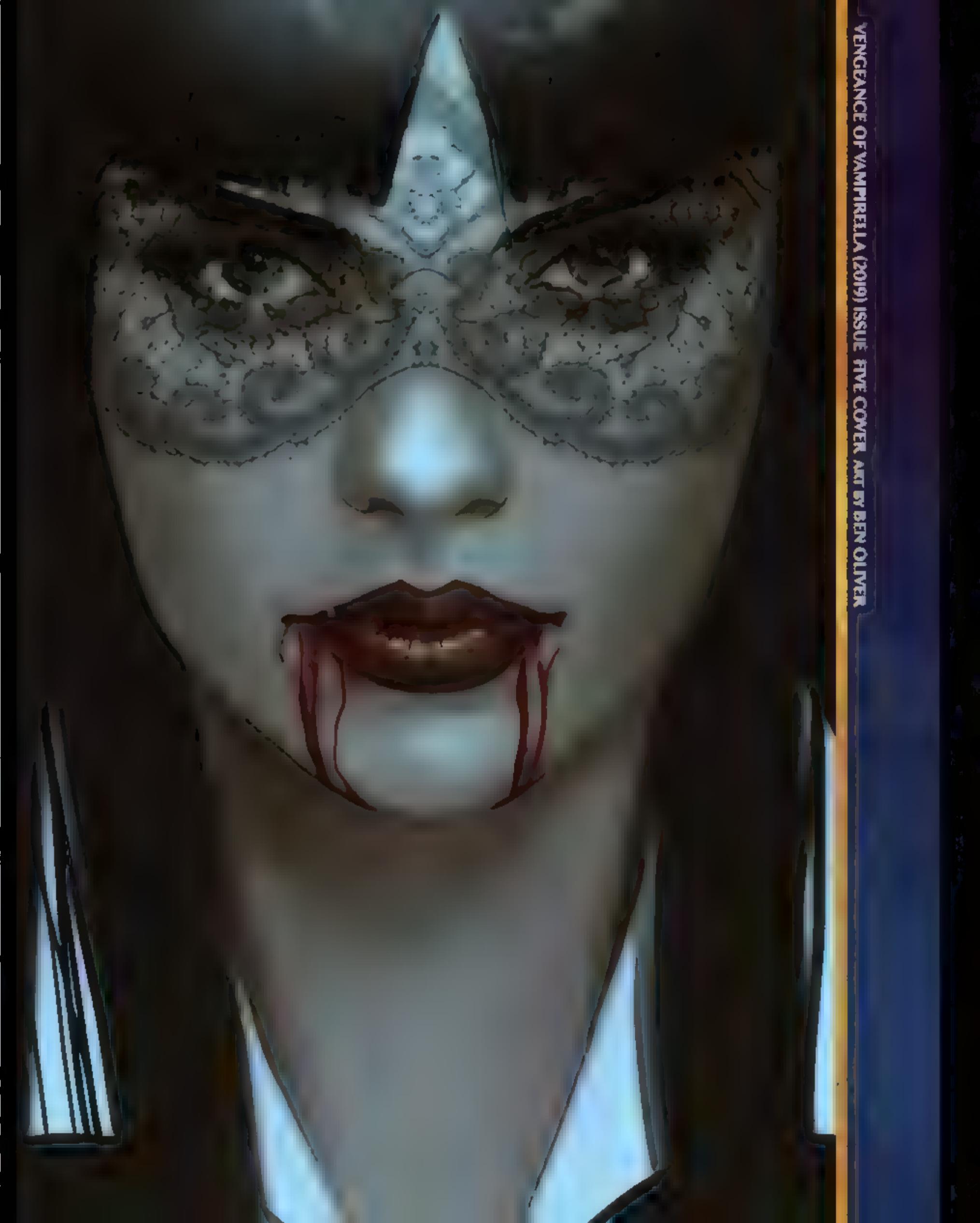




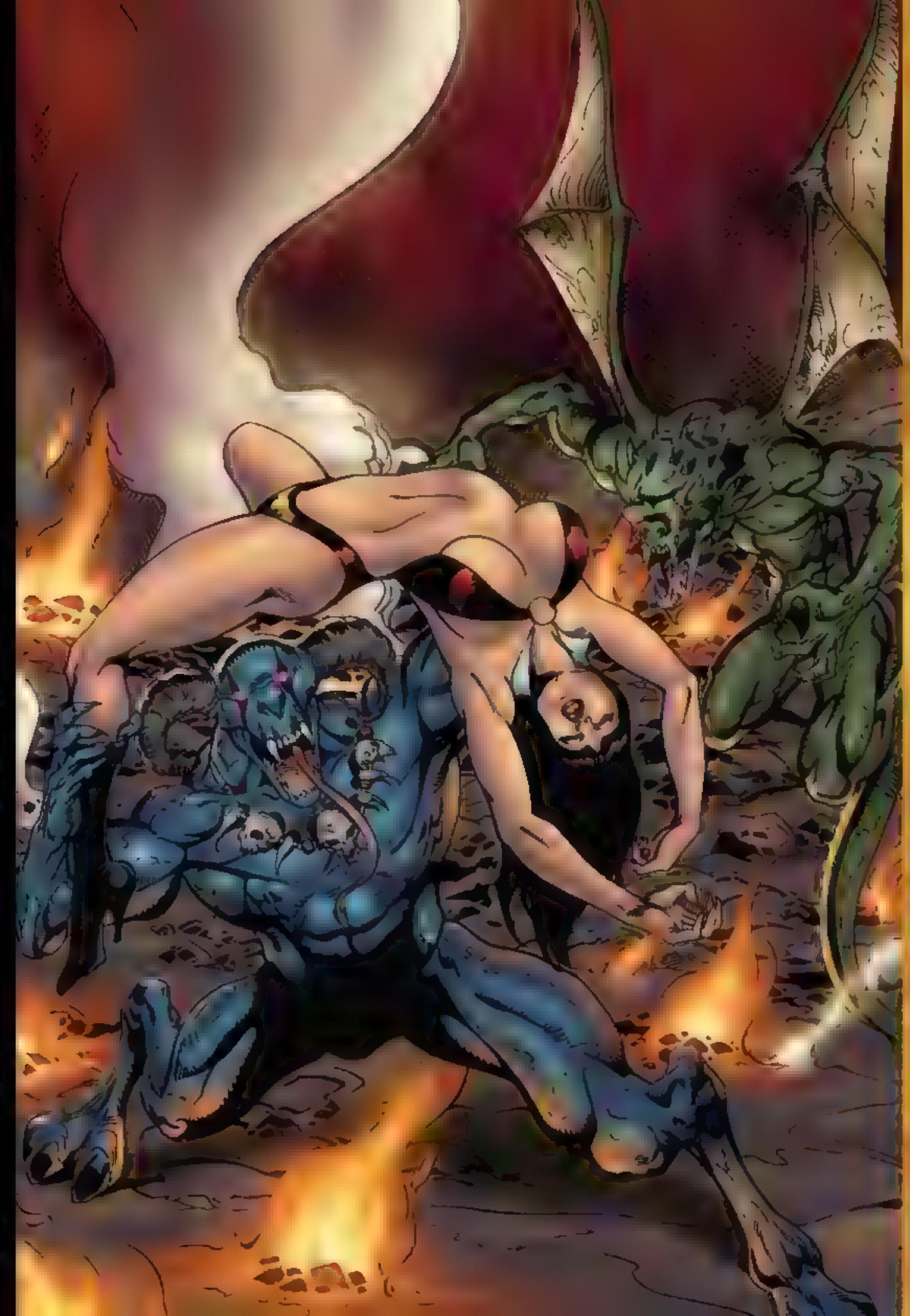


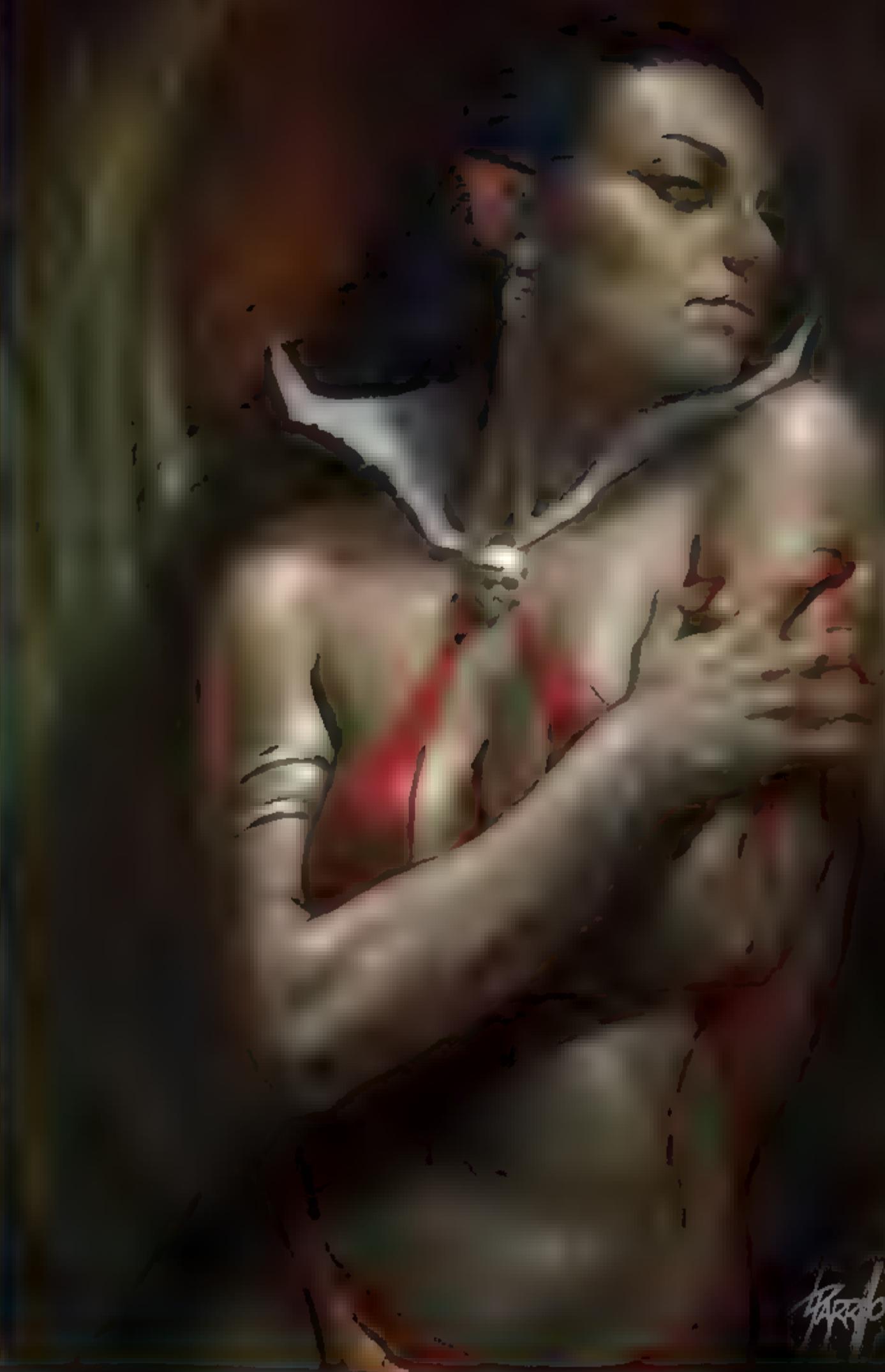


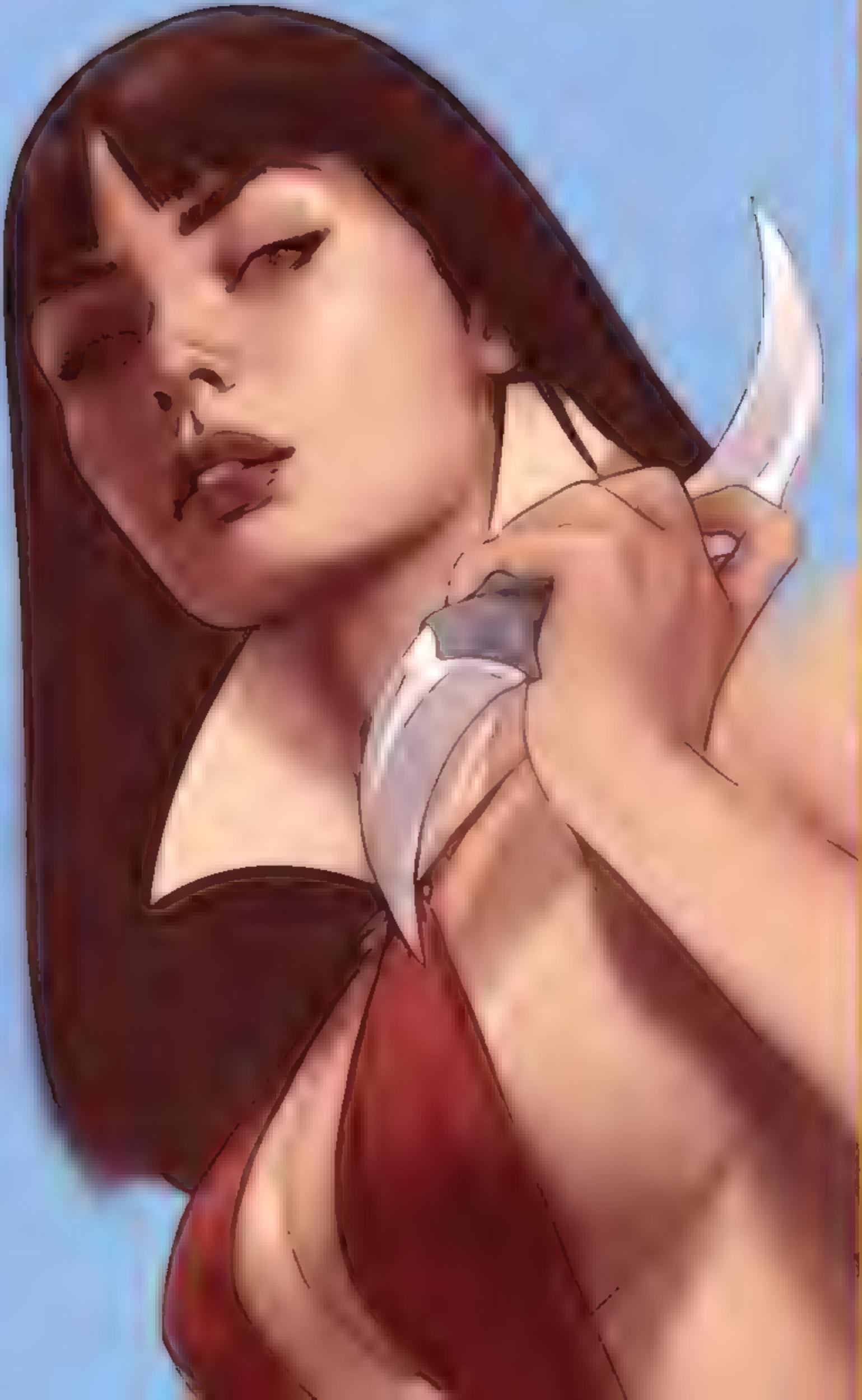
VENGEANCE OF VAMPIRELLA (2019) ISSUE FIVE COVER ART BY BEN OLIVER

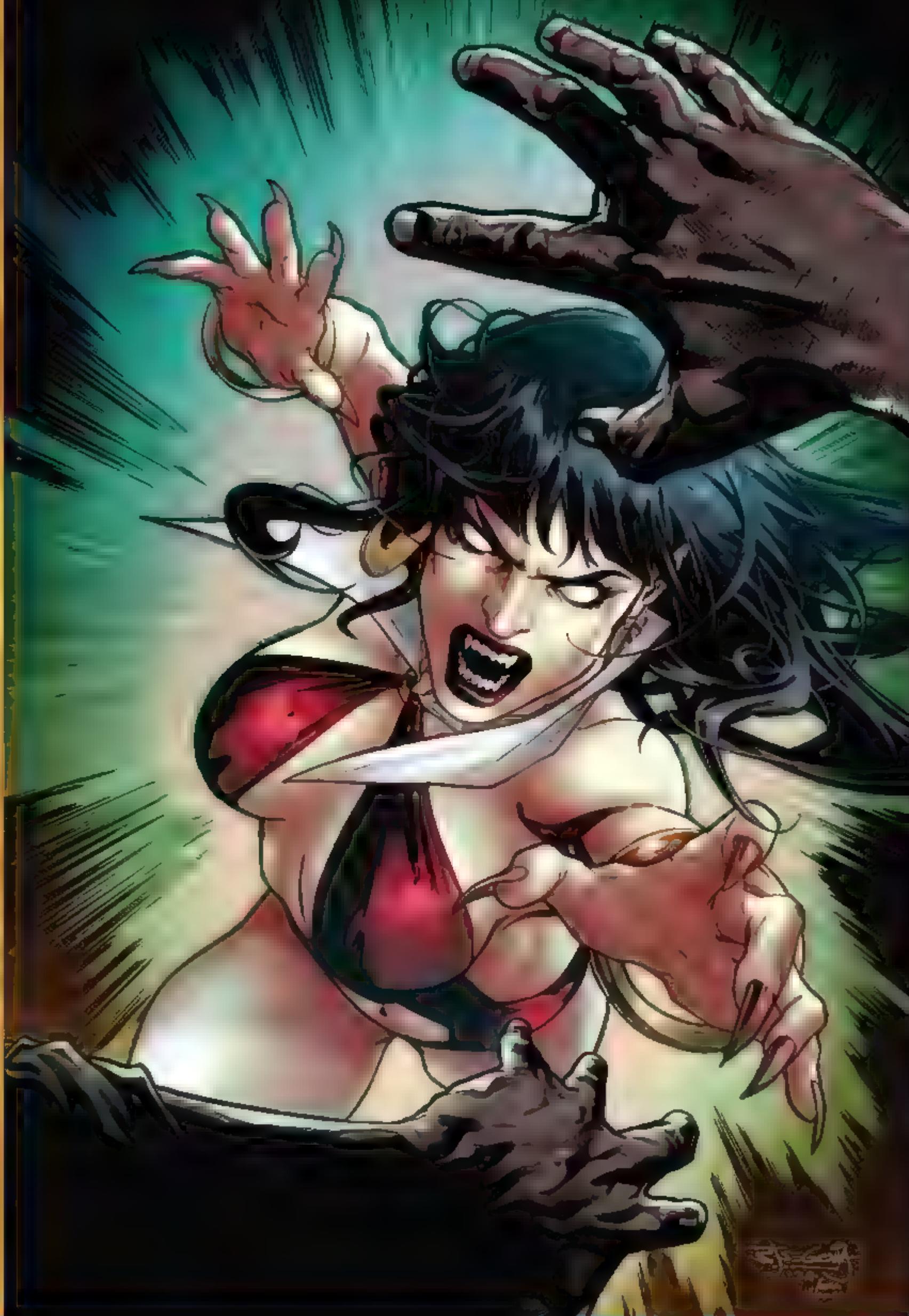


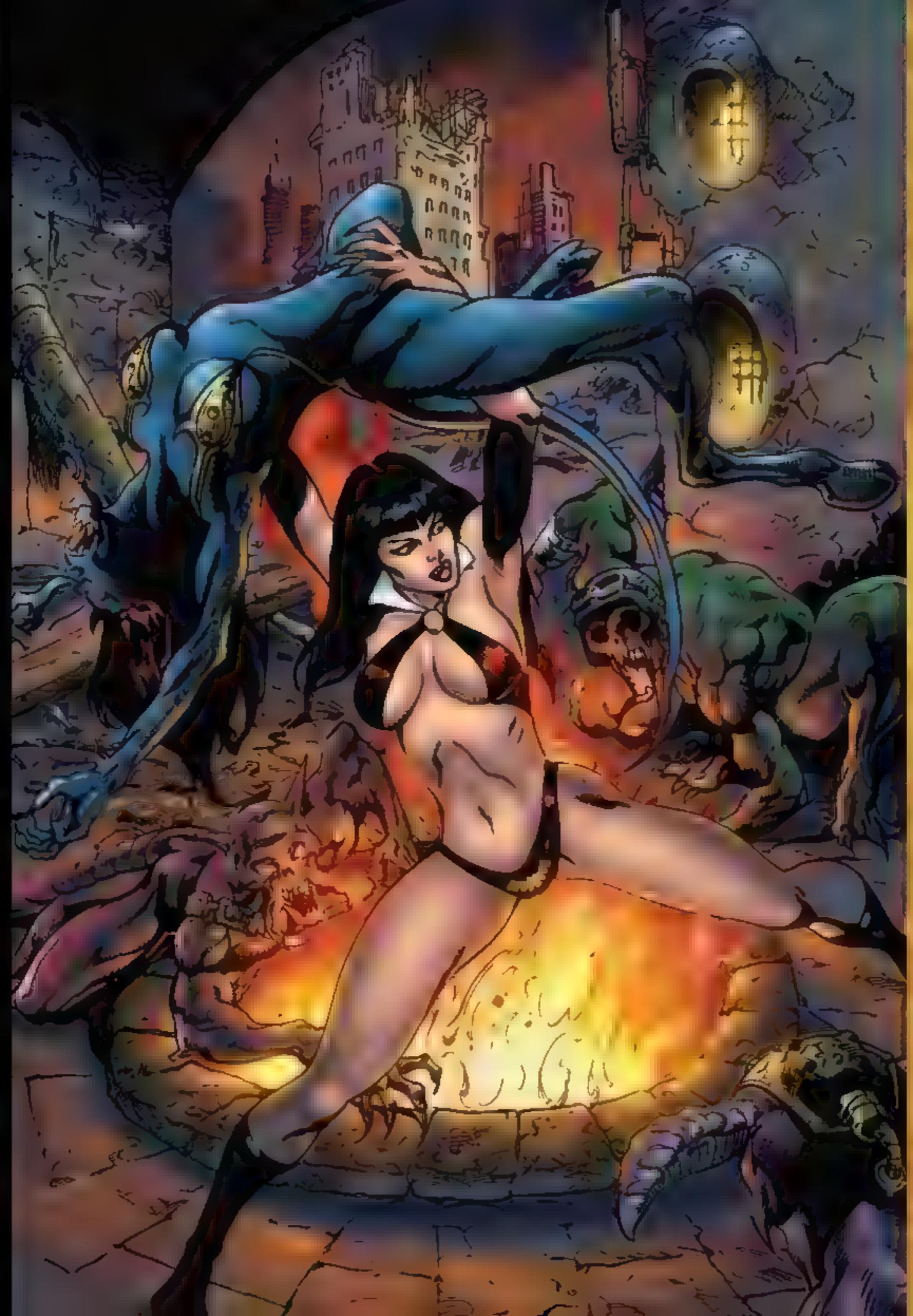


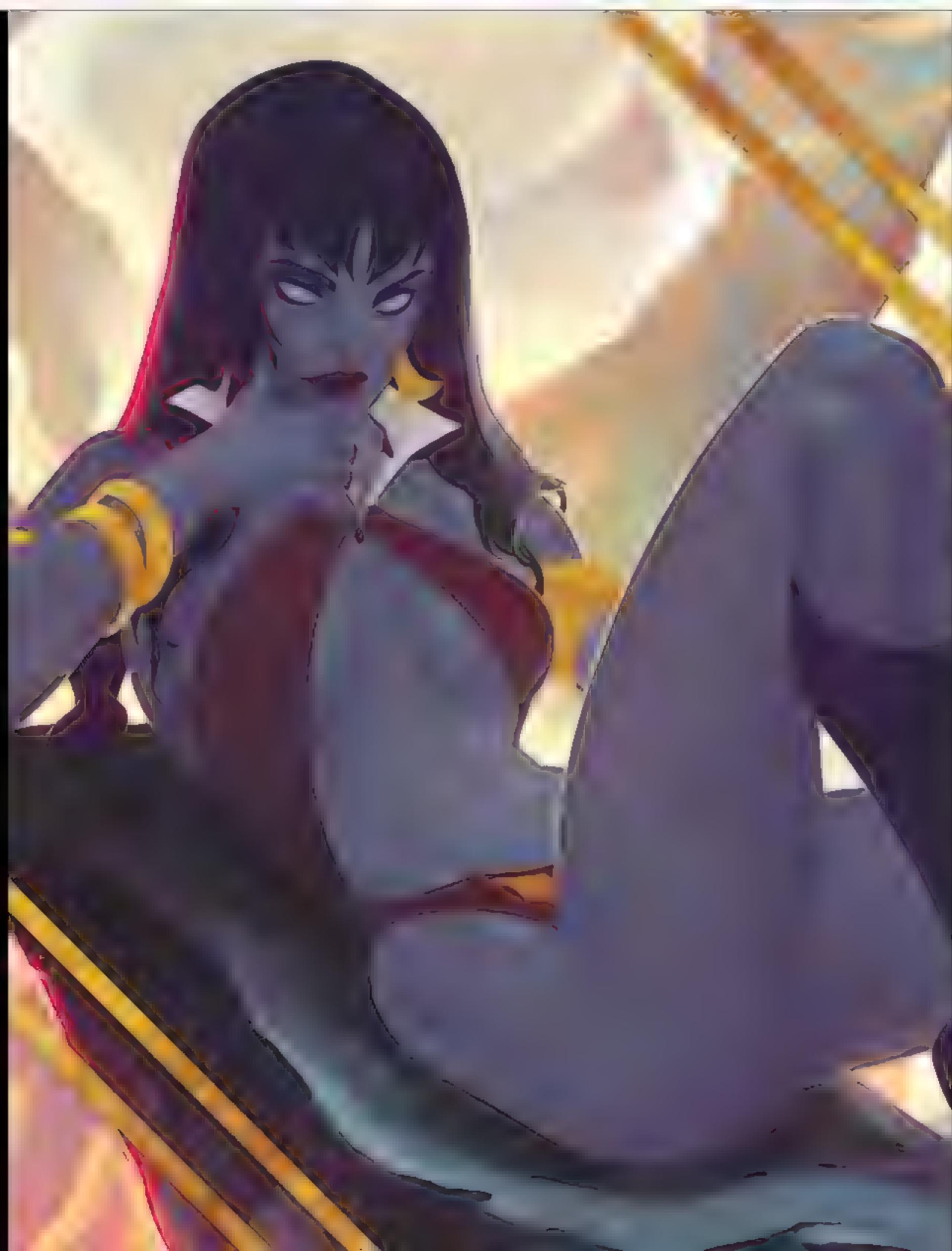












Valentine's Day Special (2019)

Valentine's Day.

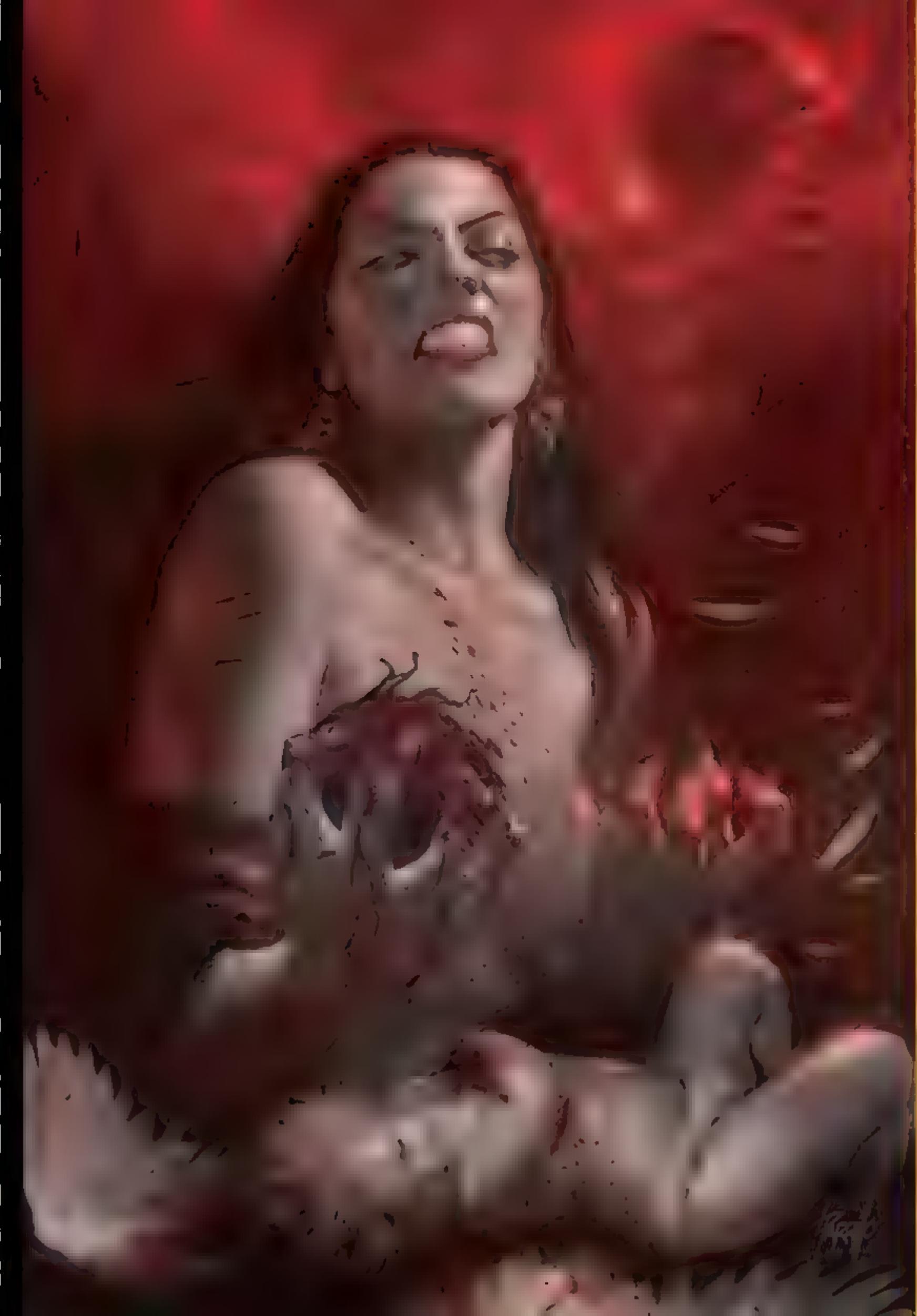
Vampirella.

'Nuff said?

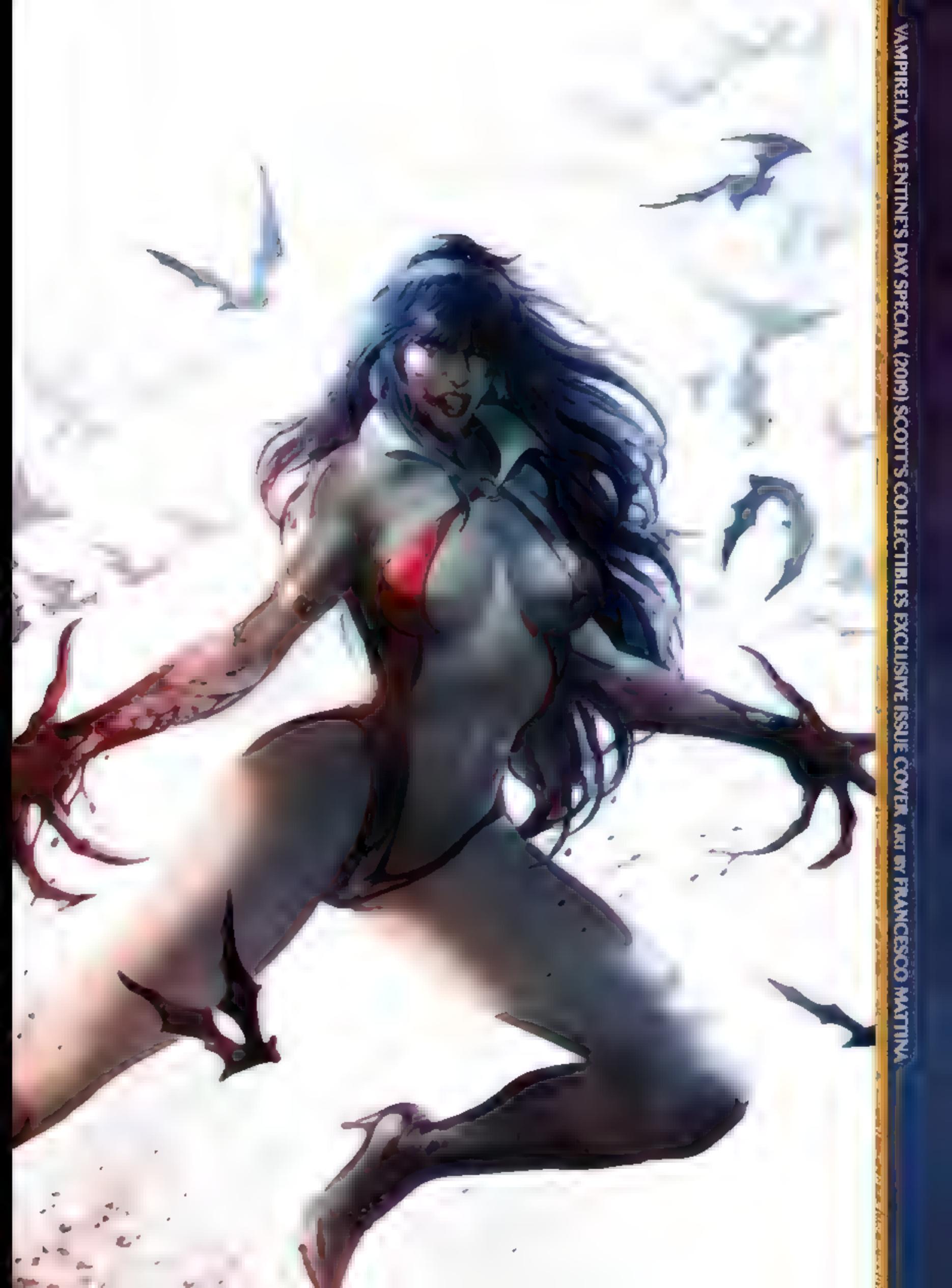
'Nuff said.



VAMPIRELLA VALENTINE'S DAY SPECIAL (2019) SCORPION COMICS EXCLUSIVE ISSUE COVER ART BY UGO PARRULLO







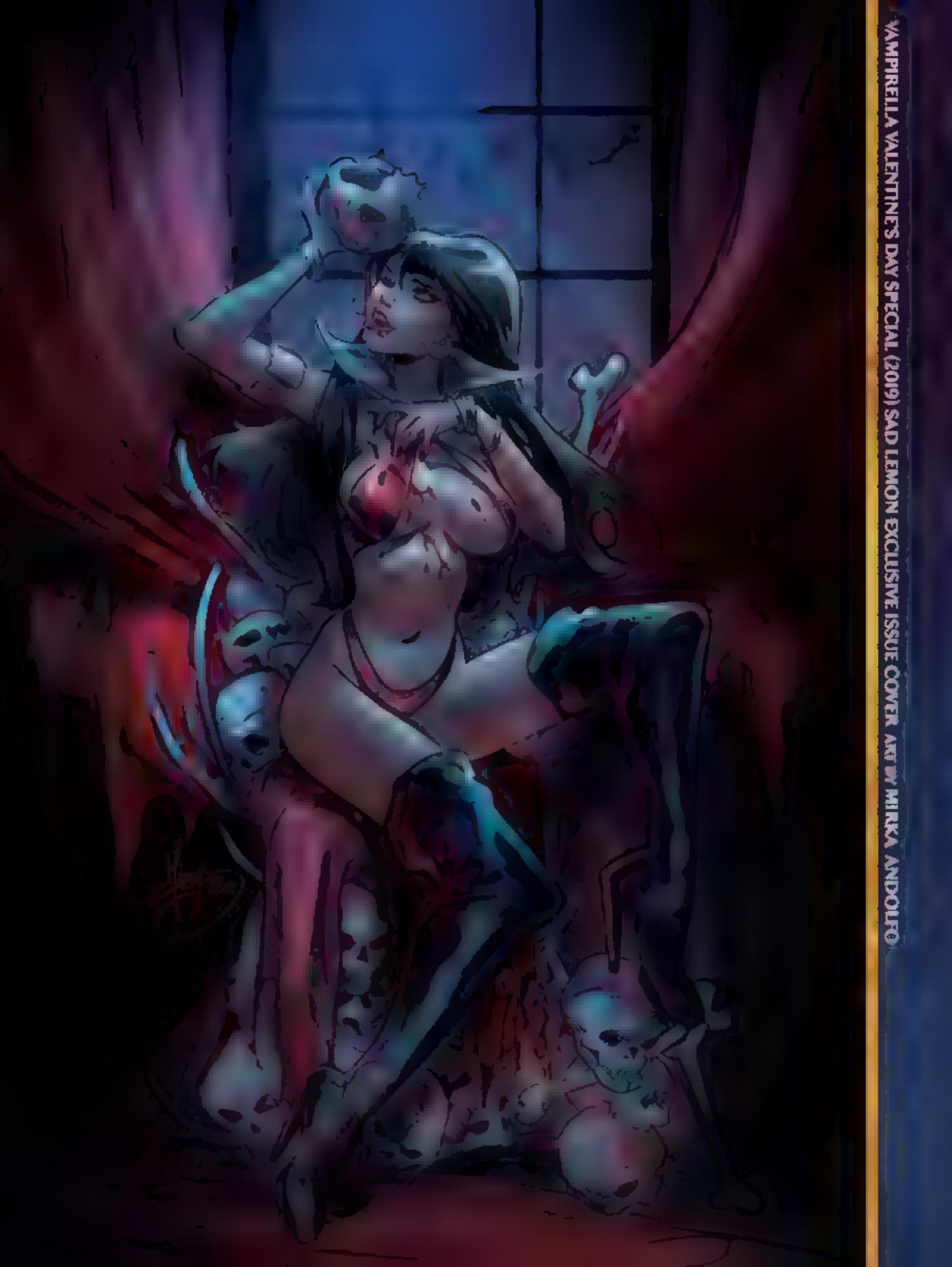
VAMPIRELLA VALENTINE'S DAY SPECIAL (2019) SCOTT'S COLLECTIBLES EXCLUSIVE ISSUE COVER ART BY FRANCESCO MATTINA



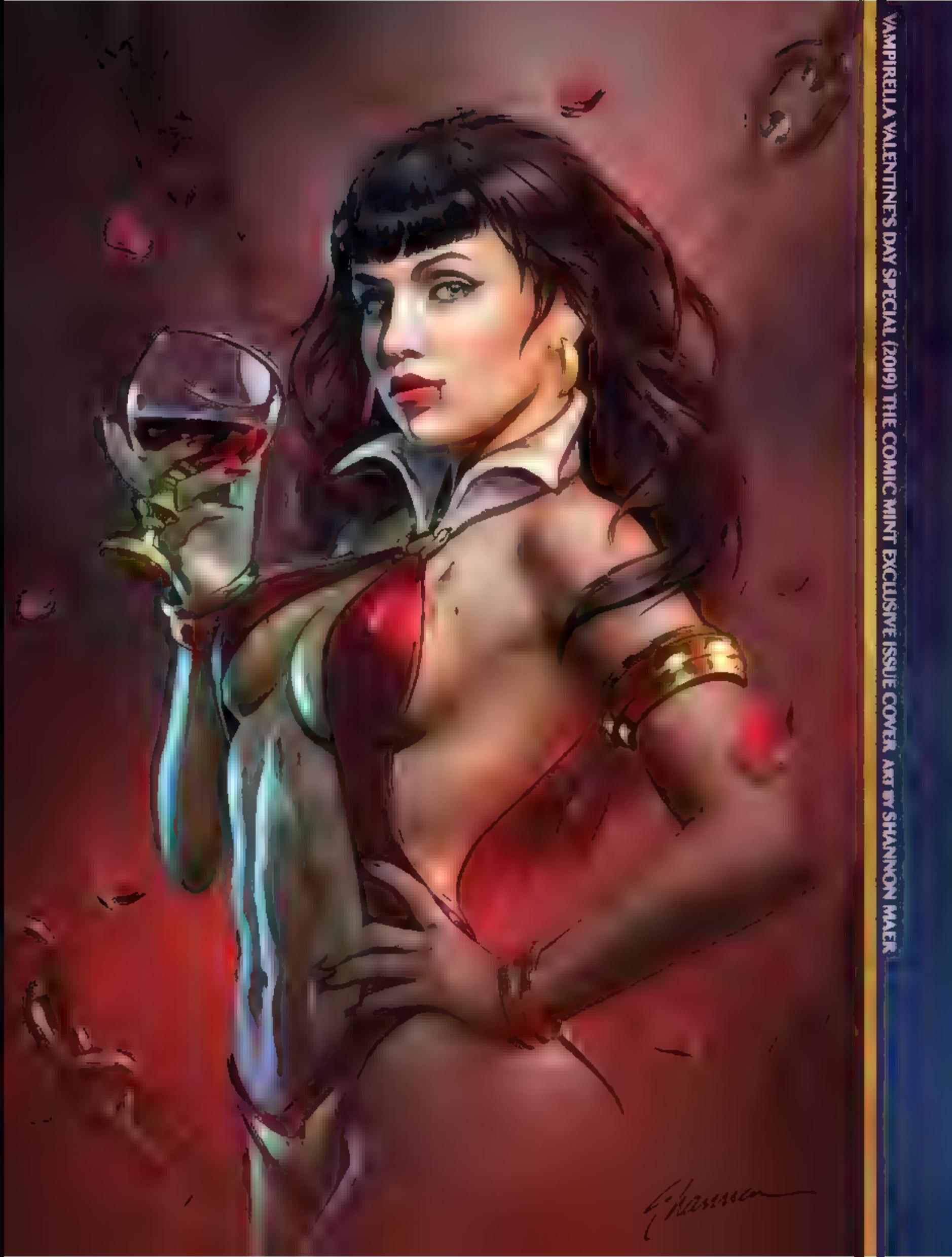


VAMPIRELLA VALENTINE'S DAY SPECIAL (2019) FRANKIE'S COMICS/ GOLDEN APPLE COMICS EXCLUSIVE ISSUE COVER ART BY JEE HYUNG LEE









VAMPIRELLA VALENTINE'S DAY SPECIAL (2019) THE COMIC MINT EXCLUSIVE ISSUE COVER ART BY SHANNON MAER

Shannon

Vampirella/ Red Sonja

Issue #1-6

In 2019, Dynamite's two flagship heroines were united in a maxiseries to celebrate the lead-up to Vampirella's 50th Anniversary.

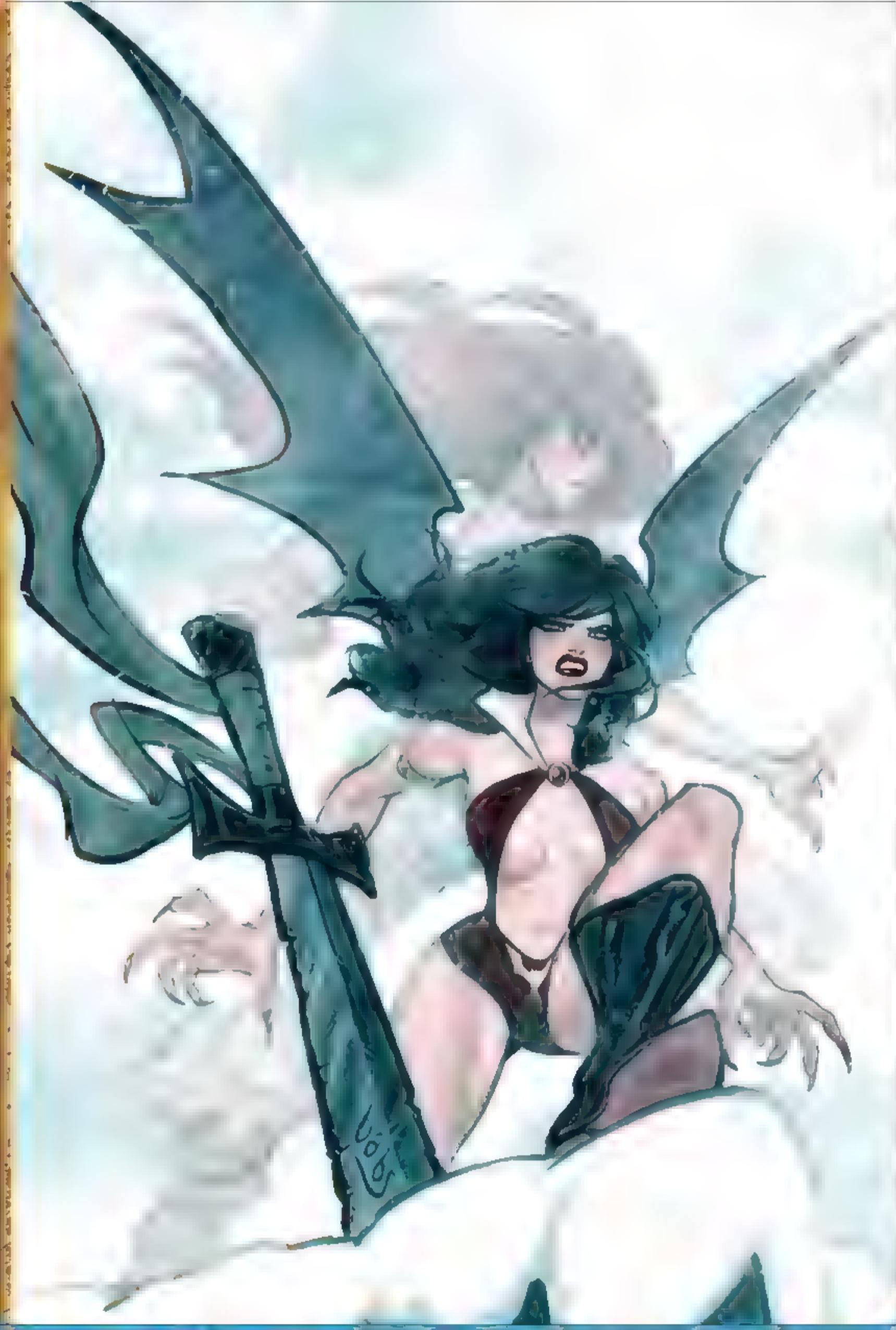
Overseen by the incredibly talented Jordie Bellaire, the series marked the first extended run of interaction between the two. Dynamite first launched Red Sonja in 2005, and has been publishing the series continually since. In 2010, Dynamite acquired Vampirella and began publishing many comics series featuring the vampiric heroine, but it was in 2019 that the two met as part of an ongoing continuity. And of course, it involved magic and time-travel.

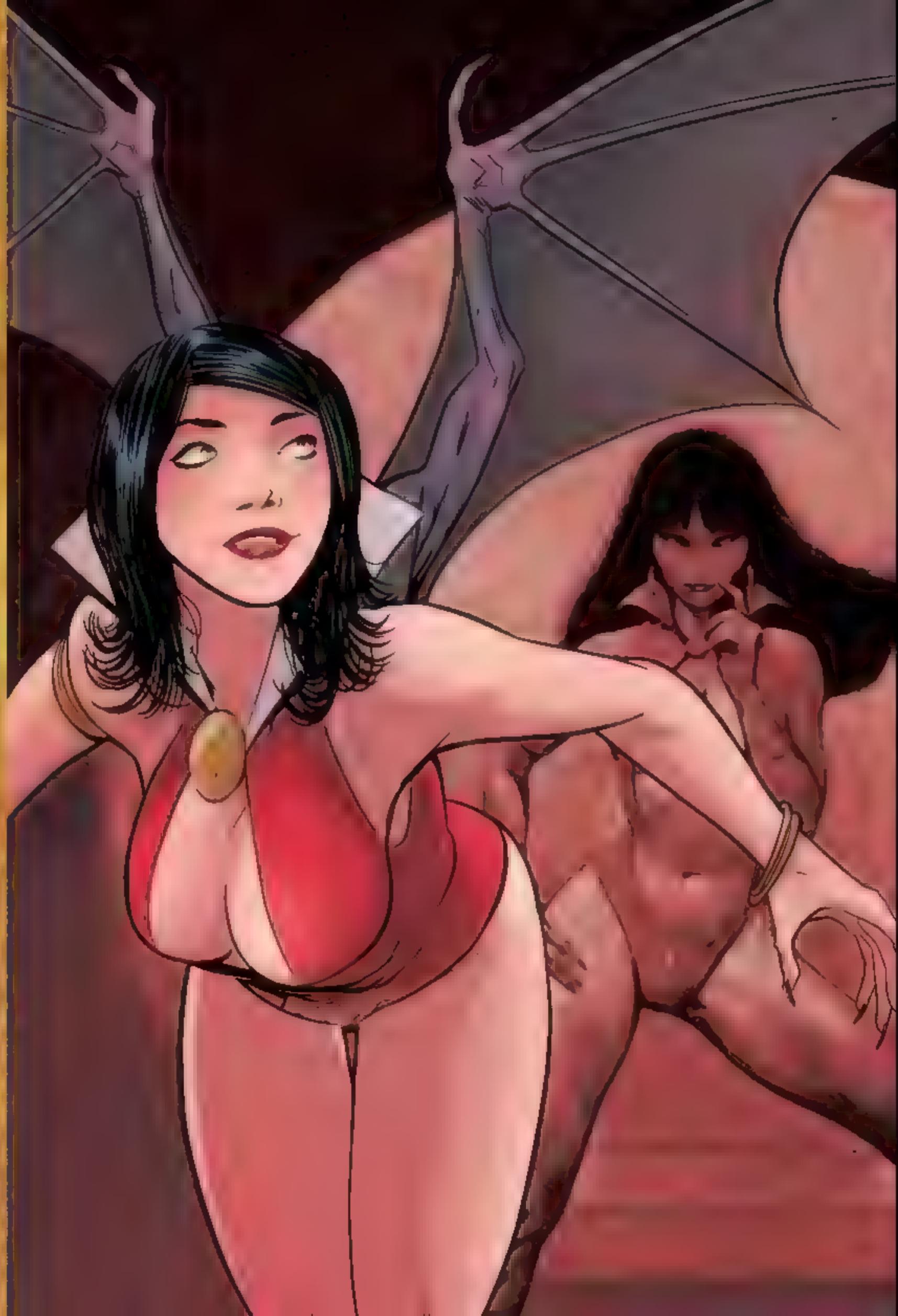
While initially best known as a renowned colorist, Bellaire broke into writing and was soon one of the most Uniting both Sonja and Vampirella over the course of a total of 12 issues, Bellaire described our vampiric lead as having "a place in my heart for being this adventuring, horror goddess that was something really fresh when she first debuted." The series was edited by freelance editor Nathan Cosby.

Presented here are the incredible covers from the first four issues of the series.

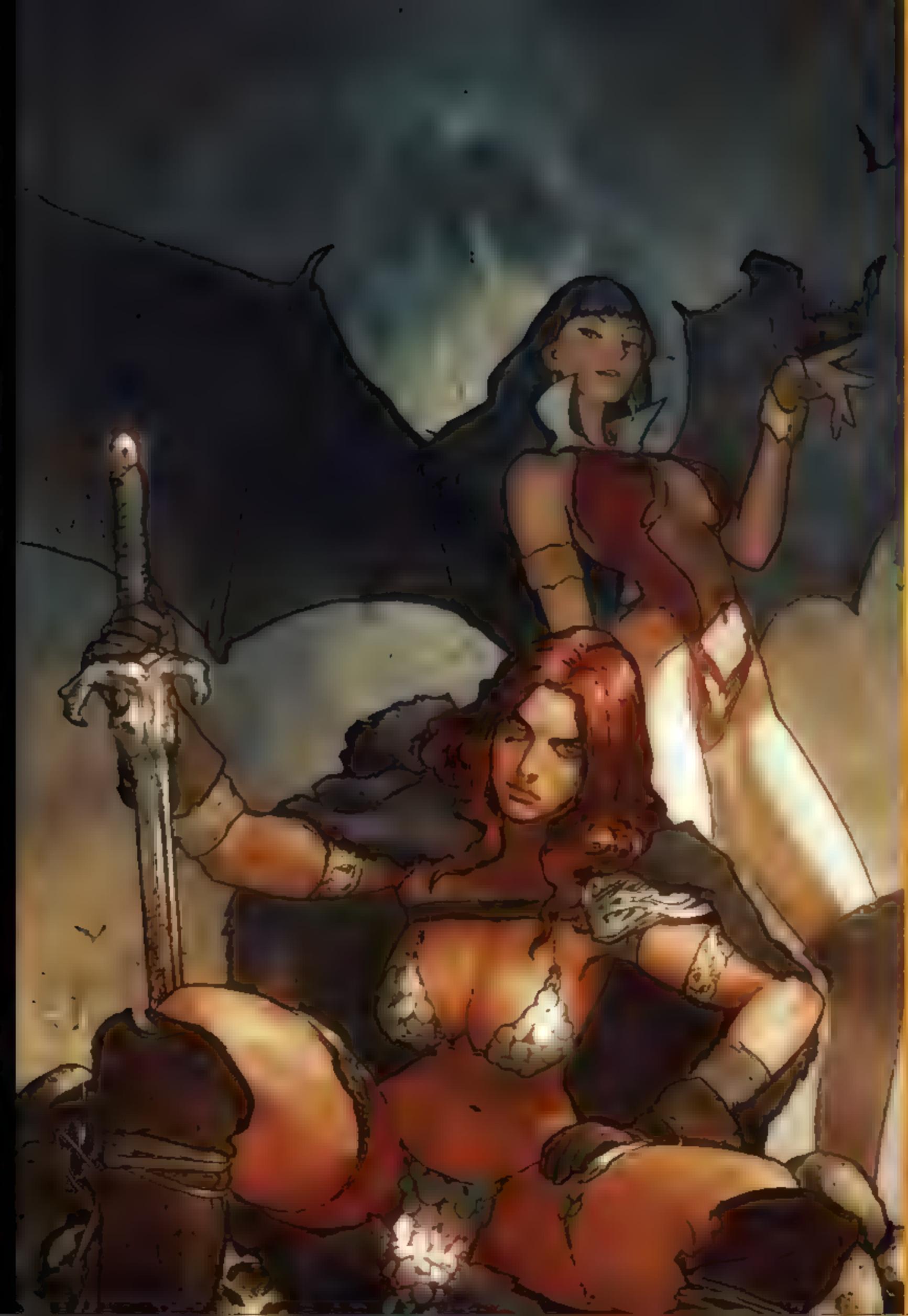


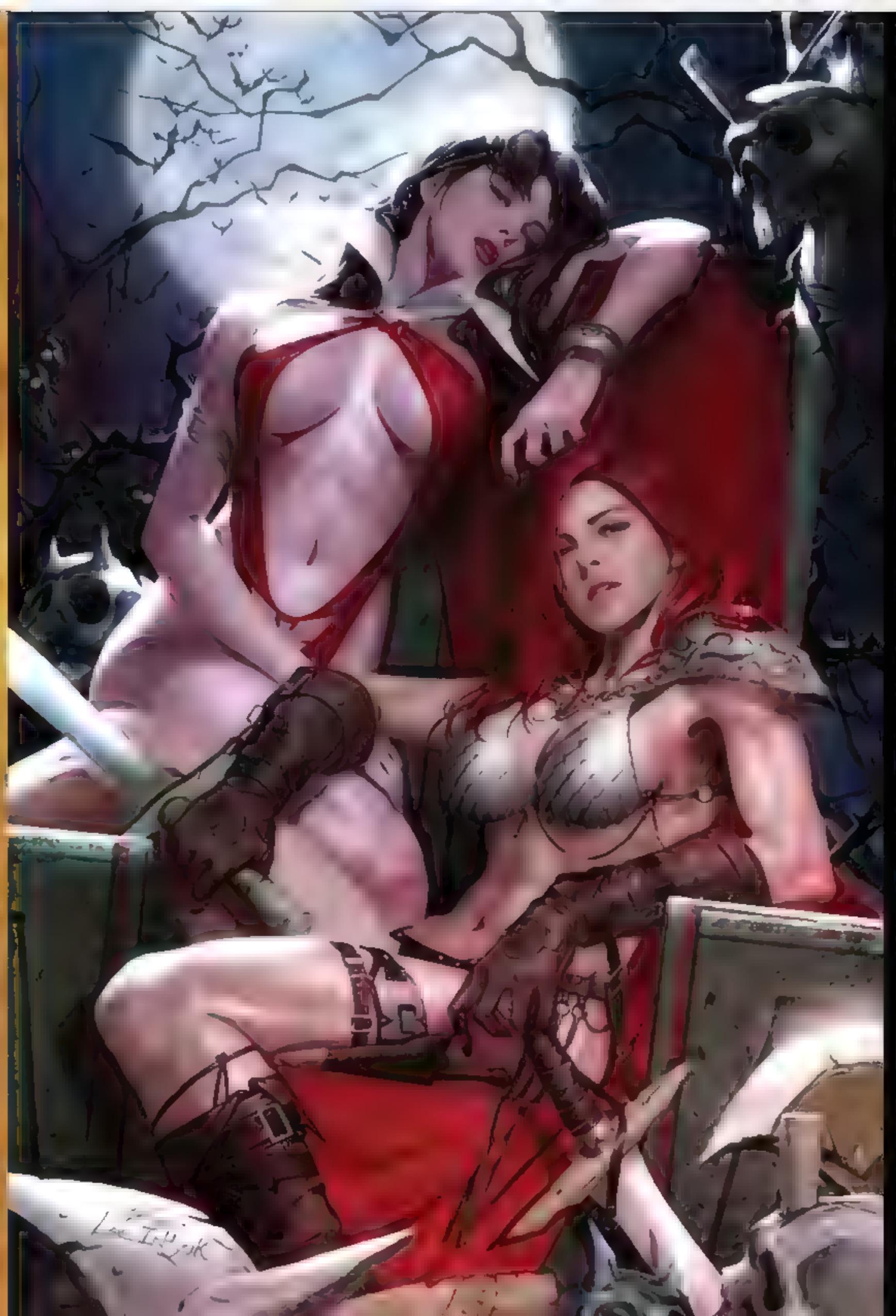
VAMPIRELLA/RED SONJA ISSUE ONE COVER ART BY JULIAN TOTINO TEDESCO

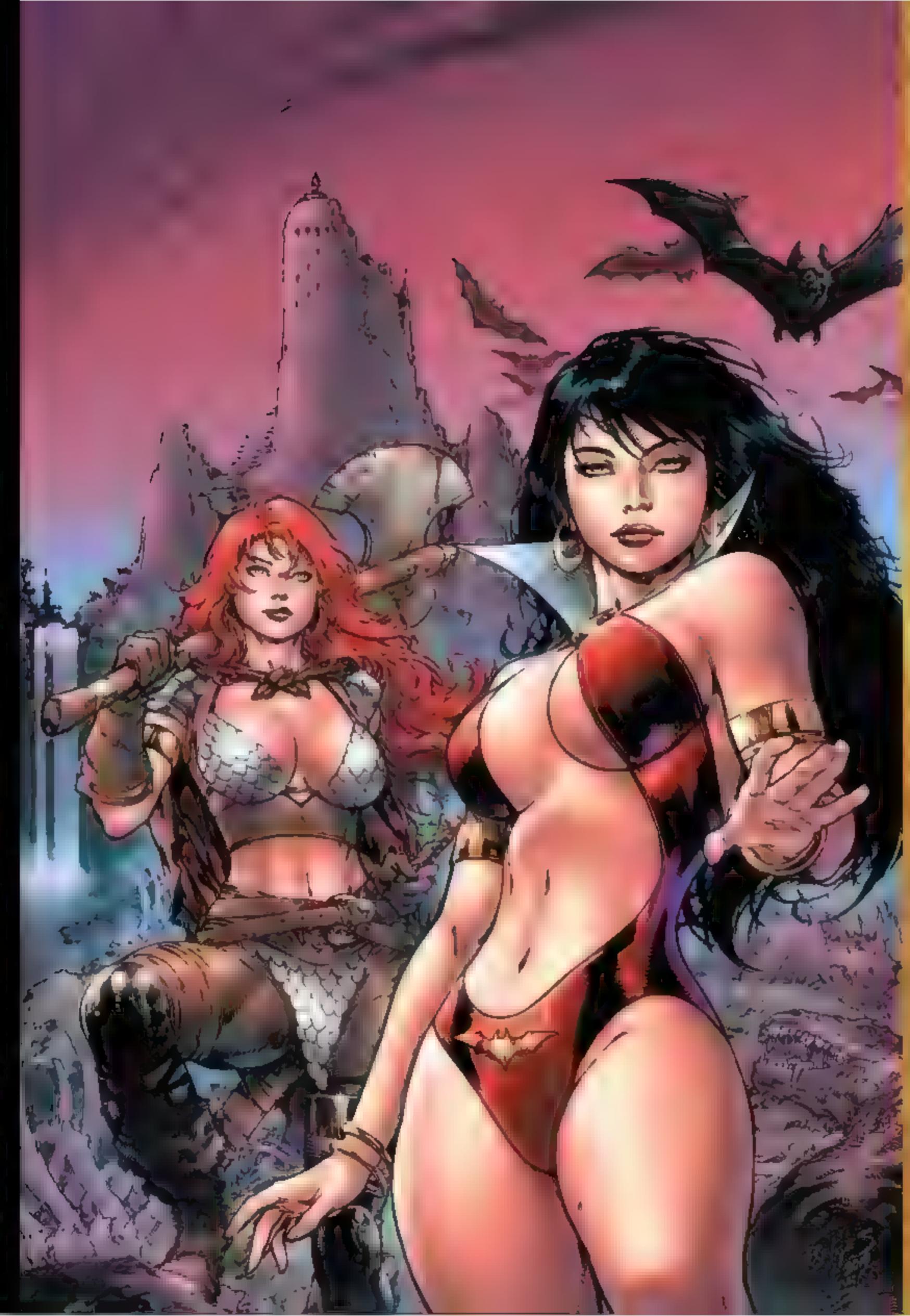




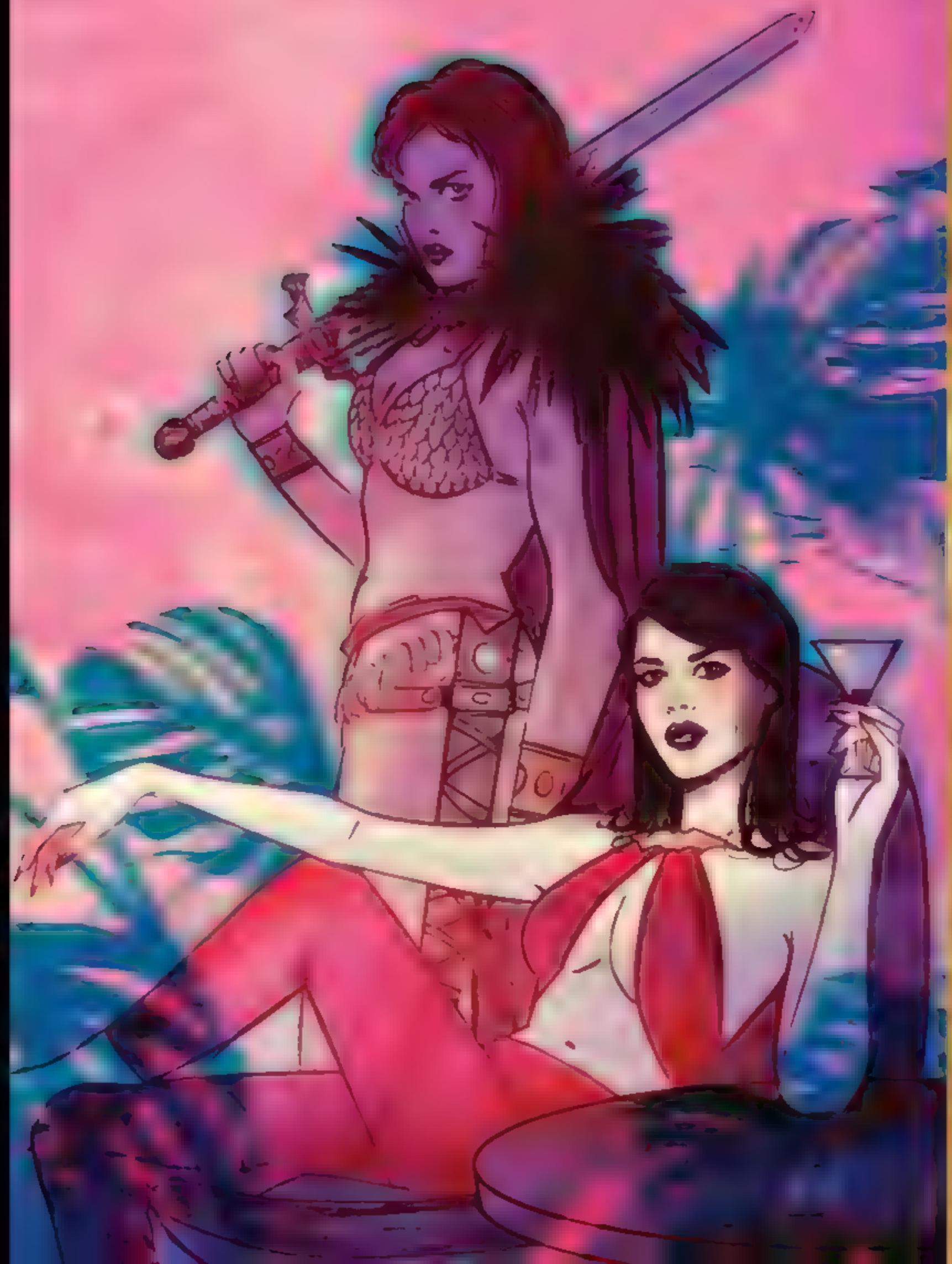
VAMPIRELLA/RED SONJA ISSUE ONE KIRBY'S COMIC ART EXCLUSIVE COVER ART BY GERALD PARAL

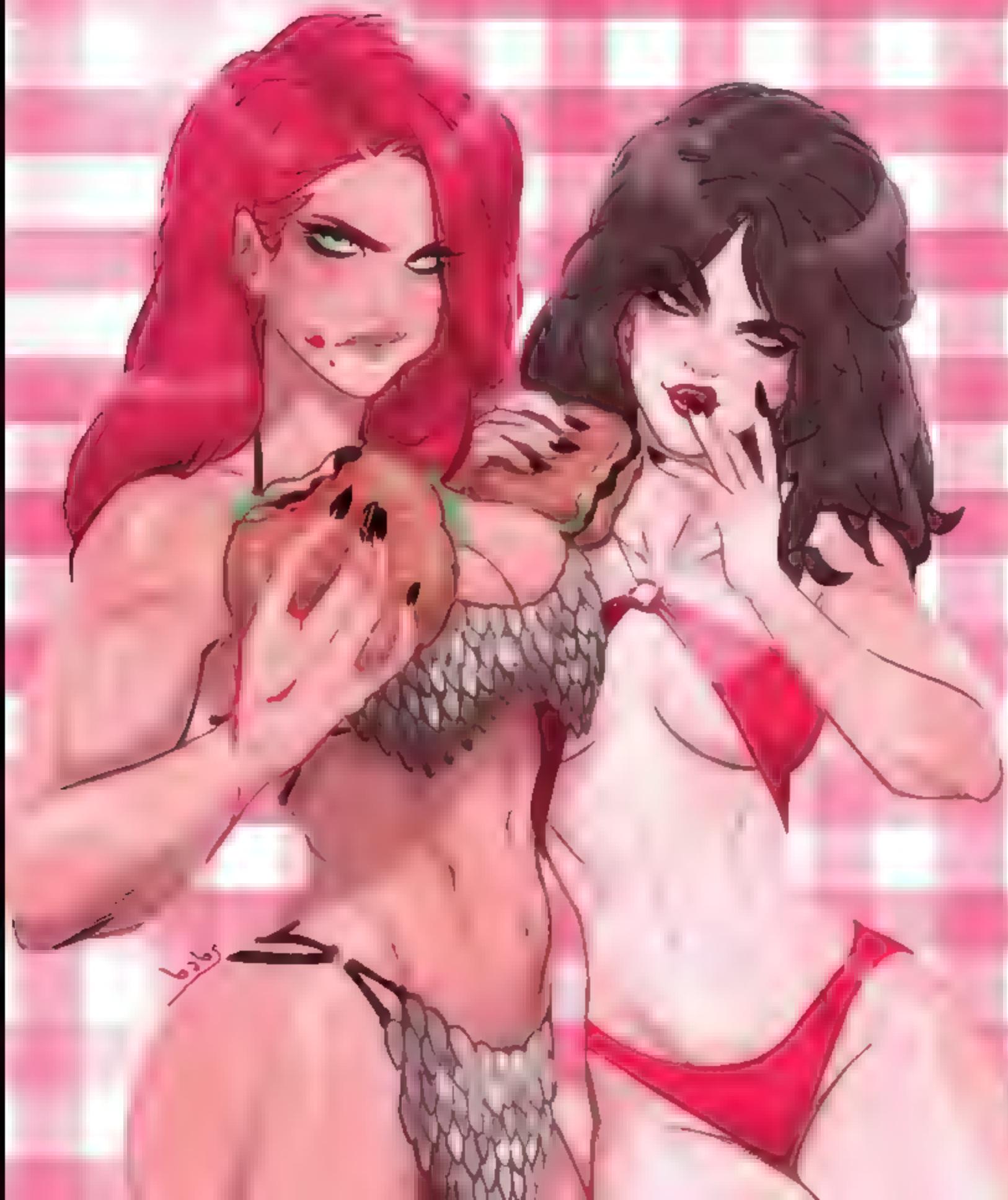








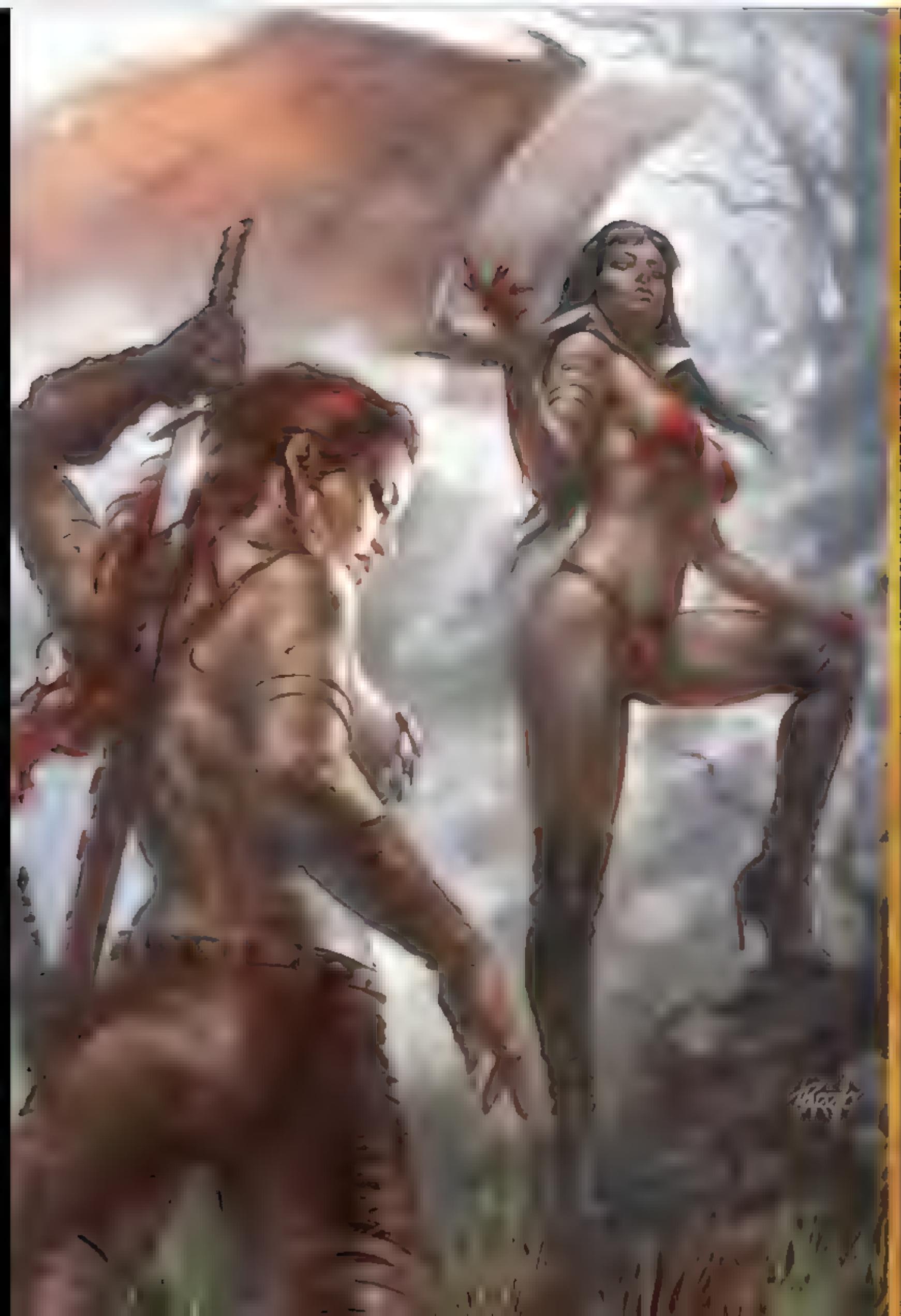




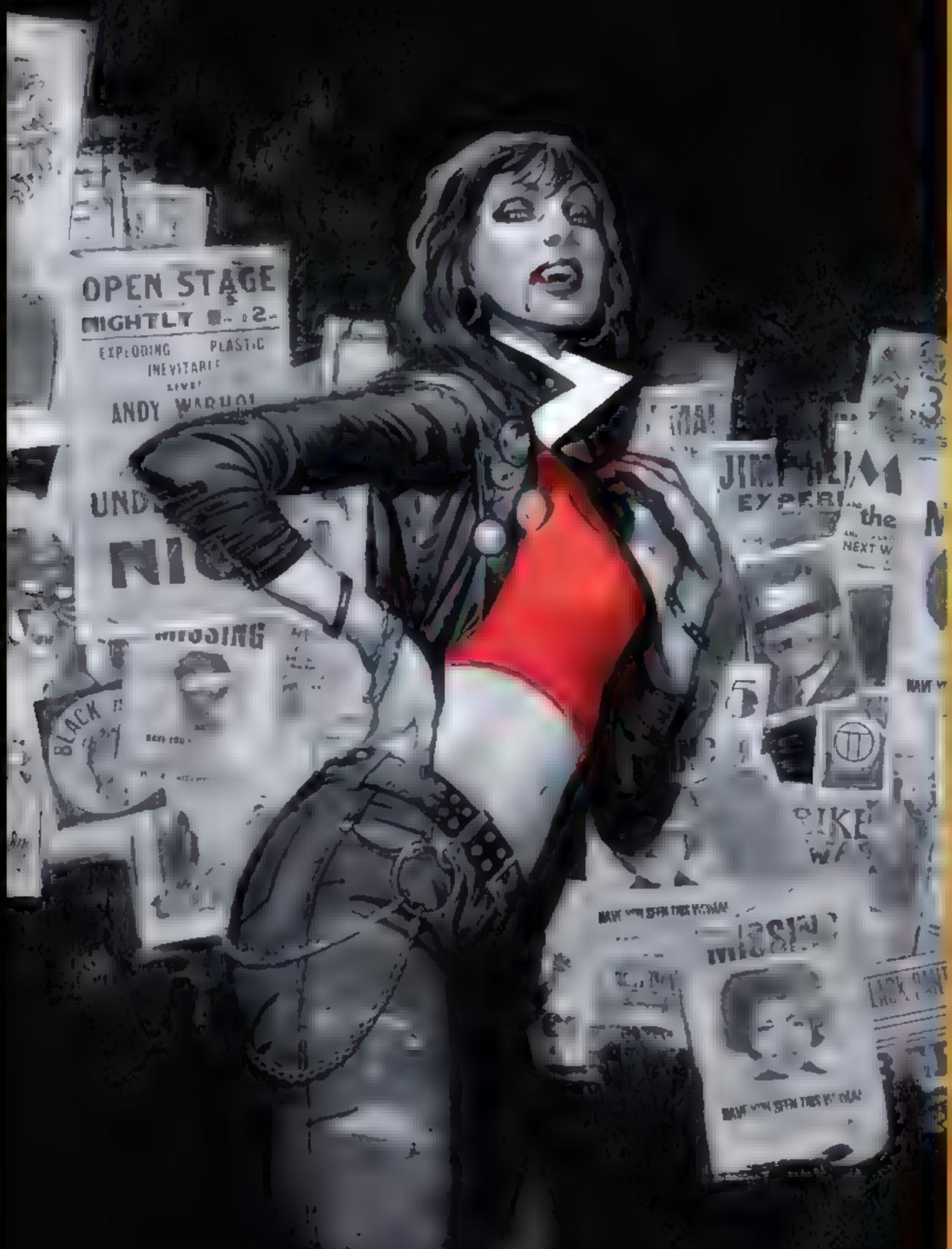




VAMPIRELLA/RED SONJA ISSUE FOUR COVER ART BY LUCIO PARNILLO



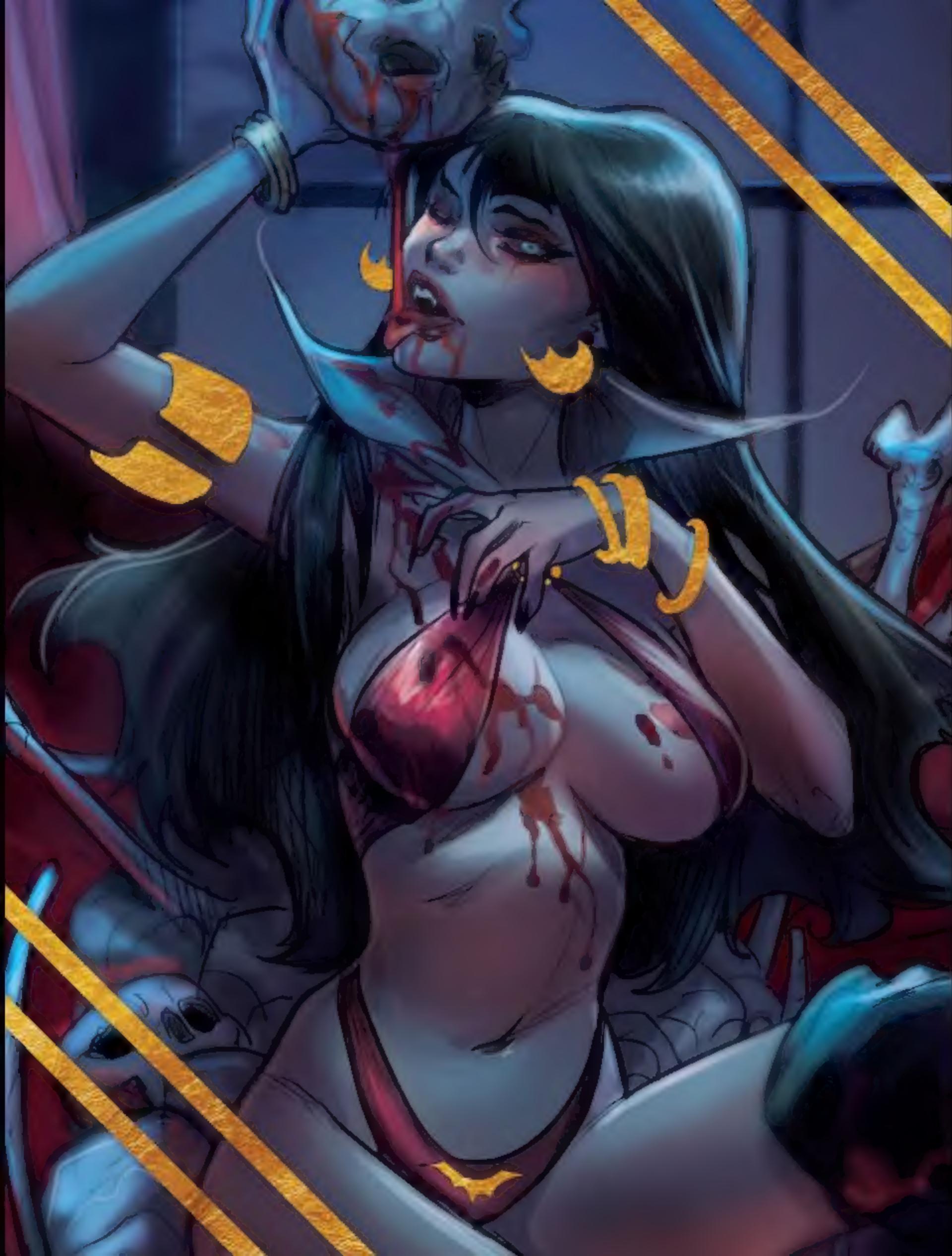












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